

ARTS & CHARTS

AND

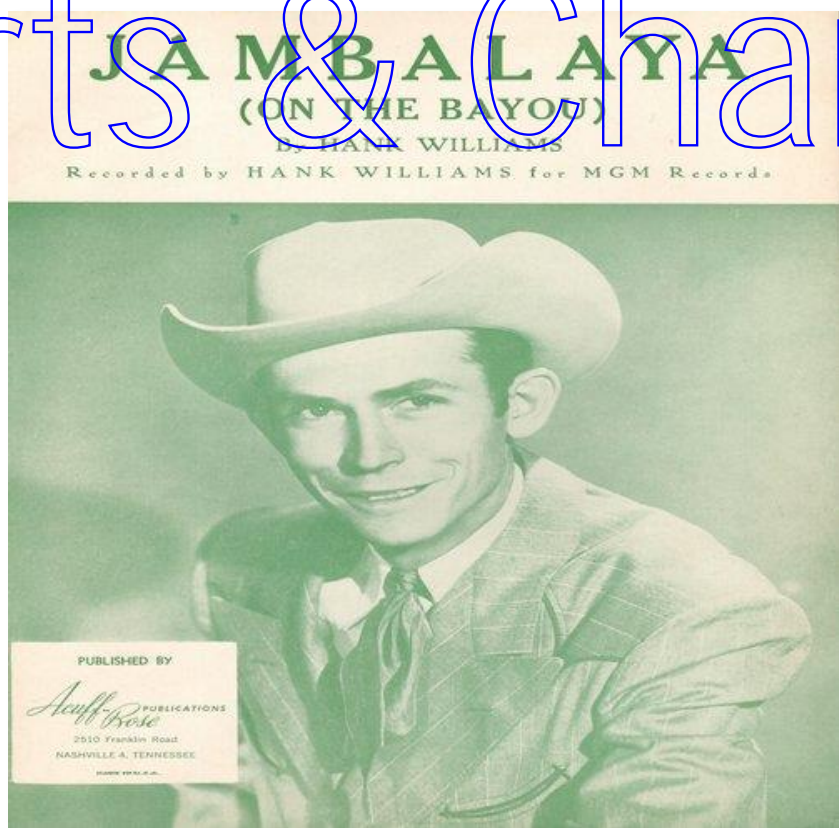
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1953

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1953

LEONIDAS FRAGIAS

The Billboard Music Popularity Charts

... for Week Ending December 27

TOP COUNTRY & WESTERN RECORDS

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart	Record
1.		20	JAMBALAYA—Hank Williams Window Shopping—M-G-M(78)11283; (45)K-11283—BMI
2.		8	MIDNIGHT—Red Foley Deep Blues—Dec(78)2840; (45)P-2840—BMI
3.		10	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald Big Family Trouble—Cap(78)2216; (45)F-2216—BMI
4.		6	FOOL SUCH AS I—Hank Snow Gal Who Invented Kissing—V(78)20-5034; (45)J-5034—ASCAP
5.		3	I'M AN OLD, OLD MAN—Lefty Frizzell You're Just Mine—Col(78)21034; (45)A-21034—BMI
6.		8	GAL WHO INVENTED KISSING—Hank Snow Fool Such As I—V(78)20-5034; (45)J-5034—ASCAP
7.		9	DON'T LET THE STARS GET IN YOUR EYES— Slim Willet Hadaloo Corner—Four Star(78)1614; (45)K-1614—BMI
8.		23	INDIAN LOVE CALL—Slim Whitman Indian Doll—Imperial(78)156; (45)X-156—ASCAP
9.		7	DON'T LET THE STARS GET IN YOUR EYES— R. Price I Lost the Only Love I Knew—Col(78)21025; (45)A-21025—BMI
10.		2	I'LL NEVER GET OUT OF THIS WORLD ALIVE— Hank Williams I Could Never Be Ashamed of You—M-G-M(78)11366; (45)K-11366—ASCAP

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart	Record
1.		9	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald M-G-M(78)11283; (45)K-11283—BMI
2.		6	MIDNIGHT—Red Foley Dec(78)2840; (45)P-2840—BMI
3.		4	I'M AN OLD, OLD MAN—Lefty Frizzell Col(78)21034; (45)A-21034—BMI
4.		14	BACK STREET AFFAIR—W. Pierce Dec(78)2839; (45)P-2839—BMI
5.		9	KEEP IT A SECRET—Slim Whitman Imperial(78)156; (45)X-156—ASCAP
6.		7	I SAW MOMMY KISSING SANTA CLAUS—J. Boyd Col(78)39871; (45)A-39871—ASCAP
7.		8	DON'T LET THE STARS GET IN YOUR EYES— R. Price Col(78)21025; (45)A-21025—BMI
8.		6	SETTIN' THE WOODS ON FIRE—Hank Williams M-G-M(78)11318; (45)K-11318—ASCAP
9.		10	I'LL NEVER GET OUT OF THIS WORLD ALIVE— Hank Williams M-G-M(78)11366; (45)K-11366—ASCAP

Record Reviews

Continued from page 24

Country & Western

WEBB PIERCE
That's Me Without You...80
DECCA 2834—Pierce does a fine job with this tune, which is lovingly well with Mary Robbins on Columbia. This one could share some love. I'll Go On Alone...75
Webb Pierce gives a forthright, serious vocal on a tune which is better-than-average country weeper.

DUDE MARTIN
On a Hill...75
MERCURY 70043—A real and weeper about a gal who has passed on is chanted tenderly by Martin. Sentiment expressed so pleasantly should appeal to many.

RED ROSES
Red Roses for Heartaches...64
Ditty is read in bouncy style. A slight effort, not up to the standard set in the film.

CARL SAUCEMAN
I'm Not Worth Your Tears...74
CAPITOL 2134—Country weeper, harmonized closely by the Green Valley Boys for a sentimental wailing that could move satisfactorily in the Southern territory.

Goodbye, My Love...69
Deadpan style of Sauceman is seconded by the vocal combo, but the string band plays with bounce and sparkle. Some rural action is anticipated.

JESS WILLARD
Run Me Out of Here...74
CAPITOL 2133—Cute ditty is sung brightly by Willard. Lyrics make the effort particularly suited for country

taverns and the platter should do well on the boxes.
Saturday Night for Love...71
Romantic ballad is chanted in straightforward fashion by Willard to steady backing, mostly by piano.

RED KIRK
You Put My Heart in Prison...73
MERCURY 70044—Kirk handles this sad weeper in appropriate doleful style, selling the melodic effort with a nice touch. A good disk.
Walkin' Round in Circles...69
A novelty number receives an okay warble from Kirk tho the ditty is routine.

ZEKE CLEMENTS
There's Poison in Your Heart...73
M-G-M 11399—Clements does well with this pleasant weeper, singing it carefully over quiet o.k. backing. Okay for the market.
Parday Saturday Night...65
A so-so novelty is sung brightly by Clements but the side is unexciting.

HAWKSHAW HAWKINS
Betty Lorraine...73
KING 1134—Hawshaw Hawkins delivers a rhythmic, tuneful vocal. Tune has a good folk quality, highlighted by an uncluttered accompaniment.

Tangled Heart...72
A doleful country ballad. Hawkins brings out every bit of pathos with his utter sincerity.

SHIRLEY SCOTT
Rainbow in the Valley...70
M-G-M 11398—Shirley Scott, with the help of Roy Ward and some "duals," is pleasant on this sweet ditty about a peaceful valley.
Boom Boom Polka...68
A cute Western-styled ditty receives a spirited reading from the thrush and the combo.

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western

This Week	Last Week	Weeks on Chart	Record
1.		21	JAMBALAYA—Hank Williams M-G-M(78)11283; (45)K-11283—BMI
2.		13	BACK STREET AFFAIR—W. Pierce Dec(78)2839; (45)P-2839—BMI
3.		15	DON'T LET THE STARS GET IN YOUR EYES— S. Willet Four Star 1614—BMI
4.		5	KEEP IT A SECRET—Slim Whitman Imperial(78)156; (45)X-156—ASCAP
5.		3	I'LL GO ON ALONE—M. Robbins Col(78)21022; (45)A-21022—BMI
6.		5	DON'T LET THE STARS GET IN YOUR EYES— R. Price Col(78)21025; (45)A-21025—BMI
7.		1	FOOL SUCH AS I—H. Snow V(78)20-5034; (45)J-5034—ASCAP
8.		2	I SAW MOMMY KISSING SANTA CLAUS—J. Boyd Col(78)39871; (45)A-39871—ASCAP
9.		10	SETTIN' THE WOODS ON FIRE—Hank Williams M-G-M(78)11318; (45)K-11318—ASCAP
10.		5	MIDNIGHT—Red Foley Dec(78)2840; (45)P-2840—BMI

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Tennessee Ernie, who just finished a stint at the Thunderbird Las Vegas, Nev., has been set for a Palladium, London, stint this spring by GAG and Lew and Leslie Gradedale. Dudd Marlin married Sue Thompson December 18 in Las Vegas. Marty and Adeline Landers, of the Riverside Rancho here, were attendants at the ceremony. Uncle Art Satherly is on a three-week barnstorming trip to New York. He cut four sides with Polly Possum and Joe Wolverton before he left. The duo, who just finished in Fairbanks, Alaska, are set for a job in Eureka, Calif.

Spade Coley is set for an untitled western to be produced by Nunes-Coley Productions. Shooting will start in February. The Cass County Boys will do music for Sam Kalsman's flicker "48 Men." Bert Dodson of the trio is also appearing in the film. Bob and Wanda Wolfe, now at KGFL, Roswell, N. M., have a release on Republic records. Hillbilly Barton (Abbott), newcomer at KWKH, Shreveport, La., reports that T Tommy Cutler, has inked with Capitol. Cutler is the d.j. at KCLJ, Shreveport. Barton will now be known as "Billy Barton."

Buddy Messner, the Chambersburg, Pa., entertainer had to cut his tour with Tim Holt 10 days short because of the death of his mother early in December. Slim Bryant and his Wildcats (M-G-M) are still working daily at KDKA, Pittsburgh, and will start a Saturday night TV-er over WDTV, Pittsburgh, soon. John J. Koshias, manager of the Republic-Western Artists' Agency, Dallas, has booked a number of leading artists recently, including Tommie and Goldie Hill and Jimmy Heap, and also put out a junket headed by Webb Pierce. Smiley Burnette rates a full-page feature in "Trail-R-News" December issue regarding his trailer acquisition.

Eddy Arnold's "Purina Show" goes on 127 NBC outlets starting in January. Bill Boyd reports that in addition to his WRR, Dallas, d.j. segs, he is heading up a new Saturday night Barn Dance, which is held in the auditorium of the State Fairgrounds. Cast includes Fred Casares, the Lovett Sisters, Tootie Burgess, Zeke

Campbell, the Andrews Brothers, Pat Dunn, and his six-year-old daughter, Sue. The Boyds have moved into a new ranch home outside of Dallas. Rex Allen (Decca) has been upped from the eight-year film skid to a regular. Adairte Slim, Westminister, Tex., reports that his circus tour of six provinces, including many fair dates, worked out so well that he intends to work up next year. He had an elephant, a wrestling bear, trained dogs, a chimp and his Bar X Boys, who work on Victor with him.

Rabon Delmore, of the Delmore Brothers (King), died December 4 at his home in Athens, Ala. Murray Nash, of Acuff-Rose, reports that Vic McAlpin, of Melody Trails pubbery, has been hospitalized recently by a rheumatic heart condition but is back again at work. Lee Bonds, of WCWD, Gadsden, Ala., has inked with Capitol. The Red Foley disk in "Don't Let the Stars Get in Your Eyes" was cut in Ryman Auditorium, Nashville. Tiltman Frank, personal manager, now working out of KWKH, Shreveport, has inked the Carlises (Mercury). He reports that Ned Guilbeaux, KVIM, New Iberia, La., is also promoting dates with Louisiana Hayride stars. Biff Colie, KNUZ, Houston, has set Billy Walker, the Carlises and Claude King to play the Plantation, Houston, December 24.

Lefty Frizzell, who has been doing most of his bookings thru Americana Corporation, will work many dates for the Steve Stebbins office next year. Lefty is planning to move to Los Angeles from Beaumont, Tex. Lum Yarbrough has left the Frizzell troupe temporarily to return to his home to be at the bedside of his mother, who recently suffered a heart attack. Big Slim and Bebebe Bernard, WVVA, Wheeling, are for International-Harvester thru Pennsylvania in January. Mary and not Mary McCalough has inked with King. He's a d.j. at KWHN, Fort Smith, Ark.

Disk Jockey Doings:

Curt Gibson, ex-Indianapolis and WPLH, Huntington, W. Va., d.j., has joined WQZR, Orlando, Fla. Leon Sanders, KDET, (Continued on page 39)

HERE IT IS!
SLIM WILLET
Has Another Hot One on the Way
"Again It's the Original
by the Composer"
"LET ME KNOW"
"MY LOVE SONG TO YOU"

on
FOUR STAR 1625 45-1625
DJ—"Your copy of 'LET ME KNOW' is in the mail, watch for it. If you need more than one copy, write us.

Other New 4 STAR
Releases for Jan. 1
"Golden Wristwatch"
"Alone at a Table
for Two"

HANK LOCKLIN
1624 45-1624

"I'D RATHER HAVE JESUS"
"I JUST STEAL AWAY AND PRAY"
MADDOX BROS. & ROSE
1626

Keep Stacked Up on
the ORIGINAL
of the Smash Song HIT
"DON'T LET THE STARS
(Get in Your Eyes)"
SLIM WILLET
1614 45-1614

Other Strong Sellers
on Four Star
"THE HOKKY POKEY"
By SUN VALLEY TRIO
1505 45-1505
"BUMMING AROUND"
By JIMMIE DEAN
1613 45-1613

"Watch this one, it's hot in Houston,
Dallas and Washington, D. C."
"SNOW ON THE MOUNTAIN"
By T. TEXAS TYLER
1621 45-1621
"GEORGIA RAG"
By WEBB PIERCE
1616

If These Releases Not Available
in Your Territory
Write—Wire—Phone
4 STAR RECORD CO.
305 S. Fair Oaks
Pasadena, California
RYan 16909

BREAKING BIG!
"JEALOUS LOVE"
#170
DAVIS SISTERS
with Roy Hall and His
Cohutta Mountain Boys
FORTUNE RECORDS
11629 Linwood Detroit, Mich.

TERRIFIC!
"YOU DON'T HAVE LOVE AT ALL"
"LITTLE" JIMMY DICKENS
Columbia 21038

TANNEN MUSIC, INC.
146 W. 54th St., New York, N. Y.

The Billboard Music Popularity Charts

TOP C&W RECORDS

... for Week Ending January 3

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	on Chart
1.	MIDNIGHT—Red Foley.....	2	9
	Deep Blues—Dec(78)28420; (45)9-28420—BMI		
2.	DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	3	11
	Big Family Trouble—Cap(78)2216; (45)F-2216—BMI		
3.	I'M AN OLD, OLD MAN—Lefty Frizzell.....	5	4
	You're Just Mine—Col(78)21034; (45)4-21034—BMI		
4.	I LET THE STARS GET IN MY EYES—G. Hill.....	—	1
	Waiting for a Letter—Dec(78)28473; (45)9-28473—BMI		
5.	JAMBALAYA—Hank Williams.....	1	21
	Window Shopping—M-G-M(78)11283; (45)K-11283—BMI		
6.	DON'T LET THE STARS GET IN YOUR EYES—Slim Willet.....	7	10
	Hadacol Corners—Four Star(78)1614; (45)45-1614—BMI		
7.	KEEP IT A SECRET—S. Whitman.....	—	3
	My Heart Is Broken In Three—Imperial 8169—ASCAP		
8.	BACK STREET AFFAIR—W. Pierce.....	—	14
	I'll Always Take Care of You—Dec(78)28369; (45)9-28369—BMI		
9.	GAL WHO INVENTED KISSING—Hank Snow.....	6	5
	Foot Sool As I—V(78)20-5034; (45)47-5034—ASCAP		
10.	DON'T LET THE STARS GET IN YOUR EYES—R. Foley.....	—	1
	Sally—Dec(78)28460; (45)9-28460—BMI		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	on Chart
1.	DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	1	10
	Cap(78)2216; (45)F-2216—BMI		
2.	MIDNIGHT—Red Foley.....	3	9
	Dec(78)28420; (45)9-28420—BMI		
3.	JAMBALAYA—Hank Williams.....	1	19
	M-G-M(78)11283; (45)K-11283—BMI		
4.	I'M AN OLD, OLD MAN—L. Frizzell.....	4	6
	Col(78)21034; (45)4-21034—BMI		
4.	BACK STREET AFFAIR—W. Pierce.....	5	15
	Dec(78)28369; (45)9-28369—BMI		
6.	KEEP IT A SECRET—S. Whitman.....	6	6
	Imperial(78)8169; (45)45X8169—ASCAP		
7.	OLDER AND BOLDER—E. Arnold.....	—	10
	V(78)20-4954; (45)47-4954—ASCAP		
8.	I LET THE STARS GET IN MY EYES—G. Hill.....	—	1
	Dec(78)28473; (45)9-28473—BMI		
9.	DON'T LET THE STARS GET IN YOUR EYES—S. Willet.....	—	4
	Four Star 1614—BMI		
10.	SETTIN' THE WOODS ON FIRE—Hank Williams.....	7	7
	M-G-M(78)11318; (45)K-11318—ASCAP		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	on Chart
1.	BACK STREET AFFAIR—W. Pierce.....	2	14
	Dec(78)28369; (45)9-28369—BMI		
2.	JAMBALAYA—Hank Williams.....	1	22
	M-G-M(78)11283; (45)K-11283—BMI		
3.	DON'T LET THE STARS GET IN YOUR EYES—S. Willet.....	2	16
	Four Star 1614—BMI		
4.	I'LL GO ON ALONE—M. Robbins.....	5	4
	Col(78)21022; (45)4-21022—BMI		
5.	DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	—	10
	Cap(78)2216; (45)F-2216—BMI		
6.	NO HELP WANTED—Carlisles.....	—	1
	Mercury(78)70028; (45)70028X45—BMI		
7.	KEEP IT A SECRET—Slim Whitman.....	4	6
	Imperial(78)8169; (45)45X8169—ASCAP		
7.	GOIN' STEADY—F. Young.....	—	1
	Cap(78)2299; (45)F-2299—BMI		
9.	DON'T LET THE STARS GET IN YOUR EYES—R. Price.....	6	6
	Col(78)21025; (45)4-21025—BMI		
9.	SETTIN' THE WOODS ON FIRE—Hank Williams.....	9	11
	M-G-M(78)11318; (45)K-11318—ASCAP		

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities

The Georgia Crackers, WHKC, Columbus, O., report that Bob Newman (King) has left Ohio because of his health and is now disk jockeying at KRUX, Phoenix, Ariz., daily. Slim and his wife, Helen, have bought a truck stop cafe on a highway near Columbus. Donna Jean is back at work publicizing the group after a stretch in the hospital, recovering from a gall bladder operation. Al Newman is running a Western gear store in Columbus. Donna and Hank Newman are running an Italian cafe in downtown Columbus called the Red and White Trailor. . . . Jack Hunt (Capitol) flew to New York recently for the big Pillsbury Bakeoff staged at the Waldorf by his mailing sponsor. Hunt is now cutting his e.t. shows for both Pillsbury and Ballard biscuits out of his own studio, located on his ranch in Hot Springs.

Tex Ritter set for the Olympia Theater, Miami, headline spot, December 31-January 5, after which he hopes to vacation at his home in the San Fernando Valley. . . . Claude (Duke) Dugay, the Buckfield, Me., country music promoter, would like to hear from artists seeking dates in the New England territory. . . . Curley Kinsey, WGTB, Summerville, Ga., reports that his pact with Mercury has run out and he is seeking a new waxing pact. He also is looking for a station connection which would put on a barn dance operation. His present station lacks auditorium facilities to put on such a jamboree venture.

Cowboy Dallas Turner lost his three-year-old son recently when the boy was burned to death in his Portland, Ore., home. . . . Rocky Rauch, KVER, Albuquerque, N. M., reports that Bob Wills did 2,000 paid December 13 at the Ice Arena there. Records intended to visit the Coast after the first of the year. . . . Jimmy Smith and his manager, John Elder, report that the Victor diskster and the Maddix Brothers and Rose (Continued on page 34)

Going Strong . . .

THANKS DISK JOCKEYS, JUKE BOX OPS AND DEALERS—

“TENNESSEE TANGO”

- ★ MOLLY BEE Capitol 2258
- ★ PEE WEE KING Victor 20-5009
- ★ YORK BROS. King 1135
- ★ EILEEN BARTON Coral 60882
- ★ JACK & DANIEL Decca 28467

"You Belong To Me #2"

by

HOMER & JETHRO

VICTOR 20-5043

A Smash NOVELTY VERSION

sole selling

KEYS MUSIC, INC., 146 W. 54th St., N. Y.

RIDGEWAY MUSIC, INC.

CHARLIE ADAMS

6087 Sunset Blvd Hollywood 28, Calif.

It took all These

EDDY ARNOLD HITS...

ANY TIME
IT'S A SIN
MOLLY, DARLING
FULL TIME JOB
LOVE BUG ITCH
ROCKIN' ALONE
BOUQUET OF ROSES
EASY ON THE EYES
OLDER AND BOLDER
EASY ROCKIN' CHAIR
CUDDLE BUGGIN' BABY
CHAINED TO A MEMORY
JUST A LITTLE LOVIN'
WHAT IS LIFE WITHOUT LOVE?
THAT'S HOW MUCH I LOVE YOU
BUNDLE OF SOUTHERN SUNSHINE
THERE'S BEEN A CHANGE IN ME
I WANNA PLAY HOUSE WITH YOU
THERE'S NO WINGS ON MY ANGEL
DON'T ROB ANOTHER MAN'S CASTLE
TAKE ME IN YOUR ARMS AND HOLD ME
DON'T EVER TAKE THE RIBBONS FROM YOUR HAIR

to make This Big Hit...

"EDDY'S SONG"

by EDDY ARNOLD

RCA Victor 20-5108

RCA VICTOR RECORDS

3 COUNTRY WINNERS

GEORGE MORGAN STRANGER IN THE NIGHT

and

"PLEASE BELIEVE"

COLUMBIA 21052

RAY PRICE MY OLD SCRAPBOOK

and

YOU'RE UNDER ARREST

Columbia
21053

This one has
already hit the
Popularity
Charts

MARTY ROBBINS I'LL GO ON ALONE

YOU'RE BREAKING MY HEART
Columbia 21022

COLUMBIA
RECORDS



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The Billboard's Music Popularity Charts

TOP C & W RECORDS

... for Week Ending January 10

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Chart
1.	JAMBALAYA—Hank Williams..... Window Shopping—M-G-M(78)11283; (45)K-11283—BMI	5	22
2.	DON'T LET THE STARS GET IN YOUR EYES— Slim Willet..... Haddacorn Corner—Four Star(78)1614; (45)45-1614—BMI	6	11
3.	I'LL NEVER GET OUT OF THIS WORLD ALIVE— Hank Williams..... I Could Never Be Ashamed of You— M-G-M(78)11366; (45)K-11366—ASCAP	—	1
4.	I LET THE STARS GET IN MY EYES—G. Hill..... Waiting for a Letter—Dec(78)28473; (45)9-28473—BMI	4	2
4.	BACK STREET AFFAIR—W. Pierce..... I'll Always Take Care of You—Dec(78)28369; (45)9-28369—BMI	8	15
6.	GAL WHO INVENTED KISSING—Hank Snow..... Fool Such as I—V(78)20-5034; (45)47-5034—ASCAP	9	6
7.	KEEP IT A SECRET—S. Whitman..... My Heart Is Broken in Three—Imperial 8169—ASCAP	7	4
8.	DON'T LET THE STARS GET IN YOUR EYES— Red Foley..... Sally—Dec(78)28460; (45)9-28460—BMI	10	2
8.	INDIAN LOVE CALL—Slim Whitman..... China Doll—Imperial(78)8156; (45)45X8156—ASCAP	—	24
10.	SETTIN' THE WOODS ON FIRE—Hank Williams..... You Win Again—M-G-M(78)11318; (45)K-11318—ASCAP	—	11

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among jukebox operators throughout the country with a high volume of sales in country and western records.

This Week		Last Week	Chart
1.	BACK STREET AFFAIR—W. Pierce..... Dec(78)28369; (45)9-28369—BMI	4	16
2.	JAMBALAYA—Hank Williams..... M-G-M(78)11283; (45)K-11283—BMI	3	20
3.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald..... Cap(78)2216; (45)F-2216—BMI	1	11
4.	OLDER AND BOLDER—E. Arnold..... V(78)20-4954; (45)20-4954—ASCAP	7	11
5.	I'M AN OLD, OLD MAN—L. Frizzell..... Col(78)21034; (45)4-21034—BMI	4	7
5.	DON'T LET THE STARS GET IN YOUR EYES— S. Willet..... Four Star(78)1614; (45)45-1614—BMI	9	5
7.	KEEP IT A SECRET—S. Whitman..... Imperial(78)8169; (45)45X8169—ASCAP	6	7
8.	GAL WHO INVENTED KISSING—H. Snow..... V(78)20-5034; (45)47-5034—ASCAP	—	1
9.	MIDNIGHT—Red Foley..... Dec(78)28420; (45)9-28420—BMI	2	6
9.	I LET THE STARS GET IN MY EYES—G. Hill..... Dec(78)28473; (45)9-28473—BMI	8	2

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	Chart
1.	BACK STREET AFFAIR—W. Pierce..... Dec(78)28369; (45)9-28369—BMI	1	15
2.	JAMBALAYA—Hank Williams..... M-G-M(78)11283; (45)K-11283—BMI	2	23
2.	DON'T LET THE STARS GET IN YOUR EYES— S. Willet..... Four Star 1614—BMI	3	17
4.	I'LL GO ON ALONE—M. Robbins..... Col(78)21022; (45)4-21022—BMI	4	5
5.	MIDNIGHT—Red Foley..... Dec(78)28420; (45)9-28420—BMI	—	6
6.	KEEP IT A SECRET—Slim Whitman..... Imperial(78)8169; (45)45X8169—ASCAP	7	17
7.	NO HELP WANTED—Carlisle..... Mercury(78)70028; (45)70028X45—BMI	6	2
8.	SETTIN' THE WOODS ON FIRE—Hank Williams..... M-G-M(78)11318; (45)K-11318—ASCAP	9	12
9.	DON'T LET THE STARS GET IN YOUR EYES S. McDonald..... Cap(78)2216; (45)F-2216—BMI	5	11
9.	FOOL SUCH AS I—H. Snow..... V(78)20-5034; (45)47-5034—ASCAP	—	2

The Billboard Music Popularity Charts

... for Week Ending January 17

TOP COUNTRY & WESTERN RECORDS

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.....	3	4
1 Could Never Be Ashamed of You—M-G-M 7811366, (45)K-1186—ASCAP		
2. JAMBALAYA—Hank Williams.....	1	23
Window Shopping—M-G-M 7811283, (45)K-11283—BMI		
3. DON'T LET THE STARS GET IN YOUR EYES—Slim Willet.....	2	12
Hadacol Corners—Four Star 781614, (45)45-1614—BMI		
4. GAL WHO INVENTED KISSING—Hank Snow.....	6	7
Fool Such As I—V-7820-5034, (45)47-5034—ASCAP		
5. KEEP IT A SECRET—S. Whitman.....	7	5
My Heart Is Broken in Three—Imperial 8169—ASCAP		
6. EDDY'S SONG—E. Arnold.....	1	1
Condemned Without Trial—V-7820-5108, (45)47-5108		
7. BACK STREET AFFAIR—W. Pierce.....	4	16
I'll Always Take Care of You—Dec-7828369, (45)9-28369—BMI		
8. MIDNIGHT—Red Foley.....	10	10
Deep Blues—Dec-7828420, (45)9-28420—BMI		
9. I LET THE STARS GET IN MY EYES—G. Hill.....	4	3
Waiting for a Love—Dec-7828473, (45)9-28473—BMI		
10. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	12	12
Big Family Trouble—Cap-782216, (45)F-2216—BMI		

FOLK TALENT AND TUNES

By JOHNNY SHEL

Disk Jockey Doings

Carl E. Lamm, program director of WCKB, Dunn, N. C., reports that Mac Wiseman (Dot) is going good in the station's territory. Arlene Wright, formerly leader of the Prairie Maids, who worked the Eastern territory and more recently winner of an Arthur Godfrey "Talent Scout" competition, is d.j. at WMTR, Morristown, N. J. . . . Montana Mike

FIVE YEARS AGO THIS WEEK

Billy Caswell was diskjockey for Echo-Emore Records and was airing over CJCB and CJCX, Cape Breton, N. S. . . . Fred Edwards was doing a two-hour show over KRLL, Dallas. Tiny Hill took his band, plus Rex Allen and the Hoosier Hot Shots, on a three-month tour of Midwestern theaters. . . . Spade Cooley got his release from GAC and began booking thru Continental Artists. . . . Grandpa Jones worked a guest spot at WPDX, Clarkburg, W. Va., where Buddy Starcher was a member of the regular cast. . . . Marty Roberts was playing electric steel guitar with the Kitchen Frolic Gang at Tuscola, Ill. . . . Hawkshaw Hawkins organized his own band at WVA, Wheeling, W. Va., called the Country Riders. . . . Red Belcher guided Jimmy Walker as vocalist at WVA. . . . Uncle Tom Corbridge joined WWSA as emcee d.j. . . . Al Rogers, WSAZ, Huntington, W. Va., ran a big h.b. concert on January 24 at the local auditorium, starring Bill Monroe, Bradley Kincaid and local entertainers. . . . Bob Atcher switched from WGN, Chicago, to WBEM in that city. . . . Lulu Belle and Scotty guested at WSM, Nashville, January 21, 1948.

Kirkmeyer is splitting his country time at KONG, Visalia, Calif., with Dusty Duncan, recently with KSTN, Stockton, Calif., according

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes through the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. BACK STREET AFFAIR—W. Pierce.....	1	17
Dec-7828369, (45)9-28369—BMI		
2. JAMBALAYA—Hank Williams.....	2	23
M-G-M 7811283, (45)K-11283—BMI		
3. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	3	12
Cap-782216, (45)F-2216—BMI		
4. KEEP IT A SECRET—S. Whitman.....	7	5
Imperial 78169, (45)45X8169—ASCAP		
5. MIDNIGHT—Red Foley.....	9	7
Dec-7828420, (45)9-28420—BMI		
6. I LET THE STARS GET IN MY EYES—G. Hill.....	9	3
Dec-7828473, (45)9-28473—BMI		
7. DON'T LET THE STARS GET IN YOUR EYES—S. Willet.....	5	6
Four Star 781614, (45)45-1614—BMI		
8. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.....	—	—
Dec-7811366, (45)K-1186—ASCAP		
9. I'M AN OLD, OLD MAN—L. Frizzell.....	5	1
Col-7821034, (45)2-1034—BMI		
10. GAL WHO INVENTED KISSING—H. Snow.....	8	2
V-7820-5034, (45)47-5034—ASCAP		

to Murray Nash, of Acuff-Rose. . . . Joe Sikes has ankled KULM, Newberry, La., to join WEBJ, Brewton, Ala. Ned Gilbeau replaces him at KULM. . . . Sheriff Tex Davis, WLOW, Portsmouth, Va., is running his annual artists' popularity poll this month. Jack Davis reports that Jim and Jesse, new with Capitol, have joined his station. . . . WORM, Easton, Pa., has Carl Chook, WKYW, Louisville, pens that Pee Wee King and his band played one-nighters thru the Midwest. December 25-31, King and the band, featuring Redd Stewart, have been featured on NBC Sunday nights for 12 more weeks. . . . W. C. Sullivan, W. C. Sullivan, Ala., was guested on his Saturday afternoon jam sessions. . . . Leroy Woodard, W.S. Owensboro, Ky., reports that Boyd Sealed, young station singer, has joined King Records. . . . Charlie Walker, KMAC, San Antonio, reports that

Leon Payne has bought a house there and is set permanently at WQAL, San Antonio. . . . Skip-A-Long Hathaway, KUGN, Eugene, Ore., is promoting one-nighters at the Hayloft Jamboree Ballroom there. He has the musician locally okay to use the full bands of artists like Lefty Frizzell and Wade Ray when they work dance dates there. Eddie Zack, WHIM, Providence, R. I., has ended his 13-week Saturday night web seg for NBC and is back doing heavy local work in the East. He worked dates the past week with Kenny Roberts and Andy Smith. . . . Smiling Jim DeLoach, WHAY, New Britain, Conn., wonders why a good country instrumental doesn't hit the charts. . . . C. V. Red Jones, KVET, Austin, Tex., reports that Carlisles on Mercury are top names in his area. . . . Curt Smith, new d.j. at WQAY, (Continued on page 41)

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows through the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. I'LL GO ON ALONE—M. Robbins.....	4	6
Col-7821022, (45)4-21022—BMI		
2. JAMBALAYA—Hank Williams.....	2	24
M-G-M 7811283, (45)K-11283—BMI		
3. KEEP IT A SECRET—S. Whitman.....	6	18
Imperial 78169, (45)45X8169—ASCAP		
4. BACK STREET AFFAIR—W. Pierce.....	1	16
Dec-7828369, (45)9-28369—BMI		
5. DON'T LET THE STARS GET IN YOUR EYES—S. Willet.....	2	18
Four Star 1614—BMI		
6. MIDNIGHT—Red Foley.....	5	7
Dec-7828420, (45)9-28420—BMI		
7. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	9	12
Cap-782216, (45)F-2216—BMI		
8. FOOL SUCH AS I—H. Snow.....	9	3
V-7820-5034, (45)47-5034—ASCAP		
9. NO HELP WANTED—Carlisles.....	7	3
Mercury 780028, (45)70028X45—BMI		
10. GOIN' STEADY—F. Young.....	2	2
Cap-782299, (45)F-2299—BMI		

Out of NOWHERE into 6th place the first week in

The Billboard Music Popularity Charts

TOP C & W RECORDS

Most Played by Jockeys

This Week	Last Week	Weeks on Chart
6. NO HELP WANTED—Carlisles.....	1	1
Mercury 780028, (45)70028X45—BMI		

"NO HELP WANTED"

by The CARLISLES

On MERCURY 70028 and 70028x45



PERSONAL MANAGEMENT

TILLMAN FRANKS

STATION KWKK

SHREVEPORT, LA.

C & W Record Reviews

Continued from page 26

T. TEXAS TYLER
He Done Her Wrong.....75
DECCA 2554—This is a real "Frankie and Johnny." T. Texas Tyler's version is virtually identical with the version most people know. Delivery is forthright, and it should get a lot of spins.
Much More Than the Rest...72
Rhythm number with some novelty appeal. Instrumental backing is pop, having scant country flavor.

AL DEXTER
DECCA 28506—Ditty has a happy sound as sung here by Dexter. Retentive melody and simple lyrics make it a good gang-sing item and the waltz time could do nicely on the boxes.
Guitar Polka.....65
Bouncy instrumental is played at a rapid bounce.

JIMMY THOMASON
Bouncing Heat.....74
KING 1157—Cute song about a flighty gal is warbled waltz by Thomason to pleasant backing.
Big Deal.....71
Rhythm ditty, co-authored by Thomason, is delivered energetically by the chanter. Ought to attract some juke ticks.

SHER WOOLEY
Freight Train Climbers in My Eyes.....74
M-G-M 11403—A lively, listenable novelty is read neatly by the warbler, with guitar, accordion and other effects adding train sounds.
A Heart Bound in Chains.....68
Country weeper is performed adequately by Wooley.

DELMORE BROTHERS
Whatcha Gonna Gimme.....73
KING 1158—Novelty country tune, sung by the Delmores with zest and rhythm. A good disk.
The Trail of Time.....69
Routine performance by the Delmore Brothers, vocal group. Harmonies are pleasant, tho there is nothing exciting on the disk.

JIMMY LEE
MISTAKES
CAPITOL 2320—Oldie ballad was around on a revival about a year ago and didn't quite make the hit class. This is a honky-tonk country version with a trombone leading the combo.
Blowin' and Goin'.....71
Lee delivers a novelty-style vocal on the ditty which details the happenings of a "drag race." Nice beat.

JIM REEVES
What Were You Doing.....70
ABBOTT 115—Song could love tune receives sincere, melodic performance. Reeves warbling has high quality, good diction.
Wagon Load of Love.....68
Bouncy country tune gets adequate vocal performance by Reeves.

KENTUCKY RED
Double Personality.....69
KINGSPORT 109—Red does okay with this fast-tempo weeper as he tells his ex-girl friend that she lied to him once too often.
Baby Talk.....65
A fast-tempo novelty receives a pleasant reading from Red.

BILLY BARTON
You Will Always Be in My Heart.....64
ABBOTT 117—Barton, a guy with a high tenor, has a good country weeper here and he projects it with moderate appeal.
Blues in the Blue of the Night.....60
Novelty rhythm ditty is piped, in okay fashion.

DAVE AND CORNBY
Traveling Alone.....64
EXCELLENT 20—There may be some demand for this moody waxing in the hill country. It's song pleasantly to simple backing. Like flip, it has religious overtones.
Our Mother.....61
Sentimental odes about a mother who has passed on is piped easily by the duo. An okay effort.

MOLLY BEE

"TENNESSEE TANGO"
Capitol 2258

RIDGWAY MUSIC, INC.
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A GREAT TRIBUTE TO A GREAT ARTIST ON A GREAT RECORD

"HANK WILLIAMS WILL LIVE FOREVER"

(IN PEOPLE'S HEARTS)

PLUS A TOP COUNTRY BALLAD

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RCA #20/47 5164

JOHNNIE and JACK



and their TENNESSEE MOUNTAIN BOYS

RCA VICTOR
FIRST IN RECORDED MUSIC



The Billboard's Music Popularity Charts

TOP C & W RECORDS

... for Week Ending January 24

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. EDDY'S SONG —E. Arnold.....	6	2
Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI		
2. JAMBALAYA —Hank Williams.....	2	24
Window Shopping—M-G-M(78)11283; (45)K-11283—BMI		
3. I'LL NEVER GET OUT OF THIS WORLD ALIVE —	1	5
Hank Williams.....		
I Could Never Be Ashamed of You—M-G-M(78)11366; (45)K-11366—ASCAP		
4. DON'T LET THE STARS GET IN YOUR EYES —	3	13
Slim Willet.....		
Hadacol Corners—Four Star(78)1614; (45)45-1614—BMI		
5. KEEP IT A SECRET —S. Whitman.....	5	6
My Heart Is Broken in Three—Imperial 8169—ASCAP		
6. BACK STREET AFFAIR —W. Pierce.....	7	17
I'll Always Take Care of You—Dec(78)28369; (45)9-28369—BMI		
7. GAL WHO INVENTED KISSING —Hank Snow.....	4	8
Fool Such As I—V(78)20-5034; (45)47-5034—ASCAP		
8. NO HELP WANTED —Carlisles.....	—	1
That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI		
9. DON'T LET THE STARS GET IN YOUR EYES —	10	13
S. McDonald.....		
Big Family Trouble—Cap(78)2216; (45)F-2216—BMI		
10. MIDNIGHT —Red Foley.....	8	11
Deep Blues—Dec(78)28420; (45)9-28420—BMI		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. NO HELP WANTED —Carlisles.....	9	4
Mercury(78)70028; (45)70028X45—BMI		
2. GONN' STEADY —F. Young.....	10	3
Cap(78)2299; (45)F-2299—BMI		
3. BACK STREET AFFAIR —W. Pierce.....	4	17
Dec(78)28369; (45)9-28369—BMI		
4. DON'T LET THE STARS GET IN YOUR EYES —	5	13
S. Willet.....		
Four Star 1614—BMI		
5. JAMBALAYA —Hank Williams.....	2	23
M-G-M(78)11283; (45)K-11283—BMI		
6. I'LL GO ON ALONE —M. Robbins.....	1	7
Col(78)21022; (45)4-21022—BMI		
7. KEEP IT A SECRET —Slim Whitman.....	2	13
Imperial(78)8169; (45)45X8169—ASCAP		
8. I'LL GO O' ALONE —W. Pierce.....	—	1
Dec(78)28534; (45)9-28534—BMI		
9. DON'T LET THE STARS GET IN YOUR EYES —	7	13
S. McDonald.....		
Cap(78)2216; (45)F-2216—BMI		
10. I'LL NEVER GET OUT OF THIS WORLD ALIVE —	—	1
H. Williams.....		
M-G-M(78)11366; (45)K-11366—ASCAP		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. BACK STREET AFFAIR —W. Pierce.....	1	13
Dec(78)28369; (45)9-28369—BMI		
2. I LET THE STARS GET IN MY EYES —G. Hill.....	6	4
Dec(78)28473; (45)9-28473—BMI		
3. KEEP IT A SECRET —S. Whitman.....	4	9
Imperial(78)8169; (45)45X8169—ASCAP		
4. DON'T LET THE STARS GET IN YOUR EYES —	2	13
S. McDonald.....		
Cap(78)2216; (45)F-2216—BMI		
5. JAMBALAYA —Hank Williams.....	2	22
M-G-M(78)11283; (45)K-11283—BMI		
6. MIDNIGHT —Red Foley.....	5	8
Dec(78)28420; (45)9-28420—BMI		
7. I'LL NEVER GET OUT OF THIS WORLD ALIVE —	8	
Hank Williams.....		
M-G-M(78)11366; (45)K-11366—ASCAP		
8. DON'T LET THE STARS GET IN YOUR EYES —	7	
S. Willet.....		
Four Star(78)1614; (45)45-1614—BMI		
9. THAT'S THE KIND OF LOVE I'M LOOKING FOR —	—	1
Carl Smith.....		
Col(78)21051; (45)4-21051—BMI		
10. GAL WHO INVENTED KISSING —H. Snow.....	10	5
V(78)20-5034; (45)47-5034—ASCAP		
10. DON'T LET THE STARS GET IN YOUR EYES —	—	
R. Price.....		
Col(78)21025; (45)4-21025—BMI		

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and

"THE WE"

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Arts & Crafts

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Than Ever.

ANNUAL MUSIC-RECORD PROGRAMING GUIDE

The Billboard

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FEBRUARY 23 ISSUE

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The Billboard's Music Popularity Charts . . . for Week Ending January 31

TOP C & W RECORDS

FOLK TALENT AND TUNES

—By JOHNNY SIPPET—

Artists' Activities

Mac Makela, manager of Slim Whitman, has opened offices in Dallas. Whitman has just finished a three-week junket thru New England and the East Coast. Makela has made a deal with Jim Small, WCOP, Boston, who will tour Whitman thru that area sometime in March. . . . Bob Willis has set a deal to play Harmony Park Ballroom, Anaheim, Calif., Wednesday, Friday and Saturday nights. Monday thru Friday Willis will air daily from KXLA, Pasadena, with Cousin Lou as emcee. . . . Ernie Monn, leader of the Blue Sky Ramblers, has started his fifth year at WARK, Hagerstown, Md. Monn recently announced his engagement to Edna Goetz, non-pro.

Shorty Warren opened his new Copa Club, Seacucus, N. J., January 25. . . . Wade Ray has inked an exclusive management pact with Reg Marshall, the Hollywood agent, who takes him out on tour again March 1. Del Roy is handling the flackery. . . . Merle Travis has inked to do a series of singing commercials for Westinghouse. . . . Bill Strength (Coral) is renting his home in Atlanta to move permanently to Columbia, S. C., where he'll do his radio S. C. shows for the CIO. . . . Spade Cooley has begun a new weekly radio show from his Santa Monica, Calif., ballroom on Saturday nights over KNX and the CBS regional network. Cooley has added a new chirp, Beverly Hudson.

Betty Gribben reports that there are only two hunkies in the Maine. Lone Pine works out of Bangor, and Mac Kenzie works out of Portland, Tony. . . . Tony and Juanita, his left country mums to try his hand at working in Philadelphia. Miss Gribben is cooking a club-date package and appearing at the Columbia Hotel, New York. . . . Mary Robbins has joined WSM, Nashville. . . . Jimmy Rogers Snow, 17-year-old son of Jimmy Rogers, has inked with Victor. The youngster will do duets with his dad and cut on his own.

Disc Jockey Doings

Leon Sanders, KDET, Center, Tex., reports that Floyd Gentry and band are returning to KDET after working several Louisiana stations. . . . Al Roberts, WPAW, Pawtucket, R. I., reports that both sides of Terry Preston's newest for Capitol, "Gone" and "Now and Then," are going well in his area. . . . Potato Pete Hunter, KLEE, Houston, has inked a writing pact with Acuff-Rose. Marge and Biff Collie, KNUZ, Houston, report that a new label, Edimoral, has a big sleeper side, "I Believe In You," by Ray Malton.

Bob Hastings, WTMV, East. St. Louis, Ill., entering the hospital soon for minor surgery. . . . Frank Simon is doing a talent contest, aired by KXLA, Pasadena, Calif., Wednesday nights from the B&J Rancho, Lone Beach. . . . Wayne Schram, WNDR, Syracuse, is booking talent into his country night club, Ozark Inn, Delphi Falls, N. Y. . . . Carl Shook, WKYV, Louisville, reports that Jimmy Leggett, Deca warbler, has opened at the Derby Inn, new country nitery there. . . . Sam Littlebridge, KCLW, Hamilton, Tex., d. J., reports he is still pioneering the trumpet as a country instrument on various jamborees in Texas. . . . Smilin' Jim Flaherty, WHAY, New Britain, Conn., would like photos of country artists for the Belmont Record Shop, Hartford, Conn., a big country retail outlet. . . . Tex Justice, WYMC, Mt. Vernon, Ill., reports that Johnnie Hammers, guitar, formerly with Tiny Murphy, is now working with his band. . . . A. J. Wata, College Station, Tex., is spinning country wax for the station.

Dave Moss, WESC, Greenville, S. C., has added 55 minutes each morning. . . . Bobby Lee has inked KGGF, Coffeyville, Kan., for KMBC, Kansas City, Mo. Jimmy Goodman, formerly at KIND, Independence, Kan., is joining KGGF, according to Dick Embody, the station's miker.

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This Week	Last Week	Weeks on Chart
1. EDDY'S SONG—E. Arnold Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI	1	3
2. JAMBALAYA—Hank Williams Window Shopping—M-G-M(78)11283; (45)K-11283—BMI	2	25
3. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams I Could Never Be Ashamed of You—M-G-M(78)11366; (45)K-11366—ASCAP	3	6
4. BACK STREET AFFAIR—W. Pierce I'll Always Take Care of You—Dec(78)28369; (45)9-28369—BMI	6	18
5. NO HELP WANTED—Carlslies That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI	8	2
6. DON'T LET THE STARS GET IN YOUR EYES—Slim Willet Hadalco Corners—Four Star(78)1614; (45)45-1614—BMI	4	14
7. GAL WHO INVENTED KISSING—Hank Snow Fool Such as I—V(78)20-5034; (45)47-5034—ASCAP	6	9
7. I'LL GO ON ALONE—W. Pierce That's Me Without You—Dec(78)28534; (45)9-28534—BMI	—	1
9. FOOL SUCH AS I—Hank Snow Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP	—	3
10. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald Big Family Trouble—Cap(78)2216; (45)F-2216—BMI	9	14

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disc jockey radio shows throught the country. Results are based on The Billboard's weekly survey among disc jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. I'LL GO ON ALONE—M. Williams Cap(78)2021; (45)F-2022—BMI	6	8
2. NO HELP WANTED—Carlslies Mercury(8)0028; (45)70028X45—BMI	1	5
3. JAMBALAYA—Hank Williams M-G-M(78)11366; (45)K-11366—ASCAP	5	26
4. GOIN' STEADY—F. Young Cap(78)2299; (45)F-2299—BMI	2	4
5. BACK STREET AFFAIR—W. Pierce Dec(78)28369; (45)9-28369—BMI	3	18
6. KEEP IT A SECRET—Slim Whitman Imperial(78)169; (45)45X8169—ASCAP	7	20
7. I'LL NEVER GET OUT OF THIS WORLD ALIVE—H. Williams M-G-M(78)11366; (45)K-11366—ASCAP	10	2
8. I'ON'T LET THE STARS GET IN YOUR EYES—S. Willet Four Star 1614—BMI	4	20
9. THAT'S ME WITHOUT YOU—S. James Cap(78)2239; (45)F-2239—BMI	—	1
10. MIDNIGHT—Red Foley Dec(78)28420; (45)9-28420—BMI	—	8

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throught the country. Results are based on The Billboard's weekly survey among operators throught the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. I LET THE STARS GET IN MY EYES—G. Hill Dec(78)2473; (45)9-2473—BMI	2	5
2. BACK STREET AFFAIR—W. Pierce Dec(78)28369; (45)9-28369—BMI	1	19
3. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald Cap(78)2216; (45)F-2216—BMI	4	14
4. KEEP IT A SECRET—S. Whitman Imperial(78)169; (45)45X8169—ASCAP	4	14
5. JAMBALAYA—Hank Williams M-G-M(78)11283; (45)K-11283—BMI	5	23
5. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams M-G-M(78)11366; (45)K-11366—ASCAP	7	5
7. GAL WHO INVENTED KISSING—H. Snow V(78)20-5034; (45)47-5034—ASCAP	10	4
8. DON'T LET THE STARS GET IN YOUR EYES—S. Willet Four Star(78)1614; (45)45-1614—BMI	8	8
9. I'M AN OLD, OLD MAN—L. Frizzell Cap(78)2104; (45)4-2104—BMI	—	9
10. MIDNIGHT—R. Foley Dec(78)28420; (45)9-28420—BMI	6	9

America's NEW PIANO
SENSATION



**BILLY
LEIBERT**

IMPERIAL
8181
45-8181

"MARGIE"

b/w

"MARY LOU"

NOW—EXCLUSIVELY IMPERIAL

**DUSTY
WALKER**

Singing Star on The Wild Bill Hickock
Show
Coast to Coast ABC Network



"PEACHES AND CREAM"

b/w

"I DON'T NEED
A DIARY"

IMPERIAL
8179
45-8179



**BILL
MACK**

No. 1 Billboard "BEST SELLER"

"WHEN THE SUN
GOES DOWN"

b/w

"AIN'T IT A SHAME"

IMPERIAL
8167
45-8167



Imperial Records

6425 Hollywood Blvd. Hollywood 28, Calif.

The Billboard's Music Popularity Charts . . for Week Ending February 7

TOP C & W RECORDS

FOLK TALENT AND TUNES

By JOHNNY SIPPET

Artists' Activities

Frank Kelton, the former Nashville publisher, has settled in the Los Angeles area and is starting Palisades Music, a BMI firm. Lee Ross is repping his sacred firm, Mason-Dixon Music. . . . Bob Atcher celebrated his fourth anniversary at WLS, Chicago, January 31. . . . Sam Nichols, formerly with M-G-M, has returned to that label. . . . Roy Scrivener, Lexington, Ky., reports that Dick Goddard and Bob Beasley, WPKY, Frankfort, Ky., are asking a dime per request, with money being turned over to the March of Dimes. . . . Andy Williams, formerly at WGYY, Greenville, Ala., and WJZZ, Montgomery, Ala., is now in the air force, Great Falls, Mont. Webb Pierce returned to Nashville, after New York TV appearances. . . . Bill Monroe is recovering slowly from a serious auto accident of several weeks ago. . . . Horace Logan, producer of the "Louisiana Hayride," KWKH, Shreveport, visited WSM recently.

FIVE YEARS AGO THIS WEEK

Jack Guthrie passed away in a Northern California hospital. Guthrie, a Capitol diskster, was known as the Oklahoma Cowboy. . . . The Beaver Valley Sweetarts, Colton and Donna Wilson, were working at WMMN, Portsmouth, W. Va. . . . Roy Acuff played a contract with Columbia pictures calling for four pictures in the next two years. . . . Lee Perry and Fred Fetzke started a country and western department in Berle Adams' Hollywood office. . . . Arthur Rose, Hill & Range and Fred Fetzke were talking to nail the tune "Texarkana Baby," written by Cottonseed Clark. . . . Carolina Cotton had a r.d.j. show at KGER, Long Beach, Calif. . . . Smokey Rogers and Andy Parker and the Plainsmen inked with Capitol. . . . Smiley Burnette constructed a recording studio in his home. . . . Jimmy Osborne inked a 52-week pact with WLEX, Lexington, Ky. . . . "Signed, Sealed and Delivered," by Bob Atcher on Columbia, was the newest hit on "The Billboard's Most Played Juke Box Folk Records."

Disk Jockey Doings

C. V. (Red) Jones, KVET, Austin, Tex., reports that his protégé, Jerry Green, has his first release on the Specialty label. . . . Tommy Carlisle, WROL, Knoxville, reports that Archie (Grampapp) Campbell, station's veteran act, has collected \$8,000 for the March of Dimes. . . . Sammy Lillibridge, KCLW, Hamilton, Tex., reports that Lefty Fritzel has taken on a bigger listener response in his section recently. He claims Fritzel's latest p.a.'s there are responsible. . . . Elmer Snodgrass, WAKE, Greenville, S. C., is promoting a horse show and jamboree for the March of Dimes. . . . Jim Reeves is now at KWKH, Shreveport. . . . Bob Ferguson, KWSC, Pullman, Wash., has his band, the Ramblers, working Saturdays at Riverside Park, Potomac. (Continued on page 41)

Juke Box Must!
**TAKE YOUR
BLUES & GO**
By
JOHNNY TYLER
#713 #713-45
Specialty Records
8509 Sunset Blvd. Hollywood 46, Calif.

National Best Sellers

This Week	Weeks on Chart
1. EDDY'S SONG—E. Arnold.	1 4
Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI	
2. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.	3 7
I Could Never Be Ashamed of You—M-G-M(78)11366;(45)K-11366—ASCAP	
3. JAMBALAYA—Hank Williams.	2 26
Window Shopping—M-G-M(78)11283; (45)K-11283—BMI	
4. FOOL SUCH AS I—Hank Snow.	9 4
Gail Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP	
5. NO HELP WANTED—Carlisle.	5 3
That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI	
6. BACK STREET AFFAIR—W. Pierce.	4 19
I'll Always Take Care of You—Dec(78)28369; (45)9-28369—BMI	
7. I'LL GO ON ALONE—Webb Pierce.	7 2
That's Me Without You—Dec(78)28534; (45)9-28534—BMI	
8. DEATH OF HANK WILLIAMS—J. Cardwell.	1
Two Arms—King(78)1172; (45)45-1172—BMI	
9. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.	10 15
Big Family Trouble—Cap(78)2216; (45)F-2216—BMI	
10. GAIL WHO INVENTED KISSING—Hank Snow.	7 10
Fool Such as I—V(78)20-5034; (45)47-5034—ASCAP	

Most Played by Jockeys

This Week	Weeks on Chart
1. NO HELP WANTED—Carlisle.	2 6
Mercury(78)70028; (45)70028X45—BMI	
2. BACK STREET AFFAIR—W. Pierce.	5 19
Dec(78)28369; (45)9-28369—BMI	
3. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.	14
Cap(78)2216; (45)F-2216—BMI	
4. DEATH OF HANK WILLIAMS—J. Cardwell.	1
King(78)1172; (45)45-1172—BMI	
5. I'LL GO ON ALONE—W. Robbins.	1 9
Col(78)21022; (45)4-21022—BMI	
6. GOIN' STEADY—F. Young.	4 5
Cap(78)2299; (45)F-2299—BMI	
7. JAMBALAYA—Hank Williams.	3 27
M-G-M(78)11283; (45)K-11283—BMI	
8. KEEP IT A SECRET—Slim Whitman.	6 20
Imperial(78)8169; (45)45X8169—ASCAP	
9. DON'T LET THE STARS GET IN YOUR EYES—S. Willet.	8 21
Four Star 1614—BMI	
10. I'LL NEVER GET OUT OF THIS WORLD ALIVE—H. Williams.	7 3
M-G-M(78)11366; (45)K-11366—ASCAP	
10. THAT'S ME WITHOUT YOU—W. Pierce.	1
Dec(78)28534; (45)9-28534—BMI	

Most Played in Juke Boxes

This Week	Weeks on Chart
1. I LET THE STARS GET IN MY EYES—G. Hill.	1 6
Dec(78)26473; (45)9-26473—BMI	
2. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.	3 15
Cap(78)2216; (45)F-2216—BMI	
3. BACK STREET AFFAIR—W. Pierce.	2 20
Dec(78)28369; (45)9-28369—BMI	
4. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.	5 6
M-G-M(78)11366; (45)K-11366—ASCAP	
5. GAIL WHO INVENTED KISSING—H. Snow.	7 5
V(78)20-5034; (45)47-5034—ASCAP	
6. KEEP IT A SECRET—S. Whitman.	4 15
Imperial(78)8169; (45)45X8169—ASCAP	
7. JAMBALAYA—Hank Williams.	5 24
M-G-M(78)11283; (45)K-11283—BMI	
7. EDDY'S SONG—E. Arnold.	1
V(78)20-5108; (45)47-5108—BMI	
9. DON'T LET THE STARS GET IN YOUR EYES—S. Willet.	8 9
Four Star(78)1614; (45)45-1614—BMI	
10. NO HELP WANTED—Carlisle.	1
Mercury(78)70028; (45)70028X45—BMI	

The Billboard Music Popularity Chart

TOP COUNTRY & WESTERN RECORDS

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers through the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart	Record
1.	KAW-LIGA—H. Williams.....	—	1
	Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP		
2.	EDDY'S SONG—E. Arnold.....	1	5
	Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI		
3.	JAMBALAYA—Hank Williams.....	3	27
	Window Shopping—M-G-M(78)11283; (45)K-11283—BMI		
4.	DEATH OF HANK WILLIAMS—J. Cardwell.....	8	2
	Two Arms—King(78)1172; (45)45-1172—BMI		
5.	I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.....	2	8
	I Could Never Be Ashamed of You—M-G-M(78)11366; (45)K-11366—ASCAP		
6.	FOOL SUCH AS I—Hank Snow.....	4	5
	Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP		
7.	YOUR CHEATIN' HEART—H. Williams.....	—	1
	Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI		
8.	NO HELP WANTED—Carlises.....	5	4
	That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI		
9.	DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	9	16
	Big Family Trouble—Cap(78)2216; (45)F-2216—BMI		
10.	GOIN' STEADY—F. Young.....	1	—
	Just Out of Reach—Cap(78)2299; (45)F-2299—BMI		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows through the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart	Record
1.	NO HELP WANTED—Carlises.....	1	—
	Mercury(78)70028; (45)70028X45—BMI		
2.	I'LL GO ON ALONE—M. Robbins.....	5	10
	Cap(78)2299; (45)F-2299—BMI		
3.	GOIN' STEADY—F. Young.....	5	6
	Cap(78)2299; (45)F-2299—BMI		
4.	KAW-LIGA—H. Williams.....	—	1
	M-G-M(78)11416; (45)K-11416—ASCAP		
5.	DEATH OF HANK WILLIAMS—J. Cardwell.....	4	2
	King(78)1172; (45)45-1172—BMI		
6.	FOOL SUCH AS I—H. Snow.....	—	4
	V(78)20-5034; (45)47-5034—ASCAP		
7.	JAMBALAYA—Hank Williams.....	7	28
	M-G-M(78)11283; (45)K-11283—BMI		
8.	DON'T LET THE STARS GET IN YOUR EYES—S. Willet.....	8	22
	Four Star 1614—BMI		
9.	BACK STREET AFFAIR—W. Pierce.....	2	20
	Dec(78)28369; (45)F-28369—BMI		
10.	KEEP IT A SECRET—Slim Whitman.....	8	21
	Imperial(78)8169; (45)45X8169—ASCAP		
11.	I'LL NEVER GET OUT OF THIS WORLD ALIVE—H. Williams.....	10	4
	M-G-M(78)11366; (45)K-11366—ASCAP		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes through the country. Results are based on The Billboard's weekly survey among operators through the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart	Record
1.	I LET THE STARS GET IN MY EYES—G. Hill.....	1	7
	Dec(78)2847; (45)47-2847—BMI		
2.	EDDY'S SONG—E. Arnold.....	7	2
	V(78)20-5108; (45)47-5108—BMI		
3.	DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	2	16
	Cap(78)2216; (45)F-2216—BMI		
4.	I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.....	4	7
	M-G-M(78)11366; (45)K-11366—ASCAP		
5.	DON'T LET THE STARS GET IN YOUR EYES—S. Willet.....	9	10
	Four Star(78)1614; (45)45-1614—BMI		
6.	BACK STREET AFFAIR—W. Pierce.....	3	21
	Dec(78)28369; (45)F-28369—BMI		
7.	KEEP IT A SECRET—S. Whitman.....	6	16
	Imperial(78)8169; (45)45X8169—ASCAP		
8.	GAL WHO INVENTED KISSING—H. Snow.....	5	6
	V(78)20-5034; (45)47-5034—ASCAP		
9.	KAW-LIGA—Hank Williams.....	—	1
	M-G-M(78)11416; (45)K-11416—ASCAP		
10.	NO HELP WANTED—Carlises.....	10	2
	Mercury(78)70028; (45)70028X45—BMI		
11.	DON'T LET THE STARS GET IN YOUR EYES—R. Price.....	—	9
	Cap(78)2015; (45)4-2015—BMI		

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Charlie Wright, Dallas agent, reports that Jimmy Davis drew 8,523 paid admissions in two appearances February 7 in Dallas. He attracted 5,323 to the Big D Jamboree at the Sportatorium, followed by a midnight dance to 3,200 at Longhorn Ranch. He plays both dates again March 14. Dub Dickerson has inked with Capitol, as has Chet Smith, KTRM, Modesto, Calif., d.j. veteran. . . . Jolly Joe Nixon (Mercury) has moved from KCUL, Fort Worth, to KXLA, Pasadena, Calif. . . . Max Raney, with Flossie and the Hi-Boys, are now at WARC, Rochester, N. Y. Raney is doing a live and d.j. show. His group has worked 12 years in the Rochester area, where he operates the Bar-M Ranch, country music park, near the city.

Fabor Robison, Abbott Records' prexy, has inked Wink Lewis, d.j. and warbler at KRBA, Lutkin, Tex.; Freddy Frank, Kilgore, Tex., and Curtis Kirk, Tyler, Tex. He reports that Jack Rhodes (Columbia) is operating the Trail 80 Courts, Mineola, Tex. Rhodes has turned over 10 songs to American Music, Hollywood, pubby. . . . Johnny Lyons has been discharged from the Army after 26 months' service. He did his act for Special Services and is seeking a station connection. He still resides in Sidney, O. . . . Paisy Montana, who now resides in Rose Meade, Los Angeles suburb, is reading a comeback.

Junior Tillman, brother of Floyd, is working with Big Jeff, a Texan Nashville act, at W.C. the city. Joe Cotton, owner of the Rhythm Ranch, Atlanta, has a two-hour show weekly from the city. Show is bookended by a d.j. Cast includes Jimmy Smith (Victor), Pingo Red, Bill Lowery, and Zeno Sears. Johnny (Mercury) is also working the show temporarily. Red Garrett, WSM, Nashville, leader,

FIVE YEARS AGO THIS WEEK

Hank Penny started emceeing a TV show over WLW-TV, Cincinnati, called "Musical Ponies." . . . Jimmy Wakely completed "Song of the Drifter" for Monogram, with Cliffie Stone, Arthur (Guitar) Smith and Dick Reinhardt. Wakely was a d.j. at KNX, Hollywood. . . . Ozie Waters left Hollywood for KLZ, Denver. . . . T. Tex Tyler was airing over KGER, Hollywood. . . . John A. Lomax, the folk music researcher, died. . . . Nat Vincent, Southern-Peer exec and songwriter, celebrated his 38th year in the music business. . . . Jimmy Widner joined Spade Cooley as vocalist. . . . Uncle Art Satherly returned to his Hollywood home after five months of traveling for Columbia records.

is set for eight weeks for International Harvester thru Illinois and Missouri. Garret has inked with Victor. Cedric Rainwater is now working with the Garret group.

Disk Jockey Doings

Texas Tiny, KFOX, Long Beach, Calif., married Goldie Faraday, non-pro. . . . Peabody 10. Tiny dropped 285 pounds from his 650-pound frame during the past five months. . . . The Old Man of the Mountain, WNLG, Mohican Hotel, New London, Conn., reports that Doc Williams and His Border Riders are doing a daily telecast from WHUM-TV, Reading, Pa., in addition to their regular shows over WVVV, Wheeling, W. Va. . . . Al Terry, KVOL, Lafayette, La., reports that he auctioned off records for the March of Dimes and got a high of \$20 for one Jimmy Davis Decca disk. . . . Marty Roberts, WCKY, Cincinnati, did his first personal with

(Continued on page 55)

... for Week Ending February 14

This Week's Territorial Best Sellers

Records listed under "Territorial Favorites to Watch" have appeared for the first time this week on any of the city charts. These are spotlighted for the convenience of dealers and operators in other markets.

Nashville... THINGS I MIGHT HAVE BEEN
K. Wells, Decca 28525
HONEYMOON ON A ROCKET SHIP
Hank Snow—Victor 20-5155

Territorial Best Sellers

Cincinnati

1. Death of Hank Williams
J. Cardwell, King
2. Kaw-Liga
H. Williams, M-G-M
3. I'll Never Get Out of This World Alive
H. Williams, M-G-M
4. Keep It a Secret
S. Whitman, Imperial
5. Fool Such as I
H. Snow, Victor
6. Eddy's Song
E. Arnold, Victor
7. Let Me Know
S. Willet, Four Star
8. No Help Wanted
Carlises, Mercury
9. Back Street Affair
W. Pierce, Decca
10. Condemned Without Trial
E. Arnold, Victor

Houston

1. Kaw-Liga
H. Williams, M-G-M
2. Let Me Know
S. Willet, Four Star
3. I'll Never Get Out of This World Alive
H. Williams, M-G-M
4. Your Cheatin' Heart
H. Williams, M-G-M
5. Bunking Around
J. Dean, Four Star
6. Eddy's Song
E. Arnold, Victor
7. Keep It a Secret
S. Whitman, Imperial
8. No Help Wanted
Carlises, Mercury
9. I Could Never Be Ashamed of You
H. Williams, M-G-M

New Orleans

1. Jambalaya
H. Williams, M-G-M
2. Your Cheatin' Heart
H. Williams, M-G-M
3. I'm an Old, Old Man
L. Frizzell, Columbia
4. Kaw-Liga
H. Williams, M-G-M
5. Goin' Steady
F. Young, Capitol
6. Eddy's Song
E. Arnold, Victor
7. Fool Such as I
H. Snow, Victor
8. Death of Hank Williams
J. Cardwell, King
9. Let Me Know
S. McDonald, Capitol
10. Condemned Without Trial
E. Arnold, Victor

Dallas-Ft. Worth

1. Kaw-Liga
H. Williams, M-G-M
2. No Help Wanted
Carlises, Mercury
3. Don't Let the Stars Get in Your Eyes
S. McDonald, Capitol

Everybody's
Pickin'
"PICKIN'
SWEETHEARTS"

BELLEMEADE
Music, Inc.
A Tannen 146 W. 54th St.
Music Affiliate N. Y. 19, N. Y.

Nashville

1. Kaw-Liga
H. Williams, M-G-M
2. I'll Go on Alone
W. Pierce, Decca
3. Let Me Know
S. McDonald, Capitol
4. Condemned Without Trial
E. Arnold, Victor
5. No Help Wanted
Carlises, Mercury
6. Death of Hank Williams
J. Cardwell, King
7. Don't Let the Stars Get in Your Eyes
R. Price, Columbia
8. That's Me Without You
W. Pierce, Decca
9. Things I Might Have Been
K. Wells, Decca
10. Honeymoon on a Rocket Ship
H. Snow, Victor

Memphis

1. Death of Hank Williams
J. Cardwell, King
2. Kaw-Liga
H. Williams, M-G-M
3. Let Me Know
S. McDonald, Capitol
4. No Help Wanted
Carlises, Mercury
5. I Don't Know
Tennessee Ernie, Capitol
6. Goin' Steady
F. Young, Capitol
7. Fool Such as I
H. Snow, Victor
8. My Lonely Heart Is Running Wild
Carl Smith, Columbia
9. Please, Believe
G. Morgan, Columbia
10. Eddy's Song
E. Arnold, Victor

GET THE ORIGINAL!

JEALOUS
LOVE #170

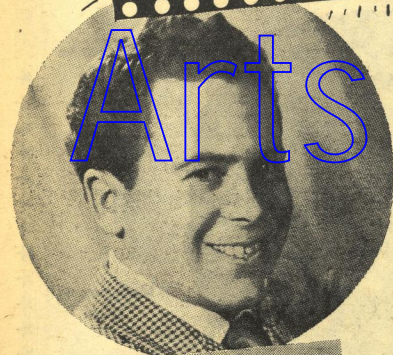
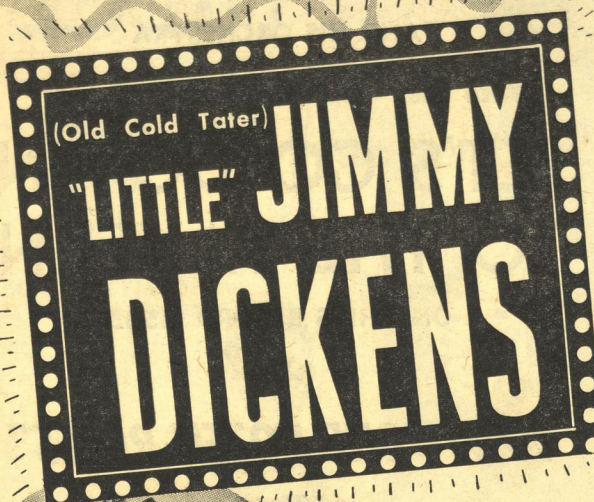
DAVIS SISTERS

With Ray Hall and
His Cohutta Mountain Boys
FORTUNE RECORDS
11629 Linwood
Detroit 6, Mich.

WATCH FOR NEW
BLUE RIDGE
QUARTET

GOTHAM
Record #G435

Thanks D.J.'s from MR. PERSONALITY OF AMERICAN FOLK SONG



Current Releases . . .

YOU DON'T HAVE LOVE AT ALL
TAKE UP THY CROSS

LOLA LEE
WAITRESS, WAITRESS

WEDDING BELL
WALTZ
NO TEARS IN
HEAVEN

For Available dates with "Mr. Personality"
— "Little" Jimmy Dickens and His
Country Boys —

FOR A GREAT YEAR

- Top Grosses Fairs, Theaters,
Auditoriums and Arenas
- Top Selling Columbia
Records
- Featured Star WSM Grand
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NOW TOURING

OKLAHOMA, TEXAS, N. MEXICO,
ARIZONA & CALIFORNIA

and a brand new
Sacred Release

- TAKE MY HAND, PRECIOUS LORD
and
• I SHALL NOT BE MOVED
Columbia 21068-S

CONTACT **DEWEY MOUSSON**

4520 Post Road

Exclusive
Management
Nashville, Tennessee

The Billboard's Music Popularity Charts

TOP C & W RECORDS

. . . for Week Ending February 21

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart	Weeks on Chart
1. KAW-LIGA—Hank Williams	1	2	2
Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP			
2. EDDY'S SONG—E. Arnold	2	6	6
Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI			
3. DEATH OF HANK WILLIAMS—J. Cardwell	4	3	3
Two Arms—King(78)20-1172; (45)45-1172—BMI			
3. YOUR CHEATIN' HEART—H. Williams	7	2	2
Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI			
5. FOOL SUCH AS I—Hank Snow	6	6	6
Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP			
6. JAMBALAYA—Hank Williams	3	28	28
Window Shopping—M-G-M(78)11283; (45)K-11283—BMI			
7. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams	5	9	9
I Could Never Be Ashamed of You—M-G-M(78)11366; (45)K-11366—ASCAP			
8. NO HELP WANTED—Carlisles	8	5	5
That Heart Is Not for Sale—Mercury(78)70028; (45)70028—45—BMI			
9. I'LL GO ON ALONE—W. Pierce	—	3	3
That's Me Without You—Dec(78)28534; (45)9-28534—BMI			
10. DON'T LET THE STARS GET IN YOUR EYES—Slim Willet	—	15	15
Hadalol Corners—Four Star(78)1614; (45)45-1614—BMI			

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Chart	Weeks on Chart
1. NO HELP WANTED—Carlisles	1	8	8
Mercury(78)70028; (45)70028—45—BMI			
2. KAW-LIGA—Hank Williams	4	2	2
M-G-M(78)11416; (45)K-11416—ASCAP			
3. I'LL GO ON ALONE—M. Robbins	2	11	11
Col(78)21022; (45)9-21022—BMI			
4. THAT'S ME WITHOUT YOU—W. Pierce	—	2	2
Dec(78)28534; (45)9-28534—BMI			
5. BACK STREET AFFAIR—W. Pierce	9	21	21
Dec(78)28369; (45)9-28369—BMI			
6. GOIN' STEADY—F. Young	3	7	7
Cap(78)2299; (45)F-2299—BMI			
6. EDDY'S SONG—E. Arnold	—	1	1
V(78)20-5108; (45)47-5108—BMI			
8. JAMBALAYA—Hank Williams	7	29	29
M-G-M(78)11283; (45)K-11283—BMI			
9. DON'T LET THE STARS GET IN YOUR EYES—S. Willet	8	23	23
Four Star 1614—BMI			
10. DEATH OF HANK WILLIAMS—J. Cardwell	5	3	3
King(78)1172; (45)45-1172—BMI			
10. KEEP IT A SECRET—Slim Whitman	10	22	22
Imperial(78)169; (45)45K169—ASCAP			

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Chart	Weeks on Chart
1. KAW-LIGA—Hank Williams	8	2	2
M-G-M(78)11416; (45)K-11416—ASCAP			
2. DON'T LET THE STARS GET IN YOUR EYES—S. Willet	4	11	11
Four Star(78)1614; (45)45-1614—BMI			
3. EDDY'S SONG—E. Arnold	2	3	3
V(78)20-5108; (45)47-5108—BMI			
4. I LET THE STARS GET IN MY EYES—G. Hill	1	8	8
Dec(78)28473; (45)9-28473—BMI			
4. YOUR CHEATIN' HEART—H. Williams	—	1	1
M-G-M(78)11416; (45)K-11416—BMI			
6. NO HELP WANTED—Carlisles	10	3	3
Mercury(78)70028; (45)70028—45—BMI			
7. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams	4	8	8
M-G-M(78)11366; (45)K-11366—ASCAP			
8. BACK STREET AFFAIR—W. Pierce	6	22	22
Dec(78)28369; (45)9-28369—BMI			
9. KEEP IT A SECRET—S. Whitman	7	17	17
Imperial(78)169; (45)45K169—ASCAP			
9. GAL WHO INVENTED KISSING—H. Snow	8	7	7
V(78)20-5034; (45)47-5034—ASCAP			

The Billboard Music Popularity Chart

... for Week Ending February 28

TOP COUNTRY & WESTERN RECORDS

This Week's Territorial Best Sellers to Watch

Records listed under "Territorial Favorites to Watch" have appeared for the first time this week on any of the city charts. These are spotlighted for the convenience of dealers and operators in other markets.

New Orleans ... DEAR JUDGE

Memphis ... LIFE OF HANK WILLIAMS

E. Tubb—Decca 28550

Dallas-Fort Worth ... HOW CAN I TELL

H. Hawkins—King 1172

Nashville ... SO LONG

S. Whitman—Imperial 414

M. Mullican—King 1164

Territorial Best Sellers

Cincinnati

1. Kaw-Liga
H. Williams, M-G-M
2. Payin' for That Back Street Affair
K. Wells, Decca
3. Death of Hank Williams
J. Cardwell, King
4. Eddy's Song
E. Arnold, Victor
5. No Help Wanted
Carlisle, Mercury
6. I'll Go On Alone
W. Pierce, Decca
7. Keep It a Secret
S. Whitman, Imperial
8. Playin' Dominoes and Shootin' Dice
J. Dolan, Capitol
9. Your Cheatin' Heart
H. Williams, M-G-M
10. Let Me Know
S. McDonald, Capitol

Houston

1. Kaw-Liga
H. Williams, M-G-M
2. Bumping Around
J. Dean, Four Star
3. Your Cheatin' Heart
H. Williams, M-G-M

Tennessee
Ernie
welcomes
ROY ACUFF
to
Capitol
RECORDS

Tex
Ritter
welcomes
ROY ACUFF
to
Capitol
RECORDS

WATCH IT CLIMB
"CRYING STEEL
GUITAR WALTZ"

Tannen Music Co.
146 W. 54th St., New York 19, N. Y.

FOLK TALENT AND TUNES

Artists' Activities

The Carlises (Mercury) continue to build with their KWKH, Shreveport, La., air time and current novelty "No Help Wanted." This popularity gave them the all-time record at the Dallas "Big D Jamboree," February 21, with 6,200 paid admissions and the group was booked to headline the March 14 Columbia Broadcasting System pick-up. The group is also set to guest with Red Foley on the March 21 WSM "Grand Ole Opry," via the National Broadcasting Company. The group is handled by Tillman Franks, Shreveport.

The difficulty between Del Wood, "The Down Yonder Girl," and Tennessee Records, Nashville, has been settled out of court, with Miss Wood getting a

FIVE YEARS AGO THIS WEEK

Smiley Burnette was set to tour with Bailey Bros.' Circus during the spring. ... Joe Rumore, WVOC, Birmingham, was planning to marry, honeymoon in California and spend some time with Burnette. ... Merle Travis, Wesley Tuttle and the Milo Twins were playing Midwest dates. ... Ted Daffan was out of the hospital after a serious accident. ... Mrs. Bob Miller, wife of the New York number, was in the hospital. ... Redd Harper had a new radio show, featuring Eddie Dean and Billy Leibert. ... The Sunshine Girls (Mary Ford, Les Paul's wife, and her sisters) were on tour. ... Jimmy Wakely got out of the hospital after an appendectomy. ... Eddie Dean switched from Maltestic Records to Crystal label. ... Smokey Smith was getting a build-up from Republic Pictures and was going with Crystal. ... Kenny Roberts moved from KMOX, St. Louis. ... Patsy Montana returned to WLS, Chicago, after an Eastern tour. ... Charlie Monroe was working at WVOC, Birmingham.

complete release from the label and a settlement of \$5,000 in back royalties. Following the settlement, Miss Wood signed with Republic Records, a Nashville firm, for recording, and Acuff-Rose Publications for handling of her original songs. Nashville attorney Ward Hudgins, represented Miss Wood in all cases.

The Carroll County Boys, Broome Brothers and Roy Harris and his Magnolia Boys have signed for recording with the Bahari Brothers for their new country label, Flair Records. ... Roy Acuff's first Capitol release is on the market with top promotion. ... Don Law, Columbia, recorded new names Charlene Arthur, of the Dallas "Big D Jamboree," and 12-year-old Jerry Glenn, Shreveport, when in Dallas recently. The former lass has recently signed a pact with RCA Victor. ... Don Meehan who is currently stationed at Camp Rucker, Ala., did his first sides for RCA Victor in Nashville last week. ... Porter Waggoner of KWTO, Springfield, Mo., is in Nashville with his manager, E. E. Siman Jr., for his second RCA Victor session. ... Decca's Paul Cohen and Capitol's Ken Nelson are due in Nashville this week for country sessions. Lulu Belle and Scotty (Mercury) recently teamed with Captain Stubby and the Buccaneers for a new morning variety show from Chicago's WLS. Among other features will be solutions of listeners personal problems by Lulu Belle.

Ernest Tubb (Decca), Hank Snow (RCA Victor) and Lew

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams. Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP	1	3
2. YOUR CHEATIN' HEART—H. Williams. Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI	3	3
3. NO HELP WANTED—Carlises. That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI	3	6
4. DEATH OF HANK WILLIAMS—J. Cardwell. Two Arms—King(78)1172; (45)45-1172—BMI	3	4
5. EDDY'S SONG—E. Arnold. Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI	2	7
6. FOOL SUCH AS I—Hank Snow. Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP	5	7
7. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams. I Could Never Be Ashamed of You—M-G-M(78)11366; (45)K-11366—ASCAP	7	10
8. PAYING FOR THAT BACK STREET AFFAIR—K. Wells. Trying Steel Guitar Waltz—Dec(78)28578; (45)9-28578—BMI	—	1
9. THAT'S ME WITHOUT YOU—W. Pierce. I'll Go On Alone—Dec(78)28534; (45)4-28534—BMI	—	1
10. GOIN' STEADY—Faron Young. Just Out of Reach—Cap(78)2299; (45)F-2299—BMI	—	2

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams. M-G-M(78)11416; (45)K-11416—ASCAP	2	3
2. NO HELP WANTED—Carlises. Mercury(78)70028; (45)70028X45—BMI	1	9
3. FOOL SUCH AS I—H. Snow. V(78)20-5034; (45)47-5034—ASCAP	—	5
4. I'LL GO ON ALONE—M. Robbins. Col(78)21022; (45)4-21022—BMI	3	12
5. EDDY'S SONG—Eddy Arnold. V(78)20-5108; (45)47-5108—BMI	6	2
6. DEATH OF HANK WILLIAMS—J. Cardwell. King(78)1172; (45)45-1172—BMI	10	4
7. THAT'S ME WITHOUT YOU—W. Pierce. Dec(78)28534; (45)9-28534—BMI	4	3
8. GOIN' STEADY—F. Young. Cap(78)2299; (45)F-2299—BMI	—	6
9. BACK STREET AFFAIR—W. Pierce. Dec(78)28569; (45)9-28569—BMI	5	22
10. BUMMING AROUND—J. Dean. Four Star 1613—BMI	—	1

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams. M-G-M(78)11416; (45)K-11416—ASCAP	1	3
2. YOUR CHEATIN' HEART—H. Williams. M-G-M(78)11416; (45)K-11416—BMI	4	2
3. NO HELP WANTED—Carlises. Mercury(78)70028; (45)70028X45—BMI	6	4
4. I'LL GO ON ALONE—W. Pierce. Dec(78)28534; (45)9-28534—BMI	—	1
5. EDDY'S SONG—E. Arnold. V(78)20-5108; (45)47-5108—BMI	3	4
6. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams. M-G-M(78)11366; (45)K-11366—ASCAP	7	9
7. DEATH OF HANK WILLIAMS—J. Cardwell. King(78)1172; (45)45-1172—BMI	—	1
8. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald. Cap(78)2216; (45)F-2216—BMI	—	17
9. PAYING FOR THAT BACK STREET AFFAIR—Kitty Wells. Dec(78)28578; (45)9-28578—BMI	—	1
10. BACK STREET AFFAIR—W. Pierce. Dec(78)28569; (45)9-28569—BMI	8	23
11. GAL WHO INVENTED KISSING—H. Snow. V(78)20-5034; (45)47-5034—ASCAP	9	8
12. LOVER'S QUARREL—George Morgan. Col(78)21070; (45)4-21070—BMI	—	1

Dallas-Ft. Worth

1. Kaw-Liga
H. Williams, M-G-M
2. No Help Wanted
Carlises, Mercury
3. Your Cheatin' Heart
H. Williams, M-G-M
4. I'll Go On Alone
M. Robbins, Columbia
5. Fool Such as I
H. Snow, Victor
6. Payin' for That Back Street Affair
K. Wells, Decca
7. That's Me Without You
S. James, Capitol
8. Bumping Around
J. Dean, Four Star
9. How Can I Tell
S. Whitman, Imperial
10. I Don't Know
Tennessee Ernie, Capitol

Nashville

1. Kaw-Liga
H. Williams, M-G-M
2. Payin' for That Back Street Affair
K. Wells, Decca
3. Your Cheatin' Heart
H. Williams, M-G-M
4. No Help Wanted
Carlises, Mercury
5. Lovers' Quarrel
G. Morgan, Columbia
6. Fool Such as I
H. Snow, Victor
7. Death of Hank Williams
J. Cardwell, King
8. I'll Go On Alone
M. Robbins, Columbia
9. That's Me Without You
W. Pierce, Decca
10. So Long
M. Mullican, King

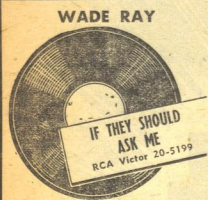
(Continued on page 46)

The Billboard Music Popularity Chart

TOP COUNTRY & WESTERN RECORDS

FOLK TALENT AND TUNES

WADE RAY



IF THEY SHOULD ASK ME
RCA Victor 20-5199

RIDGEWAY MUSIC, INC.
Charlie Adams
4582 Sunset Blvd., Hollywood 28, Calif.
Sole Selling Agent, KEYS MUSIC, INC.
146 W. 54th St., New York, N. Y.

WATCH IT GLOW!

Tommy Duncan

"BENEATH A NEON STAR
IN A HONKY TONK"

Intro 6065

intro RECORDS

WATCH IT CLIMB

"CRYING STEEL
GUITAR WALTZ"Tannen Music, Inc.
146 W. 54th St., New York 15, N. Y.

Ken Nelson, of Capitol, spent several days in Dallas rehearsing new tunes with Dub Dickerson, who is scheduled to record his first Capitol session in Nashville on March 19. . . . W. D. Kilpatrick, of Mercury, has inked Meri Lind-say's veteran band out of Oklahoma City. . . . The Carlisles (Mercury) will make their first "Grand Ole Opry" appearance at WSM in Nashville on March 21.

Johnny Sippel, Mercury's Western States rep, reports that Ramblin' Jimmie Dolan (Capitol) is now doing three hours per day over KYA, San Francisco. Dolan has set up his own ad agency. The firm is Lord & Dolan. Wayne Johnson, KROD, El Paso, Tex., is doing two hours daily and is also one-nighting with his band thru his balliwick. . . . Ollie Cook, who does three hours six days a week over KGMC, Denver, is adding 90 minutes more per day. Bob Cutting, ex-country d.j. in Victoria and Corpus Christi, Tex., is

peddling the Cook time. Lucky Moeller, owner of the Trianon Ballroom, Oklahoma City, is booking a package of Webb Pierce and Blackie Crawford. Cook, incidentally, is booking name talent regularly in Denver at Joe Leher's Rainbow Ballroom. The many friends of Bob Bratcher will regret to learn of his death in Jacksonville, Fla., early in February. He was steel guitarist with Gordon and Billie Hamrick on their first two records soon to be released on the Rangeland label.

Last week's column incorrectly credited Charlem. Arthur and Jerry Glenn Kennedy to Columbia. Both are now RCA Victor artists.

Bob Edwards, of the "Bob and Jim" show over WPEC in Greenville, S. C., is back on the job following a jaunt out of town. . . . Jimmy Osborne and Marly Robbins guested on the "Grand Ole Opry" Saturday night (7). Upcoming "Opry" schedule of guests includes Faron Young, on Army leave, Saturday (14), and the Carlisles, Saturday (21). . . . Deejays Bob McKee and Cousin Lem are staging the "Battle of Atlanta" over WQXI to see if the people prefer pop or country music. . . . Warren Roberts has added another 30 minutes to his show over WEAS in Decatur, Ga. . . . Johnny Murray, formerly of WMAK, Nashville, has joined WQXI in Atlanta. Dave Lyndon, of WQXL, switches to WATL. . . . Andy Williams, formerly of WOPV in Greenville, Ala., and WJLF in Montgomery, and now in the Air Force, recently visited Charley Walker, KMBC in St. Louis. . . . Shorty Boyd, steel guitar, and Hank Thompson was airing over WKGO, Waco, Tex.

FIVE YEARS AGO
THIS WEEK

Floyd Tillman was working at KTRH, Houston, and at the Roundup Club. . . . Dickie McBride had a band at KLEE, Houston. . . . Boyd Whitney's Home Folks shifted from KWFT, Wichita Falls, Tex., to KTHH, Houston. . . . Ernie Lee became the father of a son, named Stephen, after Steve, brother of Victor. . . . Hank Thompson was doing comedy at WESA, Charleston, Pa. . . . Hank Thompson was airing over WKGO, Waco, Tex.

Get This
Timely
Hillbilly
Record
Now!

"GOOD-BYE
JOE
YOU'VE GOT
TO GO!"



'THE
DEATH OF
JOE STALIN'
(GOOD RIDDANCE)

and
"Painting the Big Town"

By **BUDDY HAWK**
and his Buddies
ATLANTIC 7074

ATLANTIC RECORDING CORP. 234 WEST 56th STREET, NEW YORK 19, N. Y.

... for Week Ending March 7

National Best Sellers

This Week	Last Week	Chart
1. KAW-LIGA—Hank Williams..... Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP	1	4
2. NO HELP WANTED—Carlisles..... That Heart Is Not for Sale— Mercury(78)70028; (45)70028X45—BMI	3	7
3. DEATH OF HANK WILLIAMS—J. Cardwell..... Two Arms—King(78)1172; (45)45-1172—BMI	4	5
4. YOUR CHEATIN' HEART—H. Williams..... Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI	2	4
5. EDDY'S SONG—E. Arnold..... Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI	5	8
6. FOOL SUCH AS I—Hank Snow..... Gal Who Invented Kissin'—V(78)20-5034; (45)47-5034—ASCAP	6	8
7. I'LL NEVER GET OUT OF THIS WORLD ALIVE— Hank Williams..... I Could Never Be Ashamed of You— M-G-M(78)11366; (45)K-11366—ASCAP	7	11
8. PAYING FOR THAT BACK STREET AFFAIR— K. Wells..... Crying Steel Guitar Waltz—Dec(78)28578; (45)9-28578—BMI	8	2
9. I'LL GO ON ALONE—Webb Pierce..... That's Me Without You—Dec(78)28534; (45)9-28534—BMI	—	4
10. GOIN' STEADY—Faron Young..... Just Out of Reach—Cap(78)2299; (45)F-2299—BMI	10	3

Most Played by Jockeys

This Week	Last Week	Chart
1. KAW-LIGA—Hank Williams..... M-G-M(78)11416; (45)K-11416—ASCAP	1	4
2. NO HELP WANTED—Carlisles..... Mercury(78)70028; (45)70028X45—BMI	2	10
3. GOIN' STEADY—F. Young..... Cap(78)2299; (45)F-2299—BMI	7	9
4. I'LL GO ON ALONE—M. Robbins..... Cap(78)21021; (45)F-21021—BMI	—	13
5. YOUR CHEATIN' HEART—H. Williams..... M-G-M(78)11416; (45)K-11416—BMI	—	1
6. FOOL SUCH AS I—H. Snow..... V(78)20-5034; (45)47-5034—ASCAP	3	6
7. BUMMING AROUND—J. Dean..... Four Star 1613—BMI	10	2
8. TILL I WALTZ AGAIN WITH YOU—T. Sosebee..... Coral(78)60916; (45)9-60916—BMI	—	1
9. DEATH OF HANK WILLIAMS—J. Cardwell..... King(78)1172; (45)45-1172—BMI	6	5
10. THAT'S ME WITHOUT YOU—W. Pierce..... Dec(78)28534; (45)9-28534—BMI	7	4

Most Played in Juke Boxes

This Week	Last Week	Chart
1. KAW-LIGA—Hank Williams..... M-G-M(78)11416; (45)K-11416—ASCAP	1	4
2. YOUR CHEATIN' HEART—H. Williams..... M-G-M(78)11416; (45)K-11416—BMI	2	3
3. NO HELP WANTED—Carlisles..... Mercury(78)70028; (45)70028X45—BMI	3	5
4. EDDY'S SONG—E. Arnold..... V(78)20-5108; (45)47-5108—BMI	5	5
4. FOOL SUCH AS I—H. Snow..... V(78)20-5034; (45)47-5034—ASCAP	—	1
6. DEATH OF HANK WILLIAMS—J. Cardwell..... King(78)1172; (45)45-1172—BMI	5	2
7. THAT'S ME WITHOUT YOU—W. Pierce..... Dec(78)28534; (45)9-28534—BMI	—	1
8. I LET THE STARS GET IN MY EYES—G. Hill..... Dec(78)28473; (45)9-28473—BMI	—	9
9. DON'T LET THE STARS GET IN YOUR EYES— S. McDonald..... Cap(78)2216; (45)F-2216—BMI	5	18
10. I'LL GO ON ALONE—W. Pierce..... Dec(78)28534; (45)9-28534—BMI	4	2
10. I'LL NEVER GET OUT OF THIS WORLD ALIVE— Hank Williams..... M-G-M(78)11366; (45)K-11366—ASCAP	5	10



THE BILLBOARD has a greater circulation than the combined total of the next 3 showbusiness trade papers. . . . AND IT'S AN AUDITED PAID CIRCULATION.

The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending March 14

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	KAW-LIGA —Hank Williams..... Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP	1	5
2.	NO HELP WANTED —Carlisle..... That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI	2	8
3.	YOUR CHEATIN' HEART —H. Williams..... Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI	4	5
4.	DEATH OF HANK WILLIAMS —J. Cardwell..... Two Arms—King(78)1172; (45)45-1172—BMI	3	6
5.	EDDY'S SONG —E. Arnold..... Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI	5	9
6.	PAYING FOR THAT BACK STREET AFFAIR — K. Wells..... Crying Steel Guitar Waltz—Dec(78)28578; (45)9-28578—BMI	8	3
7.	FOOL SUCH AS I —Hank Snow..... Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP	6	9
8.	I'LL GO ON ALONE —Webb Pierce..... That's Me Without You—Dec(78)28534; (45)9-28534—BMI	9	5
9.	I'LL NEVER GET OUT OF THIS WORLD ALIVE — Hank Williams..... I Could Never Be Ashamed of You— M-G-M(78)11366; (45)K-11366—ASCAP	7	12
10.	I'LL GO ON ALONE —M. Robbins..... You're Breaking My Heart—Col(78)21022; (45)4-21022—BMI	—	1
10.	HOT TODDY —R. Foley..... Playin' Dominoes and Shootin' Dice— Dec(78)28587; (45)9-28587—ASCAP	—	1

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	Weeks on Chart
1.	KAW-LIGA —Hank Williams..... M-G-M(78)11416; (45)K-11416—ASCAP	5	5
2.	NO HELP WANTED —Carlisle..... Mercury(78)70028; (45)70028X45—BMI	2	11
3.	YOUR CHEATIN' HEART —H. Williams..... M-G-M(78)11416; (45)K-11416—BMI	5	2
4.	GOIN' STEADY —F. Young..... Cap(78)2299; (45)F-2299—BMI	3	10
5.	BUMMING AROUND —J. Dean..... Four Star 1613—BMI	7	3
6.	EDDY'S SONG —Eddy Arnold..... V(78)20-5108; (45)47-5108—BMI	—	3
7.	THAT'S ME WITHOUT YOU —W. Pierce..... Dec(78)28534; (45)9-28534—BMI	10	5
8.	FOOL SUCH AS I —H. Snow..... V(78)20-5034; (45)47-5034—ASCAP	6	7
9.	DEATH OF HANK WILLIAMS —J. Cardwell..... King(78)1172; (45)45-1172—BMI	9	6
10.	I'LL GO ON ALONE —M. Robbins..... Col(78)21022; (45)4-21022—BMI	4	14

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

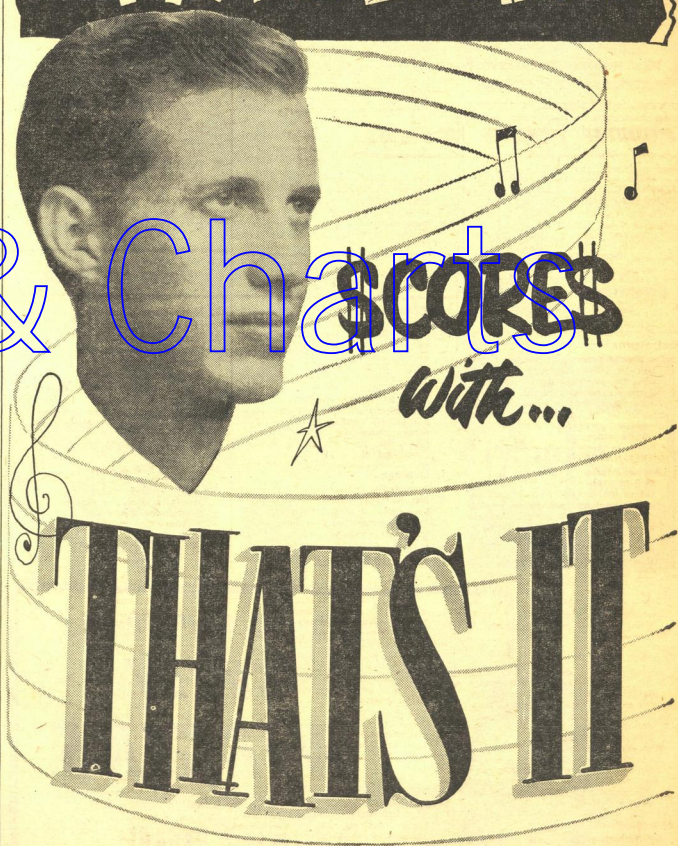
This Week		Last Week	Weeks on Chart
1.	KAW-LIGA —Hank Williams..... M-G-M(78)11416; (45)K-11416—ASCAP	1	5
2.	YOUR CHEATIN' HEART —H. Williams..... M-G-M(78)11416; (45)K-11416—BMI	2	4
3.	FOOL SUCH AS I —H. Snow..... V(78)20-5034; (45)47-5034—ASCAP	4	2
4.	NO HELP WANTED —Carlisle..... Mercury(78)70028; (45)70028X45—BMI	3	6
5.	EDDY'S SONG —E. Arnold..... V(78)20-5108; (45)47-5108—BMI	4	6
6.	THAT'S ME WITHOUT YOU —W. Pierce..... Dec(78)28534; (45)9-28534—BMI	7	2
7.	DEATH OF HANK WILLIAMS —J. Cardwell..... King(78)1172; (45)45-1172—BMI	6	3
7.	GOIN' STEADY —F. Young..... Cap(78)2299; (45)F-2299—BMI	—	1
9.	I'LL GO ON ALONE —W. Pierce..... Dec(78)28534; (45)9-28534—BMI	10	3
10.	JAMBALAYA —Hank Williams..... M-G-M(78)11283; (45)K-11283—BMI	—	25

thnx
thnx
thnx
thnx

THANK
YOU

TO THE DISC
JOCKEYS FOR
PICKING
PORTER AS
ONE OF THE
"MOST
PROMISING
COUNTRY
ARTISTS"!

PORTER
WAGONER



(b/w "DON'T PLAY THAT SONG")

78 rpm
20-5215

45 rpm
47-5215



RCA VICTOR



The Billboard Music Popularity Charts . . . for Week Ending March 21

TOP COUNTRY & WESTERN RECORDS

FOLK TALENT AND TUNES

This advice is passed along by Orville Jack Jackson, WGGH, Marion, Ill., deejay. "After hearing a few deejays who spent more time talking than playing music, I got to wonder whether they were presenting music or themselves, and resolved to play records—not myself." . . . New York hillbilly Dave Moss, program director at WESC, Greenville, S. C., has moved over to WCBS, same city, as program and sports director. . . . Down East Point, Ga., way, WTJH's Bob Kilgore passes the info that the reverse sides of ballroom tunes often are most popular with his listeners. . . . Arlene Wright has moved over to WD-TV in Pittsburgh, for a daily half-hour television show with Abbie Neal. It's sponsored by a jewelry firm, and is in addition to her WMTR deejay show in Morristown, N. J.

Now booking shows into the 1,000-seat Pick Theater in Mt. Airy, N. C., is WPAQ's Uncle Joe Johnson. The shows are a Wednesday night "Jamboree" affair featuring a different headliner each week. Lester Flatt and Earle Scruggs hold house records thus far. Forthcoming dates will be filled by Jim Eanes (Decca), the Johnson Brothers (Mercury), Jack Shelton and Company (WNOX). . . . Jimmie "Cap and the Melody Masters" of KTAZ, Taylor, Tex., trekked to Dallas for a Capitol recording session under direction of Ken Nelson, and using WFFA studios. . . . Tex Ritter's "Buffalo Dream" (Capitol) recording is getting a big response from WLOV, Norfolk, listeners, Sheriff Tex Davis reports.

San Antonio is getting a host of stars at its rodeo, with Rex

Allen packing them in. Among those who've played are Hank Snow, the Carlises, Marty Robbins, the Maddox Brothers and Rose, Johnnie Lee Willis, Red Sovine and Claude King. . . . And a San Antonio, Big Bill Lister (Capitol), is working the "Big D Jamboree" in Dallas.

Earl Peterson, WFYC, Alma, Mich., deejay, now has a Saturday (3 p.m.) band show featuring

FIVE YEARS AGO THIS WEEK

Rome Johnson was working at WLW, Cincinnati. . . . Hawkshaw Hawkins bought two show horses to work personal sides during the summer. . . . Bill Nettles left KOGI, Orange, Tex., to go to KMLB, Monroe, La. . . . Tex Williams opened at the Riverside Rancho, Los Angeles. . . . Clyde Grubb, the Knoxville artist on Victor, was doing personal sides thru Tennessee. . . . Smilin' Red Maxedon was working out of WJBK, Detroit, and diskings for Arcadia.

his own Sons of the Golden West on the station. It's in addition to a daily show on WFYC appearances at Peterson's "Lass Lake Rustic Pavilion" nearby and recordings on the Nugget label. The latter is a record company owned by Peterson and his mother, Mrs. Pearl Lewis, of Breckenridge, Mich. Two sides already have been released—songs about Michigan.

WBOO's Jim Wilson, Orlando, Fla., completed a week's stint from the Central Florida Exposition. (Continued on page 41)

National Best Sellers

This Week	Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams	Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP	1	6
2. NO HELP WANTED—Carlises	That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI	2	9
3. YOUR CHEATIN' HEART—H. Williams	Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI	3	6
4. EDDY'S SONG—E. Arnold	Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI	5	10
5. DEATH OF HANK WILLIAMS—J. Cardwell	Two Arms—King(78)1172; (45)45-1172—BMI	4	7
6. FOOL SUCH AS I—Hank Snow	Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP	7	10
7. I'LL GO ON ALONE—Webb Pierce	That's Me Without You—Dec(78)28534; (45)9-28534—BMI	8	6
8. LAST WALTZ—Webb Pierce	I Haven't Got the Heart—Dec(78)28594; (45)9-28594—BMI	—	1
9. BUMMING AROUND—J. Dean	Picking Sweethearts—Four Star 1613—BMI	—	1
10. PAYING FOR THAT BACK STREET AFFAIR—K. Wells	Crying Steel Guitar Waltz—Dec(78)28578; (45)9-28578—BMI	6	4

Most Played by Jockeys

This Week	Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams	M-G-M(78)11416; (45)K-11416—ASCAP	1	6
2. NO HELP WANTED—Carlises	Mercury(78)70028; (45)70028X45—BMI	2	12
3. YOUR CHEATIN' HEART—H. Williams	M-G-M(78)11416; (45)K-11416—BMI	3	3
4. GOIN' STEADY—F. Young	Cap(78)2299; (45)F-2299—BMI	4	11
5. FOOL SUCH AS I—H. Snow	V(78)20-5034; (45)47-5034—ASCAP	8	8
6. I'LL GO ON ALONE—M. Robbins	Col(78)21022; (45)4-21022—BMI	10	15
7. BUMMING AROUND—J. Dean	Four Star 1613—BMI	5	4
8. EDDY'S SONG—Eddy Arnold	V(78)20-5108; (45)47-5108—BMI	6	4
9. I'LL GO ON ALONE—W. Pierce	Dec(78)28534; (45)9-28534—BMI	—	2
10. MEXICAN JOE—J. Reeves	Abbott(78)116; (45)45-116—BMI	—	1

Most Played in Juke Boxes

This Week	Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams	M-G-M(78)11416; (45)K-11416—ASCAP	1	6
2. YOUR CHEATIN' HEART—H. Williams	M-G-M(78)11416; (45)K-11416—ASCAP	2	5
3. NO HELP WANTED—Carlises	Mercury(78)70028; (45)70028X45—BMI	4	7
4. FOOL SUCH AS I—H. Snow	V(78)20-5034; (45)47-5034—ASCAP	3	3
5. THAT'S ME WITHOUT YOU—W. Pierce	Dec(78)28534; (45)9-28534—BMI	6	3
6. EDDY'S SONG—E. Arnold	V(78)20-5108; (45)47-5108—BMI	5	7
7. I COULDN'T KEEP FROM CRYING—M. Robbins	Col(78)21075; (45)4-21075—BMI	—	1
8. I'LL GO ON ALONE—W. Pierce	Dec(78)28534; (45)9-28534—BMI	9	4
9. GOIN' STEADY—F. Young	Cap(78)2299; (45)F-2299—BMI	7	2
10. HOT TODDY—Red Foley	Dec(78)28587; (45)9-28587—ASCAP	—	1

ANOTHER SMASH SONG
Another Great Record

"The Original by the Composer"

Slim Willet's

The Red Rose
Live While You're Young
(Dream While You're Old)

Four Star 1637-45-1637

Four Star has the original hits

Rush your order for:

Bumming Around 1613
Jimmie Dean

Don't Let the

Stars 1614

Let Me Know 1625

Slim Willet

The Hokey Pokey 1505

Sun Valley Trio

Jilted Love 1629

Webb Pierce

Jealous Love 1630

Davis Sisters

Gilt Edge Records

5085—Talking Blues #2—

Bill Tuff

5084—Hillbilly Impersonations

—Terry Fell

5082—Sally Dog—Bill Tuff

5086—Jealous Love—Stewart

Family

If not available in your territory—write—phone

Four Star Sales Co.

P.O. Box 1047-D

305 South Fair Oaks Ave.

Pasadena, California

Arts & Crafts

HE'S
BACK



CLIFFIE STONE

and his
HOMETOWN HEPCATS

'PRETEND'

b/w

'LAST ROUND-UP'



CAPITOL 2407

The Billboard's Music Popularity Charts

TOP C & W RECORDS

... For Week Ending March 28

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Weeks Last on Chart
1.	KAW-LIGA—Hank Williams..... Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP	1 7
2.	NO HELP WANTED—Carlisles..... That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI	2 10
3.	YOUR CHEATIN' HEART—H. Williams..... Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI	3 7
4.	EDDY'S SONG—E. Arnold..... Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI	4 11
5.	FOOL SUCH AS I—Hank Snow..... Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP	6 11
6.	LAST WALTZ—W. Pierce..... I Haven't Got the Heart—Dec(78)28594; (45)9-28594—BMI	7 2
7.	DEATH OF HANK WILLIAMS—J. Cardwell..... Two Arms—King(78)1172; (45)45-1172—BMI	5 8
8.	I'LL GO ON ALONE—Webb Pierce..... That's Me Without You—Dec(78)28534; (45)9-28534—BMI	7 7
9.	I'LL NEVER GET OUT OF THIS WORLD ALIVE— Hank Williams..... I Could Never Be Ashamed of You— M-G-M(78)11366; (45)K-11366—ASCAP	— 13
9.	HONEYMOON ON A ROCKET SHIP—H. Snow..... There Wasn't an Organ at Our Wedding— V(78)20-5155; (45)47-5155—BMI	— 1

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Weeks Last on Chart
1.	KAW-LIGA—Hank Williams..... M-G-M(78)11416; (45)K-11416—ASCAP	1 7
2.	NO HELP WANTED—Carlisles..... Mercury(78)70028; (45)70028X45—BMI	2 13
3.	YOUR CHEATIN' HEART—H. Williams..... M-G-M(78)11416; (45)K-11416—BMI	3 4
4.	GOIN' STEADY—F. Young..... Cap(78)2299; (45)F-2299—BMI	4 12
5.	FOOL SUCH AS I—H. Snow..... V(78)20-5034; (45)47-5034—ASCAP	5 9
6.	THAT'S ME WITHOUT YOU—W. Pierce..... Dec(78)28534; (45)9-28534—BMI	— 6
7.	I'LL GO ON ALONE—M. Robbins..... Col(78)21022; (45)4-21022—BMI	6 16
7.	TILL I WALTZ AGAIN WITH YOU—T. Sosebea..... Coral(78)60916; (45)9-60916—BMI	— 2
9.	HONEYMOON ON A ROCKET SHIP—H. Snow..... V(78)20-5155; (45)47-5155—BMI	— 1
10.	NO HELP WANTED—H. Thompson..... Cap(78)2376; (45)F-2376—BMI	— 1

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Weeks Last on Chart
1.	KAW-LIGA—Hank Williams..... M-G-M(78)11416; (45)K-11416—ASCAP	1 7
2.	YOUR CHEATIN' HEART—H. Williams..... M-G-M(78)11416; (45)K-11416—ASCAP	2 6
3.	NO HELP WANTED—Carlisles..... Mercury(78)70028; (45)70028X45—BMI	3 8
4.	THAT'S ME WITHOUT YOU—W. Pierce..... Dec(78)28534; (45)9-28534—BMI	5 4
5.	I COULDN'T KEEP FROM CRYING—M. Robbins..... Col(78)21075; (45)4-21075—BMI	7 2
6.	EDDY'S SONG—E. Arnold..... V(78)20-5108; (45)47-5108—BMI	6 8
6.	HOT TODDY—R. Foley..... Dec(78)28587; (45)9-28587—ASCAP	10 2
8.	FOOL SUCH AS I—H. Snow..... V(78)20-5034; (45)47-5034—ASCAP	4 4
9.	MEXICAN JOE—J. Reeves..... Abbott(78)116; (45)45-116—BMI	— 1
10.	LAST WALTZ—Webb Pierce..... Cap(78)2376; (45)F-2376—BMI	— 1

Another Smash Hit by
THE CARLISLES

KNOTHOLE

b/w
Leave That
Liar Alone
MERCURY 70109

**A SMASH HIT ON
ALL THE CHARTS!**



National Best Sellers

2. NO HELP WANTED—Carlisles
Mercury(78)70028; (45)70028X45—BMI

Most Played by Jockeys

2. NO HELP WANTED—Carlisles
Mercury(78)70028; (45)70028X45—BMI

Most Played in Juke Boxes

3. NO HELP WANTED—Carlisles
Mercury(78)70028; (45)70028X45—BMI

(The Billboard, March 28)

"NO HELP WANTED"

MERCURY 70028



MERCURY RECORDS, CHICAGO, ILL. * MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

The Billboard Music Popularity Charts

... for Week Ending April 4

TOP COUNTRY & WESTERN RECORDS

Folk Talent and Tunes

Shreveport, La.'s KWKH and Little Rock's KTHS began their sister operation March 24 under the direction of KWKH program director, **Horace Logan**. Biggest country news involved is that both 50 kw'ers will be carrying the Saturday night "Louisiana Hayride" broadcasts simultaneously. The show will emanate from Little Rock, April 18, 25, May 2 and 9. . . **Smiley Burnette** is making plans for the transcription of 60 new shows for Radi-ozark Enterprises, Springfield, Mo.

April Fool's Pranks: Mercury's **Smilin' Eddie Hill** on his mid-night April 1 record show from

Please Play
"DON'T PLAY THAT SONG"

Recorded by
Wilma Lee & Stony Cooper
 Columbia
 Dolly Long Dot
 Porter Wagoner RCA Victor

R. F. D.
MUSIC PUB. CO., INC.
 146 W. 54th St., N. Y. 19, N. Y.

WSM, announced that the station had taken his show off the schedule and this was the last night. The switchboard was flooded with long distance calls confirming, since Hill had been second most popular country jockey in The Billboard's recent poll. Before leaving the air the "Good mornin' you-all" jockey told his many listeners that it was an April Fool joke. . . The March 28 WLS Chicago "National Barn Dance" featured **Tiny Stokes** and **Sonny Fleming** as **Lulu Belle** and **Scotty**. **Captain Stubby** doubled for **Arkie**, The Arkansas Wood-chopper, while **Phillis Brown**, **Lulu Belle** and the **Beaver Valley Sweethearts** gave the burlesque treatment to **Captain Stubby** and **The Buccaneers**. Response was big! . . . **Sam Bradley**, of KCHS, in Truth or Consequences, N. M., is playing host to **Ralph Edwards** and his **National Broadcasting Company** shows which is the city's namesake. The April Fool's Fiesta continued thru April 5.

Clay Eager, of Lima, O.'s **WLOK**, is heading the **Country Cousins** shows on **WLOK-TV**. The group consists of **Amos Place**, **George Bowerman** and **Ted Rains**. . . **Gene Sterling**, who d.j.'s on Seattle's **KRSC**, appears on Seattle's "Jr. Ranch Show," and drives a truck as profession, recently

signed with **Vogue Records**. . . **Intro's Curly Wiggins** is readying for a Southern tour to promote his "My Heart is Free Again". . . Songwriter **Lou Wayne**, spending most of his time in Houston house-building with his contractor brother, returns to his San Antonio home for musical week-ends.

Eddy Arnold (RCA Victor) was recently presented a gold money clip by the Houston Variety Club in appreciation of his contributions to the charity work of Houston. Presentation was made at annual Capon Dinner given by prominent restaurateur, **Bill Williams**, who also is known for his charity leadership. The dinner was aired over **Glen McCarthy's ABC** net show.

WRVA's (Richmond, Va.) "All Night Record Roundup" recently switched to 45 r.p.m. disks exclusively. . . **Mc-G-M's Jesse Rogers** was recently in Miami Beach for several weeks recuperating from surgery. . . Columbia's **Johnny Bond** will sit on the panel of the **Peter Potter TV "Juke Box Jury"** in April. . . **WOKE's** manager, **Harry Weaver**, of Oak Ridge, Tenn., is looking for a replacement for **Ray Honaker** who recently left station without a country jockey.

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Weeks Last on Chart
1.	KAW-LIGA —Hank Williams	1 8
	Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP	
2.	NO HELP WANTED —Carlisle	2 11
	That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI	
3.	YOUR CHEATIN' HEART —H. Williams	3 8
	Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI	
4.	LAST WALTZ —W. Pierce	6 3
	I Haven't Got the Heart—Dec(78)28594; (45)9-28594—BMI	
5.	FOOL SUCH AS I —Hank Snow	5 12
	Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP	
6.	EDDY'S SONG —E. Arnold	4 12
	Condemned Without Trial—V(78)20-5108; (45)47-5108—BMI	
6.	MEXICAN JOE —J. Reeves	— 1
	I Could Cry—Abbott(78)116; (45)45-116—BMI	
8.	DEATH C HANK WILLIAMS —J. Cardwell	7 9
	Two Arms—King(78)1172; (45)45-1172—BMI	
9.	I COULDN'T KEEP FROM CRYING —M. Robbins	— 1
	After You Leave—Col(78)21075; (45)4-21075—BMI	
10.	NO HELP WANTED —H. Thompson	— 1
	I'd Have Never Found Somebody New—Cap(78)2376; (45)F-2376—BMI	

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Weeks Last on Chart
1.	KAW-LIGA —Hank Williams	1 8
	M-G-M(78)11416; (45)K-11416—ASCAP	
2.	NO HELP WANTED —Carlisle	2 14
	Mercury(78)70028; (45)70028X45—BMI	
3.	YOUR CHEATIN' HEART —H. Williams	3 5
	M-G-M(78)11416; (45)K-11416—BMI	
4.	GOIN' STEADY —F. Young	4 13
	Cap(78)2299; (45)F-2299—BMI	
5.	MEXICAN JOE —J. Reeves	— 2
	Abbott(78)116; (45)45-116—BMI	
6.	FOOL SUCH AS I —H. Snow	5 10
	V(78)20-5034; (45)47-5034—ASCAP	
7.	BUMMING AROUND —J. Dean	— 5
	Four Star 1613—BMI	
8.	I'LL GO ON ALONE —M. Robbins	7 17
	Col(78)21022; (45)4-21022—BMI	
9.	KNOTHOLE —Carlisle	— 1
	Mercury(78)70109; (45)70109X45—BMI	
10.	EDDY'S SONG —Eddy Arnold	5
	V(78)20-5108; (45)47-5108—BMI	

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Weeks Last on Chart
1.	YOUR CHEATIN' HEART —H. Williams	2 7
	M-G-M(78)11416; (45)K-11416—ASCAP	
2.	KAW-LIGA —Hank Williams	1 8
	M-G-M(78)11416; (45)K-11416—ASCAP	
3.	NO HELP WANTED —Carlisle	3 9
	Mercury(78)70028; (45)70028X45—BMI	
4.	FOOL SUCH AS I —H. Snow	8 5
	V(78)20-5034; (45)47-5034—ASCAP	
5.	I COULDN'T KEEP FROM CRYING —M. Robbins	5 3
	Col(78)21075; (45)4-21075—BMI	
5.	MEXICAN JOE —J. Reeves	9 2
	Abbott(78)116; (45)45-116—BMI	
7.	EDDY'S SONG —E. Arnold	6 9
	V(78)20-5108; (45)47-5108—BMI	
7.	THAT'S ME WITHOUT YOU —W. Pierce	— 1
	Dec(78)28534; (45)9-28534—BMI	
9.	NO HELP WANTED —H. Thompson	— 1
	Cap(78)2376; (45)F-2376—BMI	
10.	BUMMING AROUND —J. Dean	— 1
	Four Star 1613—BMI	

INTRODUCING

JIMMY WORK

The
Tennessee Border Boy



HIS FIRST RELEASE
 ON CAPITOL RECORDS
 AND IT'S SWEEPING THE COUNTRY

IF I SHOULD LOSE YOU

and

DON'T PLAY WITH MY HEART

on Capitol Record #2372—78 RPM

#F-2372—45 RPM

RUSH YOUR ORDERS TODAY

TO YOUR NEAREST
 DISTRIBUTOR



The Billboard Music Popularity Charts

... for Week Ending April 11

TOP COUNTRY & WESTERN RECORDS

This Week's Territorial Best Sellers to Watch

Records listed under "Territorial Best Sellers to Watch" have appeared for the first time this week on any of the charts. These are spotlighted for the convenience of dealers and operators in other markets.

Dallas-Fort Worth...	BUMMING AROUND	T. Tyler, Decca	28579
Cincinnati...	SINGING TEACHER IN HEAVEN	R. T. Tyler, Decca	28579
Houston...	SLAVES OF A HOPELESS LOVE AFFAIR	J. Skinner, Capitol	2401
Nashville...	THIS ORCHID MEANS GOODBYE	R. Foley, Decca	28567
	NO HELP WANTED, No. 2	Carl Smith, Columbia	21087
		R. Foley & E. Tubbs, Decca	28634

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Dallas-Ft. Worth

1. Kaw-Liga
2. H. Williams, M-G-M
3. Mexican Joe
4. J. Reeves, Abbott
5. No Help Wanted
6. Carlisle, Mercury
7. Your Cheatin' Heart
8. H. Williams, M-G-M
9. Bumming Around
10. J. Dean, Four Star
11. I Couldn't Keep From Cryin'
12. M. Robbins, Columbia
13. I'll Go on Alone
14. M. Robbins, Columbia
15. Knott, Mercury
16. Hot Today
17. R. Foley, Decca
18. Bumming Around
19. T. Tyler, Decca

Cincinnati

1. Kaw-Liga
2. H. Williams, M-G-M
3. No Help Wanted
4. Carlisle, Mercury
5. Your Cheatin' Heart
6. H. Williams, M-G-M
7. Fool Such as I
8. E. Snow, Victor
9. Eddy's Song
10. E. Arnold, Victor
11. I Couldn't Keep From Cryin'
12. M. Robbins, Columbia
13. Mexican Joe
14. J. Reeves, Abbott
15. Singing Teacher in Heaven
16. J. Skinner, Capitol
17. Paying for That Back Street Affair
18. K. Wells, Decca
19. Knott, Mercury

Houston

1. Mexican Joe
2. J. Reeves, Abbott
3. Kaw-Liga
4. J. Dean, Four Star
5. No Help Wanted
6. Carlisle, Mercury
7. Slaves of a Hopeless Love Affair
8. R. Foley, Decca
9. I Couldn't Keep From Cryin'
10. M. Robbins, Columbia
11. Last Waltz
12. W. Pierce, Decca
13. Don't Let the Stars Get in Your Eyes
14. S. Willet, Four Star
15. Big Mamou
16. L. Davis, Okeh

New Orleans

1. No Help Wanted
2. Carlisle, Mercury
3. Last Waltz
4. W. Pierce, Decca
5. Your Cheatin' Heart
6. J. Dean, Four Star
7. No Help Wanted
8. R. Foley-E. Tubbs, Decca
9. Kaw-Liga
10. H. Williams, M-G-M
11. Playing Dominoes and Shootin' Dice
12. J. Dolan, Capitol
13. Goin' Steady
14. F. Young, Capitol
15. So Long
16. M. Mullican, King
17. Death of Hank Williams
18. J. Carroll, King
19. Paying for That Back Street Affair
20. K. Wells, Decca

Nashville

1. I Couldn't Keep From Cryin'
2. M. Robbins, Columbia
3. W. Pierce, Decca
4. No Help Wanted
5. Carlisle, Mercury
6. I Haven't Got the Heart
7. W. Pierce, Decca
8. Knott, Mercury
9. Your Cheatin' Heart
10. H. Williams, M-G-M
11. Orchids Mean Good-Bye
12. C. Smith, Columbia
13. After You Leave
14. M. Robbins, Columbia
15. Kaw-Liga
16. H. Williams, M-G-M
17. No Help Wanted, No. 2
18. R. Foley-E. Tubbs, Decca

C & W Record Reviews

Continued from page 30

Anybody's Baby... 73

Weeper about a gal who has gone wrong is smoothly warbled on this listenable disk.

BETTY CODY-LOVE PINE

Jenious Love... 75
V 20-5263—Tune has already caused a stir in some country spots. This is a very good version with Love Pine and his wife, Betty Cody, combining effectively on the weeper. With a bright, this could get somewhere.

I'm Talkin' Start Walkin'... 72
The disc comes from where a playful, disc. Lyrics are cute. Band sets a fine beat. Could catch some juke box action.

TOMMY DUNCAN

Heard Dog... 75
INTRO 6071—Duncan and the Miller Brothers team for a fine country reading of the current active, shakin' and blues disk. Should catch some juke box.

I Got You Were Right... 71
Typical country bounce disk.

MAURINE RUBY
Too Young to Tango... 75
M-G-M 11476—Young, year-old gal his partner in a disc career with a pleasing performance that could catch favor. Label is pushing this in the H. Williams, M-G-M country.

Hearts Weren't Meant to Be Broken... 70
Youngster handles a real weeper on this side, and she has quite a tear in her voice.

CLYDE MOODY
Mexican Joe... 74
DECA 2862—Patter disk about a gay gent from Mexico is sung cheerfully by Moody. Should earn some juke box.

The Kind of Love I Can't Forget... 70
Moody chants the weeper effectively, projecting a mood that will bring pleasurable tears to many listeners.

SKEETS YANEY
Miss Me Just a Little... 73
M-G-M 11476—A first rate country ballad in this. Yaney does it in fine fashion, too.

Paper to Burn... 71
Material is good, and Yaney handles his usual reading for a good wax item.

TABBY WEST
Pretty Little Dedon... 73
CORAL 64153—Cajun-flavored novelty, with chanted choruses and a lead sung by Tabby West. The latter's performance is solid, and the disk has the potential of being a juke box and delay interest.

A Cold, One-Way Street... 70
Flavorful country weeper, well sung by Tabby West to authentic backing. Lyric tells its story well.

BOB NEWMAN
It's Mama, She's the One... 73
KING 116—Bob Newman sings and tells the lyrics of this instrumental ballad about mothers with warmth and feeling. A nice side.

Sweet Music... 73
A good job by the warbler on this lilting ballad, sung with a lot of spirit over a happy backing.

BOBBY LEE
Always Sorry... 73
M-G-M 11478—Lee comes thru with a good churning on an above average country ballad. Could get some action.

Lightnin' Bog Blues... 66
With combo behind Lee using clariets, this figures to be of more interest in the western market than the country market. Lee does nicely, too, on a routine blues disk.

TEX WILLIAMS ORK
The Big, Big, Lie... 72
DECCA 2869—A disc about a gal who gives with a fib in matters romantic is handled an okay reading by the deep-voiced chanter.

Changeable... 69
Tick-tock best pace this bouncy reading of the cute opus. Jimmie Widener is the vocalist.

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart
1. KAW-LIGA—Hank Williams	1	9
2. NO HELP WANTED—Carlisle	2	12
3. YOUR CHEATIN' HEART—H. Williams	3	9
4. LAST WALTZ—W. Pierce	4	4
5. MEXICAN JOE—J. Reeves	5	3
6. I COULDN'T KEEP FROM CRYING—M. Robbins	6	2
7. FOOL SUCH AS I—Hank Snow	7	13
8. NO HELP WANTED, No. 2—R. Foley-E. Tubbs	8	1
9. KNOTHOLE—Carlisle	9	1
10. EDDY'S SONG—E. Arnold	10	13

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey "radio" shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Chart
1. KAW-LIGA—Hank Williams	1	9
2. NO HELP WANTED—Carlisle	2	15
3. YOUR CHEATIN' HEART—H. Williams	3	6
4. MEXICAN JOE—J. Reeves	4	3
5. GOIN' STEADY—F. Young	5	14
6. I COULDN'T KEEP FROM CRYING—M. Robbins	6	11
7. FOOL SUCH AS I—H. Snow	7	11
8. KNOTHOLE—Carlisle	8	18
9. LAST WALTZ—W. Pierce	9	2
10. BUMMING AROUND—J. Dean	10	6

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Chart
1. KAW-LIGA—Hank Williams	2	9
2. YOUR CHEATIN' HEART—H. Williams	1	8
3. NO HELP WANTED—Carlisle	3	10
4. MEXICAN JOE—J. Reeves	4	3
5. FOOL SUCH AS I—H. Snow	5	6
6. I COULDN'T KEEP FROM CRYING—M. Robbins	6	5
7. EDDY'S SONG—E. Arnold	7	10
8. I'LL GO ON ALONE—W. Pierce	8	5
9. BUMMING AROUND—T. Tyler	9	1
10. THAT'S ME WITHOUT YOU—W. Pierce	10	2
11. BUMMING AROUND—J. Dean	11	2

WILMA LEE-STONEY COOPER

You Belong to Somebody Else... 72
COLUMBIA 2108—In the "Star Get in Your Eyes" pattern is this up-tempo weeper, sung warmly by the thrusty, over-the-backing by Stoney Cooper and the ork. Okay wax.

Don't Play That Song... 68
Wilma Lee turns in a doleful vocal on this insufferably sad weeper that she's bringing tears to all eyes when played.

EARL SONGER
Sansou... 71
CORAL 64149—The lyrics of the effort are repetitious, they're delivered effectively by the new Coral artist to an engaging string accompaniment. Rural folks can use.

Who Will I See
Your Picture to Me... 62
Country weeper is casually sung by Songer on this side.

TERRY FELL
Hilbilly Impersonations... 70
GILT-EDGE 5084—An even dozen top folk artists are impersonated, some quite capably, in the course of

this novelty effort. Side might earn juke coin and should provide some juke box action. Jim Eanes warbles the vocal with sincerity.

Smoking Cornbuds... 65
Cute ditty has a few humorous moments as presented here.

LOU MILET
Get a Grip on Your Heart... 69
COLUMBIA 2108—The warbler monotones his philosophy about love to his girl on this slight opus.

Bayou Picnic... 68
Lou Milet sings this rhythmic love song loudly as he tells his girl to prepare for a wedding.

JIM EANES
Gloomy Tomorrow... 69
DECCA 2869—Lyric tells a sad love story, and Jim Eanes warbles the vocal with sincerity.

When the One That You Love Is in Love With You... 65
Lyric tells of the happiness of true love. Sincere rendition.

JACK TURNER
I Couldn't Keep From Cryin'... 68
V 20-5267—Turner shows a voice of promise as he projects this weeper

Artists & Songs

OVER 100 INDIE LABELS DO BIZ WITH RCA VICTOR!

Flip to "Market Place" PAGE 49

GETTING BIGGER EACH WEEK!

LEE MADRON in "DON'T TRUST NO WOMAN" and "MADRON BLUES" CW 204 and CW 45-204 CANYON RECORDS 834 N. 7th Ave. Phoenix, Arizona

Please Play "DON'T PLAY THAT SONG" Recorded by Wilma Lee & Stoney Cooper Columbia Dolly Long Dot Porter Wagoner RCA Victor R. F. D. MUSIC PUB. CO., INC. 146 W. 54th St., N. Y. 19, N. Y.

SCREWBALL

flip side

LAST NIGHT ON THE BACK PORCH

Just
Released!

AL ROGERS

**ALL ALONE,
ALL ALONE**
and
**TOO BLUE
TO CARE**

Capitol 2435

Arts & Charts

Going Big with the D.J.'s

SONNY JAMES

singing

**SOMEBODY ELSE'S
HEARTACHE**
and
**THE ONE I CAN'T
FORGET**

Capitol 2399

Getting Top Plays

ROY ACUFF
TIED and WHAT WILL
DOWN I DO
Capitol 2385



The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending April 18

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams.....	1	10
Your Cheatin' Heart—M-G-M(78)11416; (45)K-11416—ASCAP		
2. NO HELP WANTED—Carlisles.....	2	13
That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI		
3. YOUR CHEATIN' HEART—H. Williams.....	3	10
Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI		
4. MEXICAN JOE—J. Reeves.....	4	3
I Could Cry—Abbott(78)116; (45)45-116—BMI		
5. LAST WALTZ—W. Pierce.....	4	5
I Haven't Got the Heart—Dec(78)28594; (45)9-28594—BMI		
6. FOOL SUCH AS I—Hank Snow.....	6	14
Gal Who Invented Kissing—V(78)20-5034; (45)47-5034—ASCAP		
7. NO HELP WANTED, NO. 2.....	8	2
You're a Real Good Friend—Dec(78)28634; (45)9-28634—BMI		
8. KNOTHOLE—Carlisles.....	9	2
Leave That Liar Alone—Mercury(78)70109; (45)70109X45—BMI		
9. BUMMING AROUND—T. T. Tyler.....	—	1
Jealous Love—Dec(78)28579; (45)9-28579—BMI		
10. NO HELP WANTED—H. Thompson.....	—	2
I'd Have Never Found Somebody New—Cap(78)2376; (45)F-2376—BMI		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams.....	1	10
M-G-M(78)11416; (45)K-11416—ASCAP		
2. NO HELP WANTED—Carlisles.....	2	16
Mercury(78)70028; (45)70028X45—BMI		
3. YOUR CHEATIN' HEART—H. Williams.....	3	7
M-G-M(78)11416; (45)K-11416—BMI		
4. MEXICAN JOE—J. Reeves.....	4	4
Abbott(78)116; (45)45-116—BMI		
5. GOIN' STEADY—F. Young.....	5	15
Cap(78)2299; (45)F-2299—BMI		
6. KNOTHOLE—Carlisles.....	8	3
Mercury(78)70109; (45)70109X45—BMI		
7. FOOL SUCH AS I—H. Snow.....	7	12
V(78)20-5034; (45)47-5034—ASCAP		
8. I COULDN'T KEEP FROM CRYING—M. Robbins.....	—	1
Col(78)21075; (45)4-21075—BMI		
9. LAST WALTZ—W. Pierce.....	10	2
Dec(78)28594; (45)9-28594—BMI		
10. I HAVEN'T GOT THE HEART—W. Pierce.....	6	2
Dec(78)28594; (45)9-28594—BMI		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams.....	1	10
M-G-M(78)11416; (45)K-11416—ASCAP		
2. YOUR CHEATIN' HEART—H. Williams.....	2	9
M-G-M(78)11416; (45)K-11416—ASCAP		
3. NO HELP WANTED—Carlisles.....	3	11
Mercury(78)70028; (45)70028X45—BMI		
4. MEXICAN JOE—J. Reeves.....	4	4
Abbott(78)116; (45)45-116—BMI		
5. BUMMING AROUND—T. T. Tyler.....	8	2
Dec(78)28579; (45)9-28579—BMI		
6. LAST WALTZ—Webb Pierce.....	—	2
Dec(78)28594; (45)9-28594—BMI		
7. I COULDN'T KEEP FROM CRYING—M. Robbins.....	6	5
Col(78)21075; (45)4-21075—BMI		
8. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.....	—	11
M-G-M(78)11366; (45)K-11366—ASCAP		
9. HONEYMOON ON A ROCKET SHIP—H. Snow.....	—	1
V(78)20-5155; (45)47-5155—BMI		
10. HOT TODDY—R. Foley.....	—	3
Dec(78)28587; (45)9-28587—ASCAP		

Picked to Hit!



**The Disk Jockeys Pick
Country & Western**

**1. JUST WAIT 'TIL I GET
YOU ALONE**

Carl Smith—Columbia 21087

Billboard, April 25

CARL SMITH

singing...

"JUST WAIT 'TIL I GET YOU ALONE"

b/w

**Orchids Mean Goodbye
COLUMBIA 21087**

**Featured Star
WSM Grand Ole Opry
and WSM-TV**

**Direction:
JAMES DENNY**
WSM Artist Service Bureau
WSM Nashville, Tenn.

TANNEN MUSIC, INC.

146 W. 54th St. New York 19, N. Y.
Nashville: Boudleaux Bryant Chicago: Ted Browne

The Billboard's Music Popularity Charts

TOP COUNTRY &

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart	Weeks on Chart
1. KAW-LIGA—Hank Williams.....	1	11	
2. NO HELP WANTED—Carlises.....	2	14	
3. YOUR CHEATIN' HEART—H. Williams.....	3	11	
4. MEXICAN JOE—J. Reeves.....	4	4	
5. LAST WALTZ—W. Pierce.....	5	6	
6. BUMMING AROUND—T. T. Tyler.....	9	2	
7. FOOL SUCH AS I—Hank Snow.....	6	15	
8. KNOTHOLE—Carlises.....	8	3	
9. I COULDN'T KEEP FOM CRYING—M. Robbins.....	—	3	
9. JUST WAIT TILL I GET YOU ALONE—Carl Smith.....	—	1	

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Chart	Weeks on Chart
1. YOUR CHEATIN' HEART—H. Williams.....	3	8	
2. NO HELP WANTED—Carlises.....	2	17	
3. KAW-LIGA—Hank Williams.....	1	11	
4. MEXICAN JOE—J. Reeves.....	4	5	
5. KNOTHOLE—Carlises.....	6	4	
6. FOOL SUCH AS I—H. Snow.....	7	13	
7. GOIN' STEADY—E. Smith.....	5	16	
8. I HAVEN'T GOT THE HEART—W. Pierce.....	10	3	
9. I COULDN'T KEEP FOM CRYING—Marty Robbins.....	8	2	
10. LAST WALTZ—W. Pierce.....	9	10	
10. BUMMING AROUND—J. Dean.....	—	7	

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Chart	Weeks on Chart
1. YOUR CHEATIN' HEART—H. Williams.....	2	10	
2. KAW-LIGA—Hank Williams.....	1	11	
3. NO HELP WANTED—Carlises.....	3	12	
4. MEXICAN JOE—J. Reeves.....	4	5	
5. LAST WALTZ—W. Pierce.....	5	3	
6. HOT TODDY—R. Foley.....	9	4	
7. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.....	8	12	
8. BUMMING AROUND—T. T. Tyler.....	5	3	
9. FOOL SUCH AS I—H. Snow.....	—	7	
10. HONEYMOON ON A ROCKET SHIP—Hank Snow.....	9	2	
10. EDDY'S SONG—E. Arnold.....	—	11	

Fein Quits Kaye; Joins Goday Firm

NEW YORK, April 25. — Hal Fein resigned as professional manager of Sammy Kaye's Republic Music last week (17), and on May 4 joins Happy Goday as partner in the latter's Goday Music, Inc.

With Fein active in the firm, Goday Music is planning to expand and diversify operations. The publishing firm has been a straight pop operation until now, but is setting its sights on specialty fields such as rhythm and blues and polka, among others. Republic has not yet named a successor to Fein.

Danish Bookers on Concert Star Hunt

COPENHAGEN, Denmark, April 25.—I. Blicher-Hansen, local booker of name American singers, jazz musicians and concert artists, left recently for a talent hunt covering Austria, Belgium, France, Germany and Switzerland.

During and immediately after the Easter holidays there is little activity in the concert field here, but toward the end of this month things will start humming again, with several American names, such as Frank Sinatra and Stan Kenton's ork, skedded for appearances here.

The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending May 2

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart
1. KAW-LIGA—Hank Williams.....	1	12
1. YOUR CHEATIN' HEART—M-G-M(78)11416; (45)K-11416—ASCAP		
1. MEXICAN JOE—J. Reeves.....	4	8
1. I COULDN'T KEEP FROM CRYING—M. Robbins.....	9	4
3. NO HELP WANTED—Carlises.....	2	15
1. That Heart Is Not for Sale—Mercury(78)70028; (45)70028X45—BMI		
4. YOUR CHEATIN' HEART—H. Williams.....	3	12
Kaw-Liga—M-G-M(78)11416; (45)K-11416—BMI		
5. LAST WALTZ—W. Pierce.....	5	7
1. Haven't Got the Heart—Decca(78)28594; (45)9-28594—BMI		
6. I COULDN'T KEEP FROM CRYING—M. Robbins.....	9	4
After You Leave—Colt(78)21075; (45)4-21075—BMI		
7. THIS ORCHID MEANS GOOD-BYE—Carl Smith.....	—	1
Just Wait Till I Get You Alone—Colt(78)21087; (45)4-21087—BMI		
8. BUMMING AROUND—T. T. Tyler.....	6	3
Jealous Love—Decca(78)28579; (45)9-28579—BMI		
9. JUST WAIT TILL I GET YOU ALONE—Carl Smith.....	9	2
This Orchid Means Good-bye—Colt(78)21087; (45)4-21087—BMI		
10. SEVEN LONELY DAYS—B. Lou.....	—	1
Just Out of Reach—King(78)1192; (45)45-1192—ASCAP		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Chart
1. YOUR CHEATIN' HEART—H. Williams.....	1	9
M-G-M(78)11416; (45)K-11416—BMI		
2. KAW-LIGA—Hank Williams.....	3	12
M-G-M(78)11416; (45)K-11416—ASCAP		
3. NO HELP WANTED—Carlises.....	2	10
Mercury(78)70028; (45)70028X45—BMI		
4. MEXICAN JOE—J. Reeves.....	4	8
Abbott(78)1136; (45)45-1136—BMI		
5. KNOX HOLE—Carlises.....	5	5
Colt(78)21075; (45)4-21075—BMI		
6. LAST WALTZ—W. Pierce.....	10	4
Decca(78)28594; (45)9-28594—BMI		
7. GOIN' STEADY—T. Young.....	7	17
Colt(78)21076; (45)4-21076—BMI		
8. I COULDN'T KEEP FROM CRYING—Marty Robbins.....	9	1
Colt(78)21075; (45)4-21075—BMI		
9. BUMMING AROUND—T. T. Tyler.....	—	1
Decca(78)28579; (45)9-28579—BMI		
10. I HAVEN'T GOT THE HEART—W. Pierce.....	8	4
Decca(78)28594; (45)9-28594—BMI		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Chart
1. NO HELP WANTED—Carlises.....	3	15
Mercury(78)70028; (45)70028X45—BMI		
2. YOUR CHEATIN' HEART—H. Williams.....	1	11
M-G-M(78)11416; (45)K-11416—ASCAP		
3. MEXICAN JOE—J. Reeves.....	4	6
Abbott(78)1136; (45)45-1136—BMI		
4. KAW-LIGA—Hank Williams.....	2	12
M-G-M(78)11416; (45)K-11416—ASCAP		
5. I HAVEN'T GOT THE HEART—W. Pierce.....	—	1
Last Waltz—Decca(78)28594; (45)9-28594—BMI		
6. FOOL SUCH AS I—H. Snow.....	8	8
V78)28-5014; (45)47-5014—ASCAP		
7. THIS ORCHID MEANS GOOD-BYE—Carl Smith.....	—	1
Colt(78)21075; (45)4-21075—BMI		
8. SLAVES OF A HOPELESS LOVE AFFAIR—R. Foley.....	—	1
Blue Letter—Decca(78)28567; (45)9-28567—BMI		
9. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams.....	7	13
M-G-M(78)11366; (45)K-11366—ASCAP		
10. I COULDN'T KEEP FROM CRYING—M. Robbins.....	—	1
Colt(78)21075; (45)4-21075—BMI		

Agencies Set

• Continued from page 14

is doing fair, tho not going into percentage as it did when Goodman fronted the crew during the first three days of the show.

Handling Methods
There is considerable difference in the method of handling the various road units, depending on what agency has the package, what type of show it is, etc. Gale Agency shows are usually put together by the agency, with many of the day acts being General Artist Corporation pacts. Gale Agency books the shows and guarantees the salaries of the performers. They book many of the

dates thru the Arena Managers Association, and work with the promoters on each date.

Norman Granz, whose JATP units are all jazz, eschewing the vaudeville format, puts together his own shows and handles his own promotions. He has become so important as a promoter that many agencies will hire Granz to handle their promotions or certain key dates. Granz is handling five of the Krupa-Armstrong dates. He also handled the unit's Carnegie Hall one-nighter here. Sometimes the packages are owned by the artist, as was the case of "The Record Show" with Nat Cole, while other packages are owned completely by the agency.

**5 YEARS in the MAKING
TIMES RECORDED
and finally...**

**HERE IT IS... Edton BRITT'S
"CANNON
BALL
YODEL"**

b/w
BROKEN WINGS
RCA Victor 20/47-5251

Pub. by
**R. F. D.
Music, Inc.**
146 W. 54 St.
N. Y. C.

Arts & Crafts

A NEW STAR ON THE RCA VICTOR HORIZON

**Red
GARRETT**

**"BLAME IT ON THE
MOONLIGHT"**

Pub. By
TANNEN MUSIC, Inc.
146 W. 54th St., N. Y. C.

and
**"DON'T BE
ASHAMED
OF YOUR PAST"**

RCA VICTOR
RECORDS
RCA Victor 20/47-5242

The Billboard Music Popularity Charts

TOP COUNTRY & WESTERN RECORDS

... for Week Ending May 9

America's NEW Piano Sensation
BILLY LIEBERT
"I'll See You in My Dreams"
b/w
"I'm Forever Blowing Bubbles"
Imperial 8158

Imperial Records
6423 Hollywood Blvd.
Hollywood 28, Calif.

RIDING HIGH
CARL SMITH
singing
"JUST WAIT TILL
I GET YOU ALONE"
Columbia 21087

TANNEN MUSIC, INC.
146 W. 54th St., NYC.

OVER 100
INDIE LABELS
DO BIZ WITH
WHY?
Flip to "Market Place"
PAGE 39

GIVE TO THE
RUNYON CANCER FUND

This Week's Territorial Best Sellers to Watch

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

- Dallas-Fort Worth... **RUB A DUB DUB**
H. Thompson, Capitol 2445
TOO YOUNG TO TANGO
Sunshine Ruby, Victor 20-5250
Cincinnati... **I'M SCARED TO GO HOME**
Jimmie Osborne, King 1193
Nashville... **YOU'RE A REAL GOOD FRIEND**
E. Tubb-R. Foley, Decca 28634
I'LL SIGN MY HEART AWAY
H. Thompson, Capitol 2445
New Orleans... **RUB A DUB DUB**
H. Thompson, Capitol 2445

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Dallas-Ft. Worth

1. Mexican Joe
J. Reeves, Abbott
2. No Help Wanted
Carlisle, Mercury
3. Kaw-Liga
H. Williams, M-G-M
4. Take These Chains From My Heart
H. Williams, M-G-M
5. Bumping Around
T. T. Tyler, Decca
6. Last Waltz
W. Pierce, Decca
7. Rub a Dub Dub
H. Thompson, Capitol
8. I Couldn't Keep From Crying
M. Robbins, Columbia
9. You're a Real Good Friend
R. Foley & E. Tubb, Decca
10. Just Wait Till I Get You Alone
C. Smith, Columbia

Houston

1. Mexican Joe
J. Reeves, Abbott
2. Take These Chains From My Heart
H. Williams, M-G-M
3. Red Rose
S. Willet, Four Star
4. I Haven't Got the Heart
W. Pierce, Decca
5. Big Manou
L. Davis, Okeh
6. Kaw-Liga
H. Williams, M-G-M
7. Last Waltz
W. Pierce, Decca
8. I Couldn't Keep From Crying
M. Robbins, Columbia
9. Price for Loving You
S. Willet, Four Star
10. Just Wait Till I Get You Alone
C. Smith, Columbia

Cincinnati

1. No Help Wanted
Carlisle, Mercury
2. Seven Lonely Days
B. Lou, King
3. Red Rose
S. Willet, Four Star
4. I'm Scared to Go Home
J. Osborne, King
5. Your Flying Days Are Thru
J. Skinner, Capitol
6. Mexican Joe
J. Reeves, Abbott
7. Take These Chains From My Heart
H. Williams, M-G-M
8. Your Cheatin' Heart
H. Williams, M-G-M
9. Last Waltz
W. Pierce, Decca

Nashville

1. Your Cheatin' Heart
H. Williams, M-G-M
2. This Orchid Means Goodbye
C. Smith, Columbia
3. Take These Chains From My Heart
H. Williams, M-G-M
4. Last Waltz
W. Pierce, Decca
5. I Couldn't Keep From Crying
M. Robbins, Columbia
6. You're a Real Good Friend
R. Foley & E. Tubb, Decca
7. Mexican Joe
J. Reeves, Abbott
8. I Haven't Got the Heart
W. Pierce, Decca
9. I'll Sign My Heart Away
H. Thompson, Capitol
10. Rocket to the Moon
M. Mullican, King

New Orleans

1. Your Cheatin' Heart
H. Williams, M-G-M
2. Ramblin' Man
H. Williams, M-G-M
3. Rub a Dub Dub
H. Thompson, Capitol
4. No Help Wanted
H. Thompson, Capitol
5. This Orchid Means Goodbye
C. Smith, Columbia
6. No Help Wanted
Carlisle, Mercury

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. KAW-LIGA—Hank Williams.....	1	13
Your Cheatin' Heart—M-G-M/7811416; (45)K-11416—BMI		
2. MEXICAN JOE—J. Reeves.....	1	6
I Could Cry—Abbott/781116; (45)45-116—BMI		
3. NO HELP WANTED—Carlisle.....	3	16
Mercury/7870078; (45)70028X45—BMI		
4. YOUR CHEATIN' HEART—H. Williams.....	4	13
Kaw-Liga—M-G-M/7811416; (45)K-11416—BMI		
5. LAST WALTZ—W. Pierce.....	5	8
I Haven't Got the Heart—Decca/28594; (45)9-28594—BMI		
6. TAKE THESE CHAINS FROM MY HEART—H. Williams.....	1	1
Ramblin' Man—M-G-M/7811479; (45)K-11479—BMI		
7. BUMMING AROUND—T. T. Tyler.....	8	4
Jangle Love—Decca/28579; (45)9-28579—BMI		
8. THIS ORCHID MEANS GOODBYE—Carl Smith.....	7	2
Just Wait Till I Get You Alone—Capitol/21087; (45)4-21087—BMI		
9. POOL SUCH AS I—Hank Snow.....	—	16
Gal Who Invented Kissin'—V-78020-5034; (45)47-5034—ASCAP		
10. SEVEN LONELY DAYS—Bonnie Lou.....	10	2
Just Out of Reach—King/781192; (45)45-1192—ASCAP		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. YOUR CHEATIN' HEART—H. Williams.....	1	10
M-G-M/7811416; (45)K-11416—BMI		
2. KAW-LIGA—Hank Williams.....	2	13
M-G-M/7811416; (45)K-11416—ASCAP		
3. NO HELP WANTED—Carlisle.....	3	19
Mercury/7870078; (45)70028X45—BMI		
4. MEXICAN JOE—J. Reeves.....	3	7
Abbott/781116; (45)45-116—BMI		
5. LAST WALTZ—W. Pierce.....	6	5
Decca/28594; (45)9-28594—BMI		
6. KNOTHOLE—Carl Smith.....	5	6
Mercury/7870109; (45)70109X45—BMI		
7. JUST WAIT TILL I GET YOU ALONE—Carl Smith.....	—	1
Capitol/21087; (45)4-21087—BMI		
8. GOIN' STEADY—E. Young.....	7	18
Capitol/21087; (45)4-21087—BMI		
9. POOL SUCH AS I—H. Snow.....	—	14
V-78020-5034; (45)47-5034—ASCAP		
10. I COULDN'T KEEP FROM CRYING—M. Robbins.....	8	4
Capitol/7811075; (45)42-1075—BMI		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. NO HELP WANTED—Carlisle.....	1	14
Mercury/7870078; (45)70028X45—BMI		
2. YOUR CHEATIN' HEART—H. Williams.....	2	12
M-G-M/7811416; (45)K-11416—ASCAP		
3. MEXICAN JOE—J. Reeves.....	3	7
Abbott/781116; (45)45-116—BMI		
4. KAW-LIGA—Hank Williams.....	4	13
M-G-M/7811416; (45)K-11416—ASCAP		
5. LAST WALTZ—Webb Pierce.....	—	4
Decca/28594; (45)9-28594—BMI		
6. I HAVEN'T GOT THE HEART—W. Pierce.....	5	2
Decca/28594; (45)9-28594—BMI		
7. TAKE THESE CHAINS FROM MY HEART—H. Williams.....	1	1
M-G-M/7811479; (45)K-11479—BMI		
8. BUMMING AROUND—T. T. Tyler.....	—	1
Decca/28579; (45)9-28579—BMI		
9. I COULDN'T KEEP FROM CRYING—M. Robbins.....	8	7
Capitol/7811075; (45)42-1075—BMI		
10. POOL SUCH AS I—H. Snow.....	6	9
V-78020-5034; (45)47-5034—ASCAP		

7. Just Wait Till I Get You Alone
C. Smith, Columbia
8. Time Changes Things
L. Frizzell, Columbia
9. Playing Dominoes and Shootin' Dice
J. Dolan, Capitol
10. Death of Hank Williams
J. Cardwell, King

Cincinnati

• Continued from page 32

3. Strange Things Are Happening
R. Buttons, Columbia
4. April in Portugal
L. Baxter, Capitol
5. Pretend
Nat (King) Cole, Capitol
6. April in Portugal
R. Hayman, Mercury
7. Say You'll Mine Again
P. Connor, Victor
8. Doggie in the Window
P. Page, Mercury
9. I Believe
P. Leine, Columbia
10. I'm Walking Behind You
E. Fisher-H. Winterhalter, Victor

Barton Co. Gets 'Here to Eternity'

NEW YORK, May 9.—Barton Music has acquired the score of "From Here to Eternity," new Columbia Pictures movie based on the best-selling novel by James Jones to be released in the fall. Frank Sinatra is featured in the film, singing the title ditty and "Re-Enlistment Blues." Both tunes will also be cut by the clarinet for Capitol Records. The score was written by Bob Wells and Fred Karger.

Welk Souvenir Album For Early Coral Issue

HOLLYWOOD, May 9.—An album composed of favorite standard tunes selected by his admirers over a year's period will be released May 15 for Lawrence Welk by Coral Records. It will be known as "The Lawrence Welk Souvenir Album" and features top tunes enjoyed by Welk's audiences at the Santa Monica Aragon Ballroom, where all numbers were recorded.

a smash
HIT!

'THIS ORCHID MEANS GOOD-BYE'

recorded by ...

➡ **Carl Smith**
Columbia 21087

➡ **Jimmy Wakely**
Capitol 2484

➡ **Charlie Gore**
King 1227

FAIRWAY MUSIC CORP.
6365 Selma Ave. Hollywood 28, Calif.

**THE NATION'S #1 C&W
BAND LEADER**



Billboard Feb. 28, 1953
Favorite Country and Western
Bands of the Year
RECORD COMPANY

PLACE	WINNER	RECORD
1.	Pee Wee King	RCA Victor
2.	Bob Wills	M-G-M
3.	Spade Cooley	Decca

Cash Box Poll, Dec. 6, 1952

Best Country & Western Artist of 1952

1. Pee Wee King
2. Hank Thompson
3. Slim Whitman

Orchestra World

1 COUNTRY & WESTERN BAND

1949—1950—1951—1952

RCA VICTOR'S

RCA VICTOR'S
Arts & Crafts
PETE WHEELER
Slowpoke KING

STILL GOING STRONG!

"SCREWBALL"

b/w "Last Night on the Back Porch"

RCA 20/47-5260

"TENNESSEE TANGO"

RCA 20/47-5009

Thanks, Ops . . . Happy 65th Anniversary!

COUNTRY CLASSICS Album
78-P 3028; 33-LPM 3028;
45-EPB 3028

COUNTRY WALTZES Album
33-LPM 3109; 45-EPB 3109

PEE WEE KING'S COUNTRY HITS Album
78-P 3071; 33-LPM 3071; 45-EPB 3071

Exclusively RCA Victor

The Billboard's Music Popularity Charts

TOP C & W RECORDS

. . . For Week Ending May 16

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers thruout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	W
1. MEXICAN JOE —J. Reeves. I Could Cry—Abbott(78)116; (45)45-116—BMI	2	
2. NO HELP WANTED —Carlises. That Heart Is Not for Sale— Mercury(78)70028; (45)70028X45—BMI	3	
3. YOUR CHEATIN' HEART —H. Williams. Kaw-Liga—M-G-M(78)1146; (45)K-1146—BMI	4	
4. LAST WALTZ —W. Pierce. I Haven't Got the Heart—Decca(78)2894; (45)9-2894—ASCAP	5	
5. TAKE THESE CHAINS FROM MY HEART — H. Williams Ramblin' Man—M-G-M(78)1479; (45)K-1479—BMI	6	
6. KAW-LIGA —Hank Williams. Your Cheatin' Heart—M-G-M(78)1416; (45)K-1416—ASCAP	7	
7. THAT HOUND DOG IN THE WINDOW —Homer and Jethro Pore O' Koe-Ling—Decca(78)1470—ASCAP	8	
8. BUMMING AROUND —T. T. Tyler. Rations—Decca(78)2879; (45)9-2879—ASCAP	9	
9. SEVEN LOVELY LONESOMES —Bonnie Lou. Just Out of Reach—King(78)1192; (45)45-1192—ASCAP	10	
10. RUB-A-DUB-DUB —H. Thompson. I'll Sign My Heart Away—Cap(78)2445; (45)F-2445—BMI		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows thruout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Country Results are among disk lockers records.	Country and western	Last Week	Chart
1.	YOUR CHEATING HEART—H. Williams M-G-M(78)11416; (45)K-11416—B-MI			1
2.	MEXICAN JOE—J. Reviver Abbott(78)116; (45)S-116—B-MI			4
3.	NO HELP WANTED—Carlsles Mercury(78)70109; (45)M-70109—B-MI			3
4.	KAW GAW—Frank Williams Mercury(78)70109; (45)K-106—ASC-AR			1
5.	KNOTHOLES—Carlsles Mercury(78)70109; (45)70109X45—B-MI			6
6.	I COULDN'T KEEP FROM CRYING—Marty Robbins... Colt(78)21075; (45)4-21075—B-MI			10
7.	LAST WALTZ—W. Pierce Dec(78)2894; (45)9-2894—B-MI			5
8.	I HAVEN'T GOT THE HEART—W. Pierce Dec(78)2894; (45)9-2894—B-MI			
9.	BRING YOUR SWEET SELF BACK TO ME—L. Frizzell Time Changes Tunes(78)1084; (45)4-1084—B-MI			
10.	RUB-A-DUB-DUB—H. Thompson Columbia(78)2445; (45)2445—B-MI			

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes thruout the country. Results are based on The Billboard's weekly survey among operators thruout the country using a high proportion of country and western records.

This Week	Billboard's weekly survey among operators through the country using a high proportion of country and western records	Last Week	Ch
1.	NO HELP WANTED—Carliese— Mercury (78)70028; (45)70028X45—BMI	1	
2.	MEXICAN JOE—J. Reeves— Abbott (78)116; (45)45-116—BMI	3	
3.	YOUR CHEATIN' HEART—H. Williams— M-G-M (78)11416; (45)K-11416—ASCAP	2	1
4.	KAW-LIGA—Hank Williams— M-G-M (78)11416; (45)K-11416—ASCAP	4	1
5.	TAKE THESE CHAINS FROM MY HEART— H. Williams M-G-M (78)11479; (45)45-11479—BMI	6	
6.	BUMMING AROUND—T. T. Tyler— Dec (78)2579; (45)45-2579—BMI	8	
7.	I COULDN'T KEEP FROM CRYING—M. Robbins— Cap (78)2095; (45)42-2095—BMI	9	
8.	LAST WALTZ—Webb Pierce Dec (78)2594; (45)45-2594—BMI	5	
9.	NO HELP WANTED NO. 2—R. Foley and E. Tubb— Dec (78)2634; (45)45-2634—BMI	7	
10.	SEVEN LONELY DAYS—B. Lou— King (78)1012; (45)4192—ASCAP	—	

Every Conceivable kind of
**EQUIPMENT,
SUPPLIES AND
SERVICES**
Has Been Sold in The Billboard

WHAT DO YOU
HAVE TO SELL?

Write BOX 666
2160 Patterson Street



Johnnie & Jack
singing
"THE WINNER OF MY HEART"
 RCA VICTOR-20/47-5290



Chet ATKINS
singing
"COUNTRY GENTLEMAN"
 RCA VICTOR-20/47-5300

RCA VICTOR
 FIRST IN RECORDED MUSIC



The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending May 23

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	on Chart
1. MEXICAN JOE—J. Reeves.	1	8
2. YOUR CHEATIN' HEART—H. Williams. Kaw-Liga—M-G-M 11416—BMI	3	15
3. THAT HOUND DOG IN THE WINDOW— Homer & Jethro. Fore Of Koo-Liger—V 20-5280—ASCAP	7	2
4. TAKE THESE CHAINS FROM MY HEART— H. Williams. Hambler Man—M-G-M 11479—BMI	5	3
5. NO HELP WANTED—Carlises. That Heart Is Not for Sale—Mercury 70028—BMI	2	18
6. LAST WALTZ—W. Pierce. I Haven't Got the Heart—Dec 28594—BMI	4	10
7. KAW-LIGA—Hank Williams. Your Cheatin' Heart—M-G-M 11416—ASCAP	6	15
8. BUMMING AROUND—T. T. Taylor. Jealous Love—Dec 28579—BMI	8	6
9. SEVEN LONELY DAYS—Bonnie Lou. Just Out of Reach—King 1192—ASCAP	9	4
10. RUB-A-DUB-DUB—H. Thompson. I'll Sign My Heart Away—Cap 2445—BMI	10	2

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	on Chart
1. YOUR CHEATIN' HEART—H. Williams. M-G-M 11416—BMI	1	12
2. MEXICAN JOE—J. Reeves. Abbott 116—BMI	2	9
3. NO HELP WANTED—Carlises. Mercury 70028—BMI	3	21
4. KAW-LIGA—Hank Williams. M-G-M 11416—ASCAP	4	15
5. KNOTHOLE—Carlises. Mercury 70028—BMI	5	8
6. LAST WALTZ—W. Pierce. Dec 28594—BMI	7	7
7. TAKE THESE CHAINS FROM MY HEART— H. Williams. M-G-M 11416—BMI	—	1
8. I COULDN'T KEEP FROM CRYING—Marty Robbins. Col 21075—BMI	6	6
9. I HAVEN'T GOT THE HEART—W. Pierce. Dec 28594—BMI	8	6
10. JUST WAIT TILL I GET YOU ALONE—Carl Smith. Col 21087—BMI	—	2

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	on Chart
1. NO HELP WANTED—Carlises. Mercury 70028—BMI	1	16
2. MEXICAN JOE—J. Reeves. Abbott 116—BMI	2	9
3. KAW-LIGA—Hank Williams. M-G-M 11416—ASCAP	3	15
4. YOUR CHEATIN' HEART—H. Williams. M-G-M 11416—ASCAP	3	14
5. TAKE THESE CHAINS FROM MY HEART— H. Williams. M-G-M 11479—BMI	5	3
6. BUMMING AROUND—T. T. Tyler. Dec 28579—BMI	6	3
7. THIS ORCHID MEANS GOODBYE—Carl Smith. Col 21087—BMI	—	2
8. FOOL SUCH AS I—H. Snow. V 20-5034—ASCAP	—	10
9. JUST WAIT TILL I GET YOU ALONE—Carl Smith. Col 21087—BMI	—	1
10. I COULDN'T KEEP FROM CRYING—M. Robbins. Col 21075—BMI	6	9
11. I HAVEN'T GOT THE HEART—W. Pierce. Dec 28594—BMI	—	3

Press Agents Form Guild

NEW YORK, May 23.—Independent disk promoters have formed the Record Promoters' Guild following a meeting held here Wednesday (20). A score of the disk press agents held a conference and came up with a slate of officers for the association and some plans for the group's operation.

Elected president was Paul Brown. Morris Diamond was named vice-president, and Walter Hofer was elected secretary-treasurer. According to Brown, the RPG also has representatives now in Chicago and Los Angeles. The group contemplates a national survey to determine the

GERMANS EYE US SONG LIMIT

PARIS, May 23.—Rumors coming out of Germany (mainly from Hamburg) recording and broadcasting houses hint that the management is trying to put a quota on the import of American songs.

This is all the more irksome to Continental managers of American companies, since the German music ("Auf Wiedersehen") is beginning to find a place on the U. S. market.

most effective means of servicing disk jockeys, program directors, juke box operators and disk dealers.

The Billboard's Music Popularity Charts

TOP C & W RECORDS

... For Week Ending May 30

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Chart
1.	MEXICAN JOE—J. Reeves I Could Cry—Abbott 116—BMI	1	9
2.	TAKE THESE CHAINS FROM MY HEART— H. Williams Rambler—Man—M-G-M 11479—BMI	4	4
3.	THAT HOUND DOG IN THE WINDOW— Homer & Jethro Pure Of Kool—V 20-5280—ASCAP	2	3
4.	YOUR CHEATIN' HEART—H. Williams Kaw-Liga—M-G-M 11416—BMI	2	16
5.	KAW-LIGA—Hank Williams Your Cheatin' Heart—M-G-M 11416—ASCAP	7	16
6.	LAST WALTZ—W. Pierce I Haven't Got the Heart—Dec 2879—BMI	6	11
7.	BUMMING AROUND—T. T. Tyler Jealous Love—Dec 2879—BMI	8	7
8.	THIS ORCHID MEANS GOOD-BYE—Carl Smith Just Wait Till I Get You Alone—Col 21087—BMI	—	3
9.	SEVEN LONELY DAYS—Bonnie Lou Just Out of Reach—Kine 1195—ASCAP	8	5
10.	RUB-A-DUB-DUB—H. Thompson I'll Sing My Heart Away—Cap 2445—BMI	10	3
	SPANISH FIRE BALL—H. Snow Between Fire and Water—V 20-5296—BMI	—	1

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	Chart
1.	MEXICAN JOE—J. Reeves Abbott 116—BMI	2	10
2.	YOUR CHEATIN' HEART—H. Williams M-G-M 11416—BMI	1	13
3.	NO HELP WANTED—Carlisles Mercury 70028—BMI	3	22
4.	KAW-LIGA—Hank Williams Dec 2879—BMI	4	16
5.	LAST WALTZ—W. Pierce Dec 2879—BMI	6	8
6.	KNOWTHOPE—Carlisles Mercury 70028—BMI	5	9
7.	TAKE THESE CHAINS FROM MY HEART— H. Williams M-G-M 11416—BMI	7	2
8.	THIS ORCHID MEANS GOOD-BYE—Carl Smith Col 21087—BMI	—	1
9.	RUB-A-DUB-DUB—H. Thompson Cap 2445—BMI	—	2
10.	I CAN'T WAIT—F. Young Cap 2461	—	1

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Chart
1.	MEXICAN JOE—J. Reeves Abbott 116—BMI	2	10
2.	NO HELP WANTED—Carlisles Mercury 70028—BMI	1	17
3.	YOUR CHEATIN' HEART—H. Williams M-G-M 11416—ASCAP	4	15
4.	TAKE THESE CHAINS FROM MY HEART— H. Williams M-G-M 11479—BMI	5	4
5.	BUMMING AROUND—T. T. Tyler Dec 2879—BMI	6	4
6.	KAW-LIGA—Hank Williams M-G-M 11416—ASCAP	3	16
7.	JUST WAIT TILL I GET YOU ALONE—Carl Smith Col 21087—BMI	9	2
8.	THAT HOUND DOG IN THE WINDOW— Homer & Jethro Pure Of Kool—V 20-5280—ASCAP	—	1
9.	RUB-A-DUB-DUB—H. Thompson Cap 2445—BMI	—	1
10.	HEY, MR. COTTON PICKER—Tennessee Ernie Cap 2443—ASCAP	—	1

Four Pubbers Sue Bridgeport Nitery

BRIDGEPORT, Conn., May 30.—Suit for copyright infringement has been filed against the Club Rio here by Chappell and Company Inc.; Harms, Inc.; Gotham Music Service, Inc.; and M. Whitmark and Sons, music publishers, alleging that their copyrighted songs were performed without authorization in the club. The songs involved are "How High the Moon," "Mood Indigo," "As Time Goes By," and "Don't Take Your Love From Me."

In their complaint the music publishers, members of the American Society of Composers, Authors and Publishers, asked the court to restrain the defendant from publicly performing the songs in the future and to award statutory damages of not less than \$250 for each of the unau-

Django Reinhardt, French Guitarist

PARIS, May 30.—Django Reinhardt, top-ranking French jazz guitarist and composer, died here May 17. Despite the accidental loss of two fingers he was able to maintain his renown as a leading guitarist. He was founder of the Hot Club of France quintet and for a time operated a Montmartre cabaret, La Roullette. He played in concerts with Duke Ellington's band in New York and Cleveland and, in 1946, played at New York's Cafe Society Uptown.

thorized performances, together with court costs and lawyer fees, Louis A. Spinelli, owner and operator of the Club Rio, was named defendant in the suit, which was filed in the United States District Court for the District of Connecticut.

GET ON THESE WINNERS!
(You'll be glad you did!)

MARTY ROBBINS

CASTLE IN THE SKY

b/w

A HALF-WAY CHANCE WITH YOU

Columbia 21111

JIMMY DICKENS

SIDEMEAT & CABBAGE

b/w

TEARDROPS (Fell Like Raindrops)

Columbia 21093

CHARLEY WILLIAMS

ON THE OKEFENOKEE

b/w

WHAT'S THE MATTER WITH MY HEART?

Columbia 21096

RAY PRICE

COLD SHOULDER

Columbia 21117

DON GIBSON

WALKIN' IN THE MOONLIGHT

b/w

I JUST LOVE THE WAY YOU TELL A LIE

Columbia 21109

COLUMBIA RECORDS

The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending June 6

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. MEXICAN JOE—J. Reeves.....	1	10
2. TAKE THESE CHAINS FROM MY HEART— H. Williams.....	1	5
3. THAT HOUND DOG IN THE WINDOW— Homer & Jethro—V 20-5280—ASCAP.....	3	4
4. YOUR CHEATIN' HEART—H. Williams.....	4	17
5. KAW-LIGA—Hank Williams.....	5	17
6. BUMMING AROUND—T. T. Tyler.....	6	8
7. THIS ORCHID MEANS GOOD-BYE—Carl Smith.....	8	4
8. LAST WALTZ—W. Pierce.....	6	12
9. SPANISH FIRE BALL—H. Snow.....	10	2
10. RUB-A-DUB-DUB—H. Thompson.....	10	4

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. MEXICAN JOE—J. Reeves.....	1	11
2. YOUR CHEATIN' HEART—H. Williams.....	2	14
3. NO HELP WANTED—Carlisles.....	3	23
4. KNOTHOLE—Carlisles.....	6	10
5. TAKE THESE CHAINS FROM MY HEART— H. Williams.....	7	3
6. LAST WALTZ—W. Pierce.....	5	9
7. RUB-A-DUB-DUB—H. Thompson.....	9	3
8. I COULDN'T KEEP FROM CRYING—Marty Robbins.....	—	—
9. JUST WAIT TILL I GET YOU ALONE—Carl Smith.....	—	3
10. THAT HOUND DOG IN THE WINDOW— Homer & Jethro—V 20-5280—ASCAP.....	—	1

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. MEXICAN JOE—J. Reeves.....	1	11
2. YOUR CHEATIN' HEART—H. Williams.....	3	16
3. NO HELP WANTED—Carlisles.....	2	18
4. TAKE THESE CHAINS FROM MY HEART— H. Williams.....	4	5
5. BUMMING AROUND—T. T. Tyler.....	5	5
6. THAT HOUND DOG IN THE WINDOW— Homer & Jethro—V 20-5280—ASCAP.....	7	2
7. LAST WALTZ—Webb Pierce.....	—	1
8. KAW-LIGA—Hank Williams.....	6	17
9. RUB-A-DUB-DUB—H. Thompson.....	7	2
10. SPANISH FIRE BALL—H. Snow.....	—	1

Stop Copyright Infringement

• Continued from page 14

from payment of performance royalties. At the forthcoming hearings, he will represent MPA in plugging for an amendment to the act, while also speaking for the Music Publishers' Protective Association (pop publishers). All the standard publishers have little to gain directly by the proposed amendment, they are committed to favoring a general overhaul of the Copyright Act and view any modernization as a constructive step.

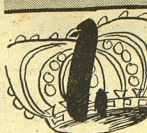
Arthur Hauser, of Ricordi, reported that there had been a 14 per cent mortality rate among first-class music dealers over the past 15 years. Rising costs of operation had forced many out of business, he asserted. He highlighted the problem by comparing the cost-profit picture 10 years ago as against today.

In the 1940's a dealer who sold \$100,000 worth of music would stand to net a gross profit of \$10,000, after paying \$50,000 for the merchandise and laying out \$40,000 for overhead. Today, the same amount of music sold would realize \$135,000, said Hauser, but increased costs of operation would cause a loss of \$2,700, unless normal operating costs were cut drastically.

Reduce Size

The publishers were told that if they would reduce the size of octavos to 6 by 9 inches they would be able to realize production savings of 20 to 30 per cent. Boosey & Hawkes spokesman also said that his firm had been able to save a third of its printing bill on material duplicated in its own plant, rather than jobbing it out.

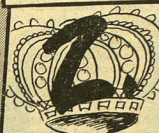
4 C&W WINNERS



Ray PRICE



"YOU WEREN'T
ASHAMED TO
KISS ME
LAST NIGHT" Columbia 21117



Elton BRITT

AND THE BEAVER VALLEY
SWEETHEARTS

"JUST FOR YOU"

RCA 20-5322



Sue THOMPSON



"I'M NOT THAT
KIND OF A GIRL"

Mercury 7152



Hardrock GUNTHER

"NAPTOWN, IND."

Pub. by R. F. D. Music, Inc.

MGM 11520

TANNEN MUSIC INC.

146 W. 54th St.

New York 19, N. Y.

The Billboard's Music Popularity Charts

TOP C & W RECORDS

... For Week Ending June 13

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. MEXICAN JOE—J. Reeves I Could Cry—Abbott 116—BMI	1	11
2. TAKE THESE CHAINS FROM MY HEART— H. Williams Ramble Man—M-G-M 11479—BMI	2	6
3. THAT HOUND DOG IN THE WINDOW— Homer & Jethro Fox Of Kootenai—V 20-5296—ASCAP	3	5
4. YOUR CHEATIN' HEART—H. Williams Kaw-Liga—M-G-M 11416—BMI	4	18
5. BUMMING AROUND—T. T. Tyler Jealous Love—Dec 3879—BMI	6	9
6. KAW-LIGA—Hank Williams Your Cheatin' Heart—M-G-M 11416—ASCAP	5	18
7. SPANISH FIRE BALL—H. Snow Between Fire and Water—V 20-5296—BMI	9	3
8. THIS ORCHID MEANS GOOD-BYE—Carl Smith Just Walk With Me I Get You Alone—Col 21087—BMI	7	5
9. FREE HOME DEMONSTRATION—E. Arnold Spanish Fire Ball—V 20-5296—ASCAP	—	1
10. LAST WALTZ—W. Pierce I Haven't Got the Heart—Dec 28594—BMI	8	13

Most Played by Jockeys

This Week	Last Week	Weeks on Chart
1. MEXICAN JOE—J. Reeves Abbott 116—BMI	1	12
2. YOUR CHEATIN' HEART—H. Williams M-G-M 11416—BMI	2	15
3. TAKE THESE CHAINS FROM MY HEART— H. Williams McG-M 11479—BMI	5	4
4. TOO YOUNG TO TANGO—S. Ruby V 20-5296—BMI	—	1
5. LAST WALTZ—W. Pierce Dec 3879—BMI	6	10
6. I CAN'T WAIT—F. Young Cap 2461—BMI	—	2
7. RUB-A-DUB DUB—H. Thompson Cap 2445—BMI	7	4
8. SEVEN LONELY DAYS—Bonnie Lou Col 21087—BMI	—	1
9. THIS ORCHID MEANS GOOD-BYE—Carl Smith Mercury 70028—BMI	—	1
10. KNOTHOLE—Carlises Mercury 70028—BMI	3	11
11. I COULDN'T KEEP FROM CRYING—Marty Robbins Col 21075—BMI	7	8

Most Played in Juke Boxes

This Week	Last Week	Weeks on Chart
1. MEXICAN JOE—J. Reeves Abbott 116—BMI	1	12
2. TAKE THESE CHAINS FROM MY HEART— H. Williams M-G-M 11479—BMI	4	6
3. YOUR CHEATIN' HEART—H. Williams M-G-M 11416—ASCAP	2	17
4. NO HELP WANTED—Carlises Mercury 70028—BMI	3	19
5. BUMMING AROUND—T. T. Tyler Dec 3879—BMI	5	6
6. THAT HOUND DOG IN THE WINDOW— Homer & Jethro V 20-5280—ASCAP	6	3
7. LAST WALTZ—W. Pierce Dec 3879—BMI	7	2
8. RUB A DUB DUB—H. Thompson Cap 2445—BMI	8	3
9. KAW-LIGA—Hank Williams M-G-M 11416—ASCAP	8	18
10. SPANISH FIRE BALL—H. Snow V 20-5296—BMI	10	2
11. I COULDN'T KEEP FROM CRYING—M. Robbins Col 21075—BMI	—	1

... on every glorious Arizona morning I rise and face the sunrise and thank Billboard's staff of experts. Allah!!! I feel that anyone who tries to operate a record business without your aid is kidding himself!!

John Gale Barker
Barker Music Center
McLellan's Store
Tucson, Arizona

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3 BIG RECORDS!

Faron Young
"I CAN'T WAIT"
(FOR THE SUN TO GO DOWN)
Capitol-2461

Roy Acuff
"LONESOME JOE"
"IS IT LOVE OR
IS IT LIES"
Capitol-2460

Terry Preston
"I'VE GOT A WOMAN'S LOVE"
Capitol-2467



The Billboard Music Popularity Charts

... for Week Ending June 20

TOP COUNTRY & WESTERN RECORDS

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	TAKE THESE CHAINS FROM MY HEART— H. Williams, M-G-M 11479-BMI	2	7
2.	THAT HOUND DOG IN THE WINDOW— Homer & Jethro—V 20-5280-ASCAP	3	6
3.	MEXICAN JOE—J. Reeves— I Could Cry—Abbott 116-BMI	1	12
4.	YOUR CHEATIN' HEART—H. Williams— Kaw-Liga—M-G-M 11416-BMI	4	19
5.	SPANISH FIRE BALL—H. Snow— Between Fire and Water—V 20-5296-BMI	6	4
6.	FREE HOME DEMONSTRATION—E. Arnold— Spanish Fire Ball—V 20-5296-ASCAP	9	2
7.	RUB-A-DUB-DUB—H. Thompson— I'll Sign My Heart Away—Cap 2445-BMI	—	5
8.	THIS ORCHID MEANS GOOD-BYE—Carl Smith— Just Wait Till I Get You Alone—Col 21087-BMI	1	13
9.	KAW-LIGA—Hank Williams— Your Cheatin' Heart—M-G-M 11416-ASCAP	6	19
10.	BUMMING AROUND—T. T. Tyler— Jealous Love—Dec 2879-BMI	5	10

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	Weeks on Chart
1.	MEXICAN JOE—J. Reeves— About 116-BMI	1	13
2.	YOUR CHEATIN' HEART—H. Williams— M-G-M 11416-BMI	2	46
3.	TAKE THESE CHAINS FROM MY HEART— H. Williams, M-G-M 11479-BMI	3	5
4.	KNOXHOLE—Carlisle— Mercury 7009-BMI	10	12
5.	I CAN'T WAIT—F. Young— Cap 2441-BMI	9	12
6.	RUB-A-DUB-DUB—H. Thompson— Cap 2445-BMI	7	5
7.	SPANISH FIRE BALL—H. Snow— V 20-5296-BMI	—	1
8.	NO HELP WANTED—Carlisle— Mercury 7008-BMI	—	23
9.	LAST WALTZ—W. Pierce— Dec 2894-BMI	—	5
10.	THIS ORCHID MEANS GOOD-BYE—Carl Smith— Col 21087-BMI	9	3

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	MEXICAN JOE—J. Reeves— About 116-BMI	1	13
2.	TAKE THESE CHAINS FROM MY HEART— H. Williams, M-G-M 11479-BMI	2	7
3.	RUB-A-DUB-DUB—H. Thompson— Cap 2445-BMI	8	4
4.	YOUR CHEATIN' HEART—H. Williams— M-G-M 11416-BMI	3	18
5.	THAT HOUND DOG IN THE WINDOW— Homer & Jethro—V 20-5280-ASCAP	6	4
6.	NO HELP WANTED—Carlisle— Mercury 7008-BMI	4	20
7.	BUMMING AROUND—T. T. Tyler— Dec 2879-BMI	5	7
8.	SPANISH FIRE BALL—H. Snow— V 20-5296-BMI	10	5
9.	HEY, MR. COTTON PICKER—Tenn. Ernie— Cap 2443-ASCAP	—	2
10.	I COULDN'T KEEP FROM CRYING—M. Robbins— Col 21075-BMI	10	2

FOLK TALENT AND TUNES

Nashville

Johnny Bond resigned from the Gene Autry organization before leaving for a month's vacation in his native Oklahoma. Bond had been associated with Autry for 13 years, taking a lead part in Autry's radio work, personal appearances and other activities. Along on vacation are Mrs. Bond and daughters, Sherry and Jeanne. Bond's intentions upon return to Hollywood are as yet unannounced. Eddy Arnold was in Detroit last week before going to Chicago for final plans on the "Eddy Arnold Show" for NBC-TV. It replaces the "Dinah Shore" stanza for 13 weeks, beginning July 7. . . . Smiley Burnette planned from Hollywood to start a Mississippi theater tour June 22. Burnette just completed a Canadian tour for his Canadian radio sponsor, Imperial Tobacco Company, booked by Earl W. Kurtz, of Chicago's WLS Artist Bureau. He'll be back on the West Coast by mid-July.

Summer seems to have brought overtime for the stork. Mr. and Mrs. Roy Smith (WKDA, Nashville) were presented with a daughter at the local St. Thomas Hospital, June 18. June 10 brought Leon Elroy to Mr. and Mrs. Smokey Smith, KRNT, Des Moines, Doug and Helen Smith, WYSL, Roanoke, Va., have a daughter, Teah Susanne, born June 13. Carl E. Lamm, The Smiling Country Mayor of WCKB, Dunn, N. C., was presented with a son, Carl T., by his wife, Marjorie, June 2. Jack and Neva Starnes, Beaumont, Tex., are expecting new baby, label, Starline Records. Folk artists, Arlie Elton Duff, Bob Heppler, Mary Joe Chelette and Blanche Crawford already hold contracts and have cut sides for a definite release. The label is sticking to c.w. field. . . . Joe Maphis and Rose Lee Haysley signed with Okeh Records with a new release scheduled this week. Joe and Rose are well-known nationally for their work on "Old Dominion Barn Dance," "National Barn Dance," "All-American Jubilee" and "Boon Country Jam-boree." They have been featured on Stuart Hamblen's "Cowboy Church," "Carolina Cotton Calling" and the "Jimmy and Mabely Caw." They are currently a regular feature of the "Town Hall Party" from Los Angeles. . . . Tibby Edwards, of New Orleans, was in Nashville last week to cut his first Mercury sides under Dee Kilpatrick.

Henry Tuck, who spins the country for WREY, Raleigh, N. C., is between his live singing spots beginning a new venture as a comedian from WPMY-TV, Greensboro, N. C., June 27. . . . Dave Stone and Hi-Pockets Duncan have just left KSEL, Lubbock, Tex., to work from the city's new watter, KDAY, set to go on the air in August. The duo is currently promoting appearances of wax artists at the local Jamboree Hall and thru set Texas. . . . Johnny Geo. H.P.E. High Point, N. C., was host to Johnny and Jack, Kitty Wells and Bill Elliot during their local theater appearances recently. Sheriff Tex Davis, WLOW, Portsmouth, Va., finds two Bonnie Lou King Records among his Hit Parade spotters during recent weeks—"Tennessee Wig Walk," coming up as "Seven Lonely Days," holds top spot. . . . Lee Sutton, KWTO, Springfield, Mo., is doing ensue honors with "The Porter Wagoner Show" on a personal "Country Cousin Arlie Huff, WSAV, chatted with Pfc. Faron Young and Don Tschann on his show when the pair were in town on their Army "Showcase" show recently.

Zeno Goss, Columbia, Miss., has temporarily dubbed his band as the "Cancer Crusaders." They are currently touring Mississippi for the Cancer Society billing a two-hour country show. The tour is non-profit, with the entire organization on a room, board and transportation basis. . . . Jimmy Heap and the Melody Masters will soon be out with a new Capitol and a Slim Willett tune.

(Continued on page 39)

This Week's Territorial Best Sellers to Watch

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Houston. . . IT'S BEEN SO LONG	W. Pierce, Decca 28725
DON'T THROW YOUR LIFE AWAY	W. Pierce, Decca 28725
Cincinnati. . . TREASURE UNTOLD	R. Foley, Decca 28695
HELP ME FIND MY BROKEN HEART	J. Skinner, Capitol 2351
Memphis. . . HEY, MR. COTTON PICKER	Tennessee Ernie, Capitol 2443
Nashville. . . YOU WEREN'T ASHAMED TO KISS ME LAST NIGHT	R. Price, Columbia 21117
IT'S BEEN SO LONG	W. Pierce, Decca 28725
DON'T THROW YOUR LIFE AWAY	W. Pierce, Decca 28725

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Dallas-Ft. Worth	
1. Take These Chains From My Heart	H. Williams, M-G-M
2. Mexican Joe	J. Reeves, Abbott
3. Crying in the Chapel	D. Glenn, Valley
4. Castle in the Sky	M. Robbins, Columbia
5. That Hound Dog in the Window	Homer & Jethro, Victor
6. Last Waltz	W. Pierce, Decca
7. Buttery Love	J. Reeves, Abbott
8. Your Cheatin' Heart	H. Williams, M-G-M
9. Spanish Fire Ball	H. Snow, Victor
10. Trademark	Carl Smith, Columbia

Houston

1. Let Me Love You Just a Little	J. Reeves, Abbott
2. Mexican Joe	J. Reeves, Abbott
3. Your Cheatin' Heart	H. Williams, M-G-M
4. Buttery Love	J. Reeves, Abbott
5. Crying in the Chapel	D. Glenn, Valley
6. Don't Throw Your Life Away	W. Pierce, Decca
7. Take These Chains From My Heart	H. Williams, M-G-M
8. That's All Right	Imperial, Decca
9. Last Waltz	W. Pierce, Decca
10. Trademark	Carl Smith, Columbia

Cincinnati

1. Take These Chains From My Heart	H. Williams, M-G-M
2. Treasure Untold	R. Foley, Decca
3. Rub-A-Dub-Dub	H. Thompson, Capitol
4. Restless Heart	S. Ruby, Imperial
5. Knot Hole	Carlisle, Mercury
6. Help Me Find My Broken Heart	J. Skinner, Capitol
7. This Orchid Means Good-Bye	Carl Smith, Columbia
8. Free Home Demonstration	E. Arnold, Victor
9. No Help Wanted	Carlisle, Mercury
10. Spanish Fire Ball	H. Snow, Victor

Memphis

1. Rub-A-Dub-Dub	H. Thompson, Capitol
2. Too Young to Tango	S. Ruby, Victor
3. Seven Lonely Days	B. Lou, King
4. That Hound Dog in the Window	

5. Your Cheatin' Heart	H. Williams, M-G-M
6. Free Home Demonstration	E. Arnold, Victor
7. Take These Chains From My Heart	H. Williams, M-G-M
8. Hey, Mr. Cotton Picker	Tennessee Ernie, Capitol
9. Trademark	Carl Smith, Columbia
10. Slaves of a Hopeless Love Affair	R. Foley, Decca

Nashville

1. Trademark	Carl Smith, Columbia
2. This Orchid Means Good-Bye	Carl Smith, Columbia
3. You Were Ashamed to Kiss Me Last Night	R. Price, Columbia
4. Spanish Fire Ball	H. Snow, Victor
5. It's Been So Long	W. Pierce, Decca
6. I Can't Wait	F. Young, Capitol
7. Seven Lonely Days	B. Lou, King
8. Crying in the Chapel	D. Glenn, Valley
9. Don't Throw Your Life Away	W. Pierce, Decca
10. Free Home Demonstration	E. Arnold, Victor

New Orleans

1. Rub-A-Dub-Dub	H. Thompson, Capitol
2. That's All Right	A. Inman, Decca
3. Take These Chains From My Heart	H. Williams, M-G-M
4. I'll Sign My Heart Away	H. Thompson, Capitol
5. This Orchid Means Good-Bye	Carl Smith, Columbia
6. Mexican Joe	J. Reeves, Abbott
7. Restless Heart	S. Ruby, Imperial
8. Ramblin' Man	H. Williams, M-G-M
9. Too Young to Tango	S. Ruby, Victor
10. Just Wait Till I Get You Alone	Carl Smith, Columbia

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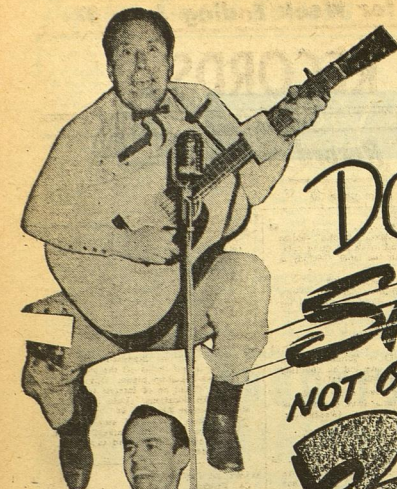
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PAGE 41

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The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending June 27

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week
1. TAKE THESE CHAINS FROM MY HEART— H. Williams. M-G-M 11479-BMI	1
2. YOUR CHEATIN' HEART—H. Williams. Kaw-Liga—M-G-M 11416-BMI	3
3. MEXICAN JOE—J. Reeves. I Could Cry—Abbott 116-BMI	3
4. FREE HOME DEMONSTRATION—E. Arnold. How's the World Treating You?—V 20-5305	6
5. IT'S BEEN SO LONG—W. Pierce. Don't Throw Your Life Away—Dec 28725-BMI	—
6. THAT HOUND DOG IN THE WINDOW— Homer & Jethro. Pore Of Leo-Liga—V 20-5290-ASCAP	2
7. RUB-A-DUB-DUB—H. Thompson. I'll Sign My Heart Away—Cap 2445-BMI	6
8. SPANISH FIRE BALL—H. Snow. Between Fire and Water—V 20-5296-BMI	5
9. TRADEMARK—Carl Smith. Do I Like It?—Col 21119-ASCAP	—
10. LAST WALTZ—W. Pierce. I Haven't Got the Heart—Dec 28594-BMI	—

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western radio stations. Results are based on The Billboard's weekly survey among disc jockeys who specialize in country and western records.

This Week	Last Week
1. MEXICAN JOE—J. Reeves. Abbott 116-BMI	1
2. RUB-A-DUB-DUB—H. Thompson. Cap 2445-BMI	6
3. TAKE THESE CHAINS FROM MY HEART— H. Williams. M-G-M 11479-BMI	3
4. YOUR CHEATIN' HEART—H. Williams. M-G-M 11416-BMI	2
5. FREE HOME DEMONSTRATION—E. Arnold. V 20-5296-ASCAP	—
6. SPANISH FIRE BALL—H. Snow. V 20-5296-BMI	6
7. THIS ORCHID MEANS GOOD-BYE—Carl Smith. Col 21087-BMI	10
7. IT'S BEEN SO LONG—W. Pierce. Dec 28725-BMI	—
9. I CAN'T WAIT—F. Young. Cap 2461-BMI	5
10. LAST WALTZ—W. Pierce. Dec 28594-BMI	9

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week
1. MEXICAN JOE—J. Reeves. Abbott 116-BMI	1
2. RUB-A-DUB-DUB—H. Thompson. Cap 2445-BMI	3
3. TAKE THESE CHAINS FROM MY HEART— H. Williams. M-G-M 11479-BMI	2
4. THAT HOUND DOG IN THE WINDOW— Homer & Jethro. V 20-5290-ASCAP	5
5. YOUR CHEATIN' HEART—H. Williams. M-G-M 11416-BMI	4
6. NO HELP WANTED—Carlisle's s. Mercury 70028-BMI	6
6. BUMMING AROUND—T. T. Tyler. Dec 28729-BMI	7
8. HEY, MR. COTTON PICKER—Tenn. Ernie. Cap 2443-ASCAP	9
9. DON'T THROW YOUR LIFE AWAY—W. Pierce. Dec 28725-BMI	—
9. IT'S BEEN SO LONG—W. Pierce. Dec 28725-BMI	—

The Billboard Music Popularity Chart

... For Week Ending July 4

TOP COUNTRY & WESTERN RECORDS

National Best Sellers

This Week	Weeks on Chart	Last Week	Chart
1. TAKE THESE CHAINS FROM MY HEART— H. Williams Rambler—Man—M-G-M 11479—BMI	1	9	
1. IT'S BEEN SO LONG—W. Pierce. Don't Throw Your Life Away—Dec 28725—BMI	5	2	
3. MEXICAN JOE—J. Reeves. I Could Cry—Abbott 116—BMI	3	14	
4. SPANISH FIRE BALL—H. Snow. Between Fire and Water—V 20-5296—BMI	8	6	
5. FREE HOME DEMONSTRATION—E. Arnold. How's the World Treating You—V 20-5305—ASCAP	4	4	
6. RUB-A-DUB-DUB—H. Thompson. Fit Sign My Heart Away—Cap 2445—BMI	7	7	
7. TRADEMARK—Carl Smith. Do I Like—Col 21119—ASCAP	9	2	
8. THAT HOUND DOG IN THE WINDOW— Homer & Jethro. Port Of Koo-Liger—V 20-5280—ASCAP	6	8	
9. BUMMING AROUND—T. T. Tyler. Jealous Love—Dec 28579—BMI	11	11	
10. YOUR CHEATIN' HEART—H. Williams. Kaw-Liga—M-G-M 11416—BMI	21	21	

Most Played by Jockeys

This Week	Weeks on Chart	Last Week	Chart
1. MEXICAN JOE—J. Reeves. Abbott 116—BMI	1	15	
2. RUB-A-DUB-DUB—H. Thompson. Cap 2445—BMI	7	7	
3. TAKE THESE CHAINS FROM MY HEART— H. Williams M-G-M 11479—BMI	3	7	
4. IT'S BEEN SO LONG—W. Pierce. Dec 28725—BMI	7	2	
5. YOUR CHEATIN' HEART—H. Williams. M-G-M 11416—BMI	4	18	
6. TRADEMARK—Carl Smith. Col 21119—ASCAP	9	5	
7. SPANISH FIRE BALL—H. Snow. V 20-5296—BMI	6	3	
8. I CAN'T WAIT—F. Young. Cap 2461—BMI	9	5	
9. SEVEN LONELY DAYS—Bonnie Lou. King 1192—ASCAP	2	2	
10. LAST WALTZ—W. Pierce. Dec 28594—BMI	10	13	

Most Played in Juke Boxes

This Week	Weeks on Chart	Last Week	Chart
1. MEXICAN JOE—J. Reeves. Abbott 116—BMI	1	15	
2. TAKE THESE CHAINS FROM MY HEART—H. Williams M-G-M 11479—BMI	3	9	
3. RUB-A-DUB-DUB—H. Thompson. Cap 2445—BMI	2	6	
4. THAT HOUND DOG IN THE WINDOW— Homer & Jethro. V 20-5280—ASCAP	4	6	
5. YOUR CHEATIN' HEART—H. Williams. M-G-M 11416—BMI	5	20	
6. IT'S BEEN SO LONG—W. Pierce. Dec 28725—BMI	9	2	
7. THAT'S ALL RIGHT—A. Inman. Dec 28629—BMI	1	1	
8. SPANISH FIRE BALL—H. Snow. V 20-5296—BMI	4	4	
9. THIS ORCHID MEANS GOOD-BYE—Carl Smith. Col 21097—BMI	3	3	
10. DON'T THROW YOUR LIFE AWAY—W. Pierce. Dec 28725—BMI	9	2	
11. TRADEMARK—C. Smith. Col 21119—ASCAP	1	1	

FOLK TALENT AND TUNES

Nashville

Spade Cooley's Western variety show was telecast Saturday (27) from the stage of the downtown Los Angeles Paramount Theater over KTLA. Telecast was in conjunction with Western Blackouts, a joint venture of the Western band leader and Ken Murray. In a two-week period, Dub Dickerson has made 58 guest appearances with deejays in the Oklahoma-Texas area. His guest spots were to plug his Capitol release, "Bells of Monterey," and "Sweet Bunch of Bitterwoods." Bill Prickett, new country and western deejay at WAVU, Albertville, Ala., has been assigned four hours daily. Tennessee Ernie celebrated one year as a wax spinner over the ABC radio network Tuesday (30). Johnny Bond's next release will be one of the songs he wrote 15 years ago, "I Wonder Where You Are Tonight," for Columbia. Making his debut Saturday (27) over the Columbia Pacific Radio Network was "Hollywood Caravan," an hour-long Western barn dance. It originated from the Lido Ballroom on the Long Beach Pike. Talent included Eddie Kirk and his 10-piece band, singers Eddie Dean and Eddie Downs, teen-age vocalist Anna Mae Slaughter, and the Southern Bells, singing duo. Opening night guests were Roy Wade and his Ozark Mountain Boys. New c.d.w. matter spinned for WTHJ, East Point, Ga., is Cliff Jenkins. Art Young and Donna Lee have started a new deejay show over WFLA, Tampa, Fla., V. six days a week. Dave O'Dell, Western emcee and singing star, has returned to Western Varieties over the Station CTTA, Hollywood, after a two-week vacation in his home town of Plainville, Tex. Leroy Frizzell Saturday (27) made his appearance on Cliff Jenkins' "Hometown Jamboree" over KLCAT-TV, Hollywood. On Sunday (28) the Tex Williams show originated from the popular Indian village at Knott's Berry Farm, telecast of Hollywood's KNCB. Elaine Dupont, featured vocalist with Crash Corigan's Western band, has been signed for a non-singing role in M-G-M's "Rhapsody." Maryville, Tenn., "Hillbilly Homecoming" last week showed results of promotion, attracting out-of-State tourists. Shindig was subject of Fred Lasswell's "Snuffy Smith" comic strip, with the cartoonist present for the entire week. Newspapers carried stories on the event. Acuff-Rose Murray Nashes welcomed a ten-pound baby July 1. Everyone's time. Nera and Jack Starns passing out cigars as grandparents. Jack Everett was the newcomer on June 24—Jack, Jr. is the dad—of Beaumont, Tex. Johnny Bond writes from Oklahoma vacation that "It's cooled off a little today—down to 105." Johnny took time out from fishing to appear on WFAZ "Saturday Night Shindig" from Dallas. Skeets McDonald out with a new Capitol, "It's Your Life," penned by Jim Brown, his first in three years. Spencer has set the song with Nashville's Acuff-Rose after abandoning his Hill and Range tie. Blackie Crawford and the Western Charolocks appearing six nights a week at Houston's Magnolia Gardens. The Crawford group is one of several recently signed and currently released on Jack Starns' Starday label. Group is set for July 8, 9 and 10 dates in Victoria, Austin and Velasco. Elton Britt taking top spot night at Sherry Warren's Copa Club in Secaucus, N. J. Frankie Neves, Cy Sneed, Coy McDaniels, Smokey and Sherry Warren as "The Western Rangers" back Elton. Hy Davis, of WJKN in Jackson, Miss., vacationing in New Orleans. The Mickie Evans at WTTM in Trenton, N. J., is a "Miss" so correct those mailing lists. Francis Wilson spins the country wax on WPCT's Quinebaug Valley Jamboree from new walter in Putnam, Conn. Station aired first on May 4. The Red

(Continued on page 38)

C & W Record Reviews

Continued from page 22

finds romance in kinda cute and seems slated for okay juke box action. (Savoy, ASCAP)	LES WILLARD
Datin', .71	Double Up and Catch Up
Another bouncy side runs merrily by the thigh. (Delmore, ASCAP)	M-G-M 455 K-11537—An okay hunk of lightweight duty material is nicely done by the chatter.
	It Wouldn't Mean a Thing... .65
	Fairly routine material results in a routine disc.
JIMMY HEAR-PERK WILLIAMS	
Release Me	CAPITOL 2518—Appealing tune gets a warm warble from Jimmy Hear, with luscious support from the Williams crew. (Four Star, BMI)
	Just to Be With You... .65
	Shall ballad is done in okay style by Hear, with help from Williams and the combo. (Hollywood, BMI)
JACK TURNER	
Batterfly Love	V 20-5314—Cover record of the hit tune waxed by Jim Reeves. Straightforward reading, with not much sparkling added by the small instrumental group backing Turner. (American, BMI)
	Gambler's Guitar... .65
	Turner bids here for a slice of the up-coming pop hit, and even the his styling aims more directly at the c.d.w. market than the Draper and Lowe disks, it's too weak to overcome their early lead. (Frederick, BMI)
JOYCE MOORE	
Better Than Walkie Home	V 20-5355—The rural canary shows up nicely in the cute novelty. Should get some play. (Cedarwood, BMI)
	This Heart Belongs to You... .50
	This could reverse the trend toward soft folk singers. Miss Moore reveals a thimblevoice that seems altogether out of place in wigger material. (Cedarwood, BMI)
JOE TAYLOR	
Baby Days	RED BIRD 1004—Not much of interest in this anti-patriotic opus. (Mercury, BMI)
	Maureen Valley... .60
	Due to Maureen Valley isn't strong enough to be very far.

ATTENTION

OPS, DEALERS and DJ's

Fine Artists and Songs:

"YOUR KISSES AREN'T KISSES ANYMORE"

b/w

"IF AND WHEN" (Waltz)

Pee Wee King-Vi. 20-5344

"A BEGGAR FOR YOUR LOVE"

Porter Wagoner—Vi. 20-5330

"WHERE WERE YOU LAST NIGHT"

Gabby Williamson-Vi. 20-5288

"PLEASE SET ME FREE"

Curly Daulton-Col. 21130

"I'M SETTING YOU FREE"

b/w

"I'M NOT ASHAMED"

Chuck Wells-Col. 21134

RIDGEWAY MUSIC, INC.

6087 Sunset Blvd. Los Angeles, California

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FROM COAST to COAST

"LITTLE" JIMMY DICKENS

(Old Cold Tater)

"MR. PERSONALITY"
OF AMERICAN FOLK MUSIC
and His Country Boys

Thanks Record
Retailers for all
your Cooperation.

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GRAND
OLE OPRY
and
WSM-TV

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"I'LL DANCE AT YOUR WEDDING"

and

"I'M MAKING LOVE TO A STRANGER"

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The Billboard's Music Popularity Charts TOP C&W RECORDS

. . . For Week Ending July 11

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. IT'S BEEN SO LONG—W. Pierce. Don't Throw Your Life Away—Dec 28725—BMI	1	3
2. TRADEMARK—Carl Smith. Do I Like It?—Col 21119—ASCAP	7	3
3. MEXICAN JOE—J. Reeves. I Could Cry—Abbott 116—BMI	3	15
4. TAKE THESE CHAINS FROM MY HEART— H. Williams. Ramblin' Man—M-G-M 11479—BMI	1	10
5. SPANISH FIRE BALL—H. Snow. Between Fire and Water—V 20-5296—BMI	3	7
6. FREE HOME DEMONSTRATION—E. Arnold. Iow's the World Treating You?—V 20-5305—ASCAP	5	5
7. RUB-A-DUB-DUB—H. Thompson. I'll Sign My Heart Away—Cap 2445—BMI	6	8
8. YOUR CHEATIN' HEART—H. Williams. Kaw-Liga—M-G-M 11416—BMI	10	22
9. BUMMING AROUND—T. T. Tyler. Jealous Love—Dec 28378—BMI	9	12
10. THAT HOUND DOG IN THE WINDOW— Homer & Jethro. Fore Oll' Koo-Liger—V 20-5280—ASCAP	8	9

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. YOUR CHEATIN' HEART—H. Williams. M-G-M 11416—BMI	5	19
2. IT'S BEEN SO LONG—W. Pierce. Dec 28725—BMI	4	3
3. MEXICAN JOE—J. Reeves. Abbott 116—BMI	1	16
4. TAKE THESE CHAINS FROM MY HEART— H. Williams. M-G-M 11479—BMI	3	8
5. RUB-A-DUB-DUB—H. Thompson. Cap 2445—BMI	2	8
6. DO I LIKE IT?—Carl Smith. Col 21119—ASCAP	—	1
7. SEVEN LONELY DAYS—Bonnie Lou. Mercury 7010—BMI	9	3
8. KNOTHOLE—Carlslies. Mercury 7010—BMI	—	13
9. HOW'S THE WORLD TREATING YOU?—E. Arnold. V 20-5305—BMI	—	1
10. THIS ORCHID MEANS GOOD-BYE—Carl Smith. Col 21087—BMI	—	5
10. FREE HOME DEMONSTRATION—E. Arnold. V 20-5296—ASCAP	—	2

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. MEXICAN JOE—J. Reeves. Abbott 116—BMI	1	16
2. TAKE THESE CHAINS FROM MY HEART— H. Williams. M-G-M 11479—BMI	2	10
2. RUB-A-DUB-DUB—H. Thompson. Cap 2445—BMI	3	7
4. THAT'S ALL RIGHT—A. Inman. Dec 28629—BMI	7	2
5. SPANISH FIRE BALL—H. Snow. V 20-5296—BMI	8	5
6. IT'S BEEN SO LONG—W. Pierce. Dec 28725—BMI	5	3
7. THAT HOUND DOG IN THE WINDOW— Homer & Jethro. V 20-5280—ASCAP	3	7
8. THIS ORCHID MEANS GOOD-BYE—Carl Smith. Col 21087—BMI	9	4
9. TRADEMARK—Carl Smith. Col 21119—ASCAP	10	2
10. YOUR CHEATIN' HEART—H. Williams. M-G-M 11416—BMI	5	21

The Billboard's Music Popularity Charts

TOP C & W RECORDS

... For Week Ending July 18

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. IT'S BEEN SO LONG—W. Pierce.....	1	4
Don't Throw Your Life Away—Dec 28725—BMI		
2. TRADEMARK—Carl Smith.....	2	4
Do I Like It?—Col 21119—ASCAP		
3. MEXICAN JOE—J. Reeves.....	3	16
I Could Cry—Abbott 116—BMI		
4. TAKE THESE CHAINS FROM MY HEART—	4	11
H. Williams.....		
Rambler Man—M-G-M 11479—BMI		
5. HEY, JOE—Carl Smith.....	—	1
Darlin', Am I the One?—Col 21119—BMI		
6. FREE HOME DEMONSTRATION—E. Arnold.....	6	6
How's the World Treating You?—V 20-5305—ASCAP		
7. RUB-A-DUB-DUB—H. Thompson.....	7	9
I'll Sign My Heart Away—Cap 2445—BMI		
8. YOUR CHEATIN' HEART—H. Williams.....	8	23
Kaw-Liga—M-G-M 11416—BMI		
9. I WON'T BE HOME NO MORE—H. Williams.....	—	1
My Love for You—M-G-M 11533—BMI		
10. SPANISH FIRE BALL—H. Snow.....	5	8
Between Fire and Water—V 20-5296—BMI		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys working in country and western records.

This Week	Last Week	Weeks on Chart
1. IT'S BEEN SO LONG—W. Pierce.....	2	4
Dec 28725—BMI		
1. MEXICAN JOE—J. Reeves.....	—	17
Abbott 116—BMI		
3. TAKE THESE CHAINS FROM MY HEART—	4	9
H. Williams.....		
M-G-M 11479—BMI		
4. RUB-A-DUB-DUB—H. Thompson.....	5	9
Cap 2445—BMI		
5. IS ZAT YOU, MYRTLE?—Carlisle.....	—	1
Mercury 70174—BMI		
6. HOW'S THE WORLD TREATING YOU?—E. Arnold.....	9	2
V 20-5305—BMI		
7. CRYING IN THE CHAPEL—D. Glenn.....	—	1
Valley 105—BMI		
8. DEAR JOHN LETTER—J. Shepard.....	—	1
Cap 2502—BMI		
9. TRADEMARK—Carl Smith.....	—	2
Col 21119—ASCAP		
10. SPANISH FIRE BALL—H. Snow.....	—	4
V 20-5296—BMI		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. MEXICAN JOE—J. Reeves.....	1	17
Abbott 116—BMI		
2. RUB-A-DUB-DUB—H. Thompson.....	2	8
Cap 2445—BMI		
3. TAKE THESE CHAINS FROM MY HEART—	2	11
H. Williams.....		
M-G-M 11479—BMI		
4. SPANISH FIRE BALL—H. Snow.....	5	6
V 20-5296—BMI		
4. IT'S BEEN SO LONG—W. Pierce.....	6	4
Dec 28725—BMI		
4. THIS ORCHID MEANS GOOD-BYE—Carl Smith.....	8	5
Col 21087—BMI		
7. THAT HOUND DOG IN THE WINDOW—	7	8
Homer & Jethro.....		
V 20-5280—ASCAP		
8. THAT'S ALL RIGHT—A. Inman.....	4	3
Dec 28629—BMI		
9. TRADEMARK—Carl Smith.....	9	3
Col 21119—ASCAP		
9. BUMMING AROUND—T. T. Tyler.....	—	9
Dec 28379—BMI		

Tomorrow's CHART TOPPERS!

Hank Williams

I WON'T BE HOME NO MORE
b/w
MY LOVE FOR YOU (Has Turned
To Hate)
M-G-M 11533

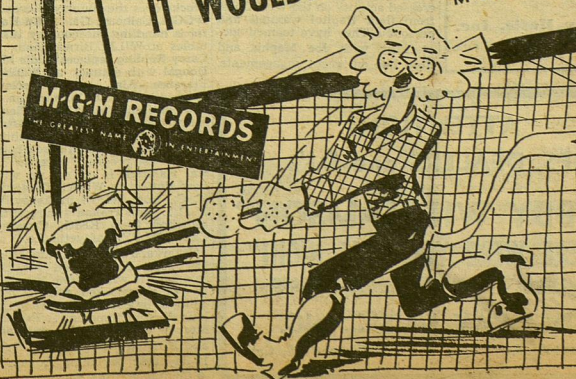
Ted West

CALL OF THE DEVIL'S RIDER
b/w
(You're Drivin') ON THE WRONG
SIDE OF THE ROAD
M-G-M 11539

Les Willard

DOUBLE UP AND CATCH UP
b/w
IT WOULDN'T MEAN A THING
M-G-M 11537

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT



The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending July 25

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. IT'S BEEN SO LONG—W. Pierce.....	1	5
Don't Throw Your Life Away—Dec 28725—BMI		
2. HEY JOE—Carl Smith.....	5	2
Darlin' Am I the One?—Col 21129—BMI		
3. TRADEMARK—Carl Smith.....	2	5
Do I Like It?—Col 21119—ASCAP		
4. I WON'T BE HOME NO MORE—H. Williams.....	9	2
My Love for You—M-G-M 11533—BMI		
5. MEXICAN JOE—J. Reeves.....	3	17
I Could Cry—Abbott 116—BMI		
6. RUB-A-DUB-DUB—H. Thompson.....	7	10
I'll Sit—My Heart Away—Cap 2445—BMI		
7. DEAR JOHN LETTER—J. Shepard.....	—	1
I'd Rather Die Young—Cap 2502—BMI		
8. FREE HOME DEMONSTRATION—E. Arnold.....	6	7
How's The World Treating You—V. 20-5305—ASCAP		
9. TAKE THESE CHAINS FROM MY HEART—		
H. Williams.....	4	12
Ramin' Man—M-G-M 11479—BMI		
10. IS ZAT YOU MYRTLE?—Carlisles.....	—	1
Something Different—Mercury 70174—BMI		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western radio shows throughout the country. Results are based on The Billboard's weekly survey among disc jockeys, who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. IT'S BEEN SO LONG—W. Pierce.....	1	6
Dec. 28725—BMI		
2. RUB-A-DUB-DUB—H. Thompson.....	4	10
Cap 2445—BMI		
3. MEXICAN JOE—J. Reeves.....	1	18
Abbott 116—BMI		
4. TAKE THESE CHAINS FROM MY HEART—		
H. Williams.....	3	10
M-G-M 11479—BMI		
5. SPANISH FIRE BALL—H. Snow.....	10	5
V. 20-5296—BMI		
6. HOW'S THE WORLD TREATING YOU?—E. Arnold...	6	3
V. 20-5305—BMI		
7. IS ZAT YOU MYRTLE?—Carlisles.....	5	2
Mercury 70174—BMI		
7. DEAR JOHN LETTER—J. Shepard.....	8	2
Cap 2502—BMI		
9. CRYING IN THE CHAPEL—D. Glenn.....	7	2
Valley 105—BMI		
9. HEY JOE—Carl Smith.....	—	1
Col 21129—BMI		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. RUB-A-DUB-DUB—H. Thompson.....	2	9
Cap 2445—BMI		
2. MEXICAN JOE—J. Reeves.....	1	18
Abbott 116—BMI		
3. TAKE THESE CHAINS FROM MY HEART—		
H. Williams.....	3	12
M-G-M 11479—BMI		
4. IT'S BEEN SO LONG—W. Pierce.....	4	5
Dec 28725—BMI		
5. SPANISH FIRE BALL—H. Snow.....	4	7
V. 20-5296—BMI		
6. TRADEMARK—Carl Smith.....	9	4
Col 21119—ASCAP		
6. FREE HOME DEMONSTRATION—E. Arnold.....	—	1
V. 20-5305—ASCAP		
8. CRYIN' IN THE CHAPEL—D. Glenn.....	—	1
Valley 105—BMI		
8. HEY JOE—Carl Smith.....	—	1
Col 21129—BMI		
10. BUMMING AROUND—T. T. Tyler.....	9	10
Dec 28579—BMI		

BILLBOARD picks-
EVERYBODY picks!

JOHNNIE and JACK

The Tennessee Mountain Boys

PRIVATE
PROPERTY
DON'T SAY
GOODBYE
IF YOU
LOVE ME

20/47-5375



RCA VICTOR
FIRST IN RECORDED MUSIC

Sales Grow When You Go 45



The Billboard Music Popularity Charts

... for Week Ending August 1

TOP COUNTRY & WESTERN RECORDS

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Cincinnati

1. It's Been So Long
W. Pierce, Decca
2. Tennessee Wig Walk
Bonnie Lou, King
3. Trademark
Carl Smith, Columbia
4. Free Home Demonstration
E. Arnold, Victor
5. Rub-A-Dub-Dub
H. Thompson, Capitol
6. Take These Chains From My Heart
H. Williams, M-G-M
7. Danny Boy
S. Whitman, Imperial
8. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
9. Hey Joe
Carl Smith, Columbia
10. Dear John Letter
J. Shepard, Capitol

Dallas-Ft. Worth

1. It's Been So Long
W. Pierce, Decca
2. Dear John Letter
J. Shepard, Capitol
3. Crying in the Chapel
D. Glenn, Valley
4. Mexican Joe
J. Reeves, Abbott
5. Hey Joe
Carl Smith, Columbia
6. Take These Chains From My Heart
H. Williams, M-G-M
7. Spanish Fire Ball
H. Snow, Victor
8. That Heartache Don't Live in the Window
Homer & Jethro, Victor
9. Trademark
Carl Smith, Columbia
10. Rub-A-Dub-Dub
H. Thompson, Capitol

Houston

1. Let Me Be the One
H. Locklin, Four Star
2. It's Been So Long
W. Pierce, Decca
3. Hey Joe
Carl Smith, Columbia
4. That's All Right
A. Inman, Decca
5. I Won't Be Home No More
H. Williams, M-G-M
6. Let Me Love You Just a Little
J. Reeves, Abbott
7. Spanish Fire Ball
H. Snow, Victor
8. How's the World Treating You?
E. Arnold, Victor
9. Dear John Letter
J. Shepard, Capitol
10. Danny Boy
S. Whitman, Imperial

Memphis

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
2. Dear John Letter
J. Shepard, Capitol
3. Hey Joe
Carl Smith, Columbia
4. Tennessee Wig Walk
Bonnie Lou, King
5. Trademark
Carl Smith, Columbia
6. It's Been So Long
W. Pierce, Decca
7. Take These Chains From My Heart
H. Williams, M-G-M
8. Crying in the Chapel
Rex Allen, Decca
9. Seven Lonely Days
Bonnie Lou, King
10. Do I Like It?
Carl Smith, Columbia

Nashville

1. It's Been So Long
W. Pierce, Decca
2. Hey Joe
Carl Smith, Columbia
3. Is Zat You Myrtle?
Carlisles, Mercury
4. How's the World Treating You?
E. Arnold, Victor
5. I Won't Be Home No More
H. Williams, M-G-M
6. Trademark
Carl Smith, Columbia
7. Crying in the Chapel
D. Glenn, Valley
8. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
9. Crying in the Chapel
Rex Allen, Decca
10. You Weren't Ahamed to Kiss Me Last Night
A. Price, Columbia

New Orleans

1. Dear John Letter
J. Shepard, Capitol
2. Hey Joe
Carl Smith, Columbia
3. I Won't Be Home No More
H. Williams, M-G-M
4. How's the World Treating You?
E. Arnold, Victor
5. I Don't Claim to Be an Angel
K. Wells, Decca
6. It's Been So Long
W. Pierce, Decca
7. I Won't Be Home No More
H. Williams, M-G-M
8. Rub-A-Dub-Dub
H. Thompson, Capitol
9. Trademark
Carl Smith, Columbia
10. Danny Boy
S. Whitman, Imperial
11. That's All Right
A. Inman, Decca

FOLK TALENT AND TUNES

Nashville

Cincinnati's Artist Publications has named its new country monthly "Hoedown." The title was submitted by Charles Krump of Midland Park, N. J., who gets a new Nash station wagon. Smiley Burnette is set with a new Golden Network transcribed show beginning late September. The 15-minute format calls for news about country personalities, a movie review, a new record and a contest on Courage, Character and Courtesy. The show will be called "Smiley Burnette's Party Line."

WLS National Barn Dance talent is busy with fair dates the rest of the season. This week finds Homer and Jethro at the Knox County Fair, Knoxville, Ill.; DeWitt County Fair, Farmer City, Ill.; Sleepy Hollow Park, Quakerstown, Pa., and Green County Fair, Monroe, Wis. Red Blanchard, Beaver Valley Sweethearts, Uncle Otto and Jimmy James are set for the Elkhart County Fair in Goshen, Ind. Capt. Stubby and The Buccaneers are set for the City Auditorium, Milwaukee, then doubling with Homer and Jethro at the Farmer City and Monroe, Wis., fair stands. Rex Allen, top man at WLS for several years before going to Republic Pictures in Hollywood, is set as "homecoming star" for the "WLS Barn Dance" at the Illinois State Fair, Springfield, August 15. Sharing the spotlight will be Paty Montana, also returning to her radio "home" from Hollywood. Lulu Belle and Scotty will be current acts of WLS with Rex and Paty. The State fair and when they return from a current North Carolina vacation. Don Gibson, of WLOX, Knoxville, was a featured singer on Chicago's "National Barn Dance" July 25, with a fine reception from the Northern audience.

Atlanta's Bill Martin was in Nashville recently to head a delegation of country artists' fan club officers on Ralph Christen's Saturday morning "Pop the Question" WSM show. The interview was pushing the coming-up fan club convention in Nashville for this fall. Clay Eager, of WLOK in Lima, O., set the pace for out-of-town deejays at WSM Friday (24) when he was "Mr. Deejay U.S.A." and also appeared on the station's "Friday Night Frolic," "Breakfast at the Opry," "Grand Ole Opry," Ernest Tubbs' record show program and Eddie Hill's "Opry Echoes" record show. Mike Martin, of WVLE, Lexington, Ky., took the "Mr. Deejay" show Friday (31), with Bruce Grant, of WHB, Kansas City, Mo., and Smokey Smith, of KRNT in Des Moines, coming following weeks. The visiting deejay show is collecting more and more attention thru promotion of visiting personalities. Schedules for the spinner are filled well into next year. (Continued on page 37)

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. IT'S BEEN SO LONG—W. Pierce..... Don't Throw Your Life Away—Dec 28725—BMI	1	6
2. HEY, JOE—Carl Smith..... Darlin' Am I the One?—Col 21129—BMI	2	3
3. DEAR JOHN LETTER—J. Shepard..... I'd Rather Die Young—Cap 2502—BMI	7	2
4. MEXICAN JOE—J. Reeves..... I Could Cry—Abbott 116—BMI	5	18
5. TRADEMARK—Carl Smith..... Do I Like It?—Col 21119—ASCAP	3	6
6. I WON'T BE HOME NO MORE—Hank Williams..... My Love for You—M-G-M 11533—BMI	4	3
7. RUB-A-DUB-DUB—H. Thompson..... I'll Sign my Heart Away—Cap 2445—BMI	6	11
8. FREE HOME DEMONSTRATION—E. Arnold..... How's the World Treating You?—V 20-5305—ASCAP	8	8
9. IS ZAT YOU MYRTLE?—Carlisles..... Something Different—Mercury 70174—BMI	10	2
10. CRYING IN THE CHAPEL—R. Allen..... I Thank the Lord—Dec 26758—BMI	—	1

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows, thruout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	1	6
2. IS ZAT YOU MYRTLE?—Carlisles..... Mercury 70174—BMI	7	3
3. DEAR JOHN LETTER—J. Shepard..... Cap 2502—BMI	7	3
4. CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	9	3
5. MEXICAN JOE—J. Reeves..... Abbott 116—BMI	3	19
6. HOW'S THE WORLD TREATING YOU?—E. Arnold..... V 20-5305—BMI	6	4
7. HEY, JOE—Carl Smith..... Col 21129—BMI	9	2
8. TAKE THESE CHAINS FROM MY HEART— H. Williams..... M-G-M 11479—BMI	4	11
9. I WON'T BE HOME NO MORE—H. Williams..... M-G-M 11533—BMI	—	1
10. RUB-A-DUB-DUB—H. Thompson..... Cap 2445—BMI	2	11

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes thruout the country. Results are based on The Billboard's weekly survey among operators thruout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. RUB-A-DUB-DUB—H. Thompson..... Cap 2445—BMI	1	10
2. MEXICAN JOE—J. Reeves..... Abbott 116—BMI	2	19
3. TAKE THESE CHAINS FROM MY HEART— H. Williams..... M-G-M 11479—BMI	3	13
4. IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	4	6
5. FREE HOME DEMONSTRATION—E. Arnold..... V 20-5305—ASCAP	6	2
6. SPANISH FIRE BALL—H. Snow..... V 20-5296—BMI	5	8
7. HEY, JOE—Carl Smith..... Col 21129—BMI	8	2
8. TRADEMARK—Carl Smith..... Col 21119—ASCAP	6	5
9. CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	8	2
10. BUMMING AROUND—T. T. Tyler..... Rec 28759—BMI	10	11

"PLEASE SET ME FREE"
by
CURLEY DAULTON
Col. 21130
Ridgeway Music, Inc.
6087 Sunset Blvd.
Hollywood 28, Calif.

"WHY?"
OVER 100
INDIE LABELS
DO BIZ WITH
RCA VICTOR!
Flip to "Market Place"
PAGE 38

VEGA
Has Changed
Ownership!

New Boss
New Address
New Policies

Distributors, write for
latest releases

Vega Record Company

137 Radio Central Bldg.

Missoula, Montana

Two Great Ingredients!
"CRYING IN THE CHAPEL"
+
THE BLUE RIDGE
QUARTET



HEY, JOE
Have you heard
"HEY, JOE"

Tannen Music, Inc.
146 W. 54th St. New York, N. Y.

The Billboard's Music Popularity Charts

TOP C & W RECORDS

... For Week Ending August 8

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1	IT'S BEEN SO LONG—W. Pierce..... Don't Throw Your Life Away—Dec 28725—BMI	1	7
2	HEY, JOE—Carl Smith..... Darlin' Am I the One?—Col 21129—BMI	2	4
3	DEAR JOHN LETTER—J. Shepard-F. Huskey..... I'd Rather Die Young—Cap 2502—BMI	3	3
4	I WON'T BE HOME NO MORE—H. Williams..... My Love for You—M-G-M 11533—BMI	5	4
5	TRADEMARK—Carl Smith..... Do I Like It?—Col 21119—ASCAP	5	7
6	RUB-A-DUB-DUB—H. Thompson..... I'll Sing My Heart Away—Cap 2445—BMI	7	12
7	CRYING IN THE CHAPEL—Rex Allen..... I Thank the Lord—Dec 28758—BMI	10	2
8	CRYING IN THE CHAPEL—D. Glenn..... Hang Up That Telephone—Valley 105—BMI	—	1
9	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters.....	—	1
10	MEXICAN JOE—J. Reeves..... I Could Cry—Abbott 116—BMI	4	19
11	FREE HOME DEMONSTRATION—E. Arnold..... How's the World Treating You?—V 20-5305—ASCAP	8	9

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio waves throughout the country. Results are based on The Billboard's weekly survey among disk jockey who specialize in country and western records.

This Week		Last Week	Weeks on Chart
1	IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	1	7
2	HEY, JOE—Carl Smith..... Col 21129—BMI	5	3
3	DEAR JOHN LETTER—J. Shepard-F. Huskey..... Cap 2502—BMI	2	4
4	HOW'S THE WORLD TREATING YOU?—E. Arnold..... V 20-5305—BMI	5	5
5	IS ZAT YOU MYRTLE?—Carlisle..... Mercury 70174—BMI	2	4
6	CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	4	4
7	RUB-A-DUB-DUB—H. Thompson..... Cap 2445—BMI	10	12
8	MEXICAN JOE—J. Reeves..... Abbott 116—BMI	5	20
9	TAKE THESE CHAINS FROM MY HEART— H. Williams..... M-G-M 11479—BMI	8	12
10	TRADEMARK—Carl Smith..... Col 21119—ASCAP	—	3

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1	MEXICAN JOE—J. Reeves..... Abbott 116—BMI	2	20
2	IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	4	7
3	RUB-A-DUB-DUB—H. Thompson..... Cap 2445—BMI	1	11
4	I WON'T BE HOME NO MORE—H. Williams..... M-G-M 11533—BMI	—	1
5	HEY, JOE—Carl Smith..... Col 21129—BMI	7	3
6	TRADEMARK—Carl Smith..... Col 21119—ASCAP	8	6
7	FREE HOME DEMONSTRATION—E. Arnold..... V 20-5305—ASCAP	5	3
8	SPANISH FIRE BALL—H. Snow..... V 20-5296—BMI	6	9
9	CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	8	3
10	BUMMING AROUND—T. T. Tyler..... Dec 28758—BMI	10	12



Roy Acuff's
SIXTEEN CHICKENS AND A TAMBOURINE
b/w
DON'T SAY GOODBYE
Capitol 2548

The Amber Sisters'
CHEROKEE EYES
b/w
USELESS
Capitol 2538

Wesley Tuttle's
FOR ME, FOR ME
b/w
CRYING IN THE CHAPEL
Capitol 2545



EITHER WAY YOU
LOOK at it—
IT'S A HIT RECORD!...



Marty Robbins
sings
"SING ME SOMETHING SENTIMENTAL"

At the End of a Long Lonely Day
Columbia #21145

Sing Me Something Sentimental
Columbia #21145

"AT THE END OF A LONG LONELY DAY"
Robbins
Marty Robbins



**2 SMASHES
SERVED ON A
SINGLE PLATTER—**

**COLUMBIA
RECORDS**

The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending August 15

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart
1. HEY, JOE—Carl Smith.....	2	5
Darlin' Am I the One?—Col 21129—BMI		
2. IT'S BEEN SO LONG—W. Pierce.....	1	8
Don't Throw Your Life Away—Dec 28725—BMI		
3. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	3	4
I'd Rather Die Young—Cap 2502—BMI		
4. CRYING IN THE CHAPEL—Rex Allen.....	5	3
I Thank the Lord—Dec 28758—BMI		
4. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters.....	9	2
Rock-A-Bye Boogie—V 20-5345—BMI		
6. RUB-A-DUB-DUB—H. Thompson.....	5	13
I'll Sign My Heart Away—Cap 2445—BMI		
7. CRYING IN THE CHAPEL—D. Glenn.....	8	2
Hang Up That Telephone—Valley 105—BMI		
8. I WON'T BE HOME NO MORE—H. Williams.....	4	5
My Love for You—M-G-M 11533—BMI		
9. IS ZAT YOU MYRTLE?—Carlises.....	—	3
Something Different—Mercury 70174—BMI		
10. CARRIBEAN—M. Torak.....	—	1
Weep Away—Abbott 140—BMI		

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Chart
1. IT'S BEEN SO LONG—W. Pierce.....	1	8
Dec 28725		
2. HEY, JOE—Carl Smith.....	2	4
Col 21129—BMI		
3. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	3	5
Cap 2502—BMI		
4. IS ZAT YOU MYRTLE?—Carlises.....	5	5
Mercury 70174—BMI		
5. CRYING IN THE CHAPEL—D. Glenn.....	6	5
Valley 105—BMI		
5. I WON'T BE HOME NO MORE—H. Williams.....	—	2
M-G-M 11533—BMI		
7. MEXICAN JOE—J. Reeves.....	8	21
Abbott 116—BMI		
8. HOW'S THE WORLD TREATING YOU?—E. Arnold... 4	6	
V 20-5305—BMI		
9. RUB-A-DUB-DUB—H. Thompson.....	7	13
Cap 2445—BMI		
10. CARRIBEAN—M. Torak.....	—	1
Abbott 141—BMI		

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Chart
1. IT'S BEEN SO LONG—W. Pierce.....	2	8
Dec 28725—BMI		
2. MEXICAN JOE—J. Reeves.....	1	21
Abbott 116—BMI		
3. RUB-A-DUB-DUB—H. Thompson.....	3	12
Cap 2445—BMI		
4. HEY JOE—Carl Smith.....	5	4
Col 21129—BMI		
5. I WON'T BE HOME NO MORE—H. Williams.....	4	2
M-G-M 11533—BMI		
5. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	—	1
Cap 2502—BMI		
7. TRADEMARK—Carl Smith.....	6	7
Col 21119—ASCAP		
8. CRYING IN THE CHAPEL—D. Glenn.....	8	4
Valley 105—BMI		
9. SPANISH FIRE BALL—H. Snow.....	8	10
V 20-5296—BMI		
10. MARRIAGE OF MEXICAN JOE—C. Bradshaw.....	—	1
Abbott 141—BMI		

The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending August 22

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	DEAR JOHN LETTER—J. Shepard-F. Huskey..... I'd Rather Die Young—Cap 2502—BMI	3	5
2.	HEY JOE—Carl Smith..... Darlin' Am I the One?—Col 21129—BMI	1	6
3.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... Rock-A-Bye Boogie—V 20-5345—BMI	4	3
4.	IT'S BEEN SO LONG—W. Pierce..... Don't Throw Your Life Away—Dec 28725—BMI	2	9
5.	CRYING IN THE CHAPEL—Rex Allen..... I Thank the Lord—Dec 28758—BMI	4	4
6.	CARRIBEAN—M. Torok..... Weep Away—Abbott 140—BMI	10	2
7.	RUB-A-DUB-DUB—H. Thompson..... I'll Sign My Heart Away—Cap 2445—BMI	6	14
8.	GAMBLER'S GUITAR—R. Draper..... Free Home Demonstration—Mercury 70167—BMI	—	1
9.	CRYING IN THE CHAPEL—D. Glenn..... Hang Up That Telephone—Valley 105—BMI	6	3
10.	IS ZAT YOU MYRTLE?—Carlisles..... Something Different—Mercury 70174—BMI	9	4

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western radio jockeys shows around the country. Records are listed in order of the greatest number of plays among radio jockeys who specialize in country and western records.

This Week		Last Week	Weeks on Chart
1.	IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	1	9
2.	HEY JOE—Carl Smith..... Col 21129—BMI	2	5
3.	DEAR JOHN LETTER—J. Shepard-F. Huskey..... Cap 2502—BMI	3	6
4.	RUB-A-DUB-DUB—H. Thompson..... Cap 2445—BMI	9	14
5.	IS ZAT YOU MYRTLE?—Carlisles..... Mercury 70174—BMI	4	6
6.	HOW'S THE WORLD TREATING YOU?—E. Arnold..... V 20-5305—BMI	8	7
7.	I WON'T BE HOME NO MORE—H. Williams..... M-G-M 11533—BMI	5	3
8.	CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	5	6
8.	CRYING IN THE CHAPEL—R. Allen..... Dec 28758—BMI	—	1
10.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... V 20-5345—BMI	—	1

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	RUB-A-DUB-DUB—H. Thompson..... Cap 2445—BMI	3	13
2.	IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	1	9
3.	HEY JOE—Carl Smith..... Col 21129—BMI	4	5
4.	MEXICAN JOE—J. Reeves..... Abbott 116—BMI	2	22
5.	DEAR JOHN LETTER—J. Shepard..... Cap 2502—BMI	5	2
5.	TRADEMARK—Carl Smith..... Col 21119—ASCAP	7	8
7.	I WON'T BE HOME NO MORE—H. Williams..... M-G-M 11533—BMI	5	3
8.	CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	8	5
9.	CRYING IN THE CHAPEL—R. Allen..... Dec 28758—BMI	—	1
10.	SPANISH FIRE BALL—H. Snow..... V 20-5296—BMI	9	11

NEW ON THE
RCA VICTOR
COUNTRY—WESTERN LABEL—
and GREAT!

tommy sands



20/47-5435

SALES GROW WHEN
YOU GO 45

Exclusive Management: JAMBOREE ATTRACTIONS

Mr. Tom Diskin, General Manager
5050 Fletcher Street, Chicago 41, Ill.Mr. E. W. Thompson, General Representative
Box 22, Doneham, Tenn.



2 TOP ARTISTS TUNES-



Kitty Wells
singing

**"MY COLD, COLD HEART
IS MELTED NOW"**

b/w
"Hey, Joe"
Decca 28797

Gene Stewart
sings

**"The Tag
Waltz"**

b/w
"Someday You'll Know"
Decca 28770

DECCA RECORDS

The Billboard's Music Popularity Charts

TOP C & W RECORDS

... For Week Ending August 29

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The revenue side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	DEAR JOHN LETTER—J. Shepard-F. Huskey..... I'd Rather Die Young—Cap 2502—BMI	1	6
2.	HEY JOE—Carl Smith..... Darlin' Am I the One?—Col 21129—BMI	2	7
3.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... Rock-A-Bye Boogie—V 20-5345—BMI	3	4
4.	IT'S BEEN SO LONG—W. Pierce..... Don't Throw Your Life Away—Dec 28725—BMI	4	10
5.	CRYING IN THE CHAPEL—Rex Allen..... I Thank the Lord—Dec 28758—BMI	5	5
6.	RUB-A-DUB-DUB—H. Thompson..... I'll Sign My Heart Away—Cap 2445—BMI	7	15
7.	GAMBLER'S GUITAR—R. Draper..... Free Home Demonstration—Mercury 70167—BMI	8	2
8.	CRYING IN THE CHAPEL—D. Glenn..... Hang Up That Telephone—Valley 105—BMI	9	4
9.	CARRIBEAN—M. Torok..... Weep Away—Abbott 140—BMI	6	3
10.	I WON'T BE HOME NO MORE—H. Williams..... My Love for You—M-G-M 11533—BMI	—	6

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disc jockeys who specialize in country and western records.

This Week		Last Week	Weeks on Chart
1.	IT'S BEEN SO LONG—W. Pierce..... Dec 28745—BMI	1	10
2.	HEY JOE—Carl Smith..... Col 21129—BMI	2	6
3.	DEAR JOHN LETTER—J. Shepard-F. Huskey..... Cap 2502—BMI	3	7
4.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... V 20-5345—BMI	10	2
5.	I WON'T BE HOME NO MORE—H. Williams..... M-G-M 11533—BMI	7	4
6.	LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI	—	1
7.	CARRIBEAN—M. Torok..... Abbott 140—BMI	—	1
8.	HOW'S THE WORLD TREATING YOU?—E. Arnold.... V 20-5305—BMI	6	8
9.	CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	8	7
9.	CRYING IN THE CHAPEL—Rex Allen..... Dec 28758—BMI	8	2

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	HEY JOE—Carl Smith..... Col 21129—BMI	3	6
2.	RUB-A-DUB-DUB—H. Thompson..... Cap 2445—BMI	1	14
3.	IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	2	10
4.	DEAR JOHN LETTER—J. Shepard..... Cap 2502—BMI	5	3
5.	MEXICAN JOE—J. Reeves..... Abbott 116—BMI	4	23
6.	TRADEMARK—Carl Smith..... Col 21119—ASCAP	5	9
6.	I WON'T BE HOME NO MORE—H. Williams..... M-G-M 11533—BMI	7	4
8.	CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	8	6
9.	HOW'S THE WORLD TREATING YOU?—E. Arnold.... V 20-5305—BMI	—	1
10.	GAMBLER'S GUITAR—R. Draper..... Mercury 70167—BMI	—	1

DON'T
LOOK NOW.
BUT HERE COME



Big Hits - Ray Price
singing

"THE WRONG
SIDE OF TOWN"

"WHO STOLE
THAT TRAIN"

COLUMBIA - 21149

HEAR'EM AND
YOU'LL AGREE!



The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending September 5

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

Week This	Last Week	Chart
1		DEAR JOHN LETTER—J. Shepard-F. Huskey..... 1 I'd Rather Die Young—Cap 2502—BMI
2		HEY JOE—Carl Smith..... 2 Darlin' Am I the One?—Col 21129—BMI
3		I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... 3 Rock-A-Bye Boogie—V 20-5345—BMI
4		IT'S BEEN SO LONG—W. Pierce..... 4 Don't Throw Your Life Away—Dec 28725—BMI
5		CRYING IN THE CHAPEL—Rex Allen..... 5 I Thank the Lord—Dec 28758—BMI
6		GAMBLER'S GUITAR—R. Draper..... 7 Free Home Demonstration—Mercury 70167—BMI
6		CARRIBEAN—M. Torok..... 9 Weep Away—Abbott 140—BMI
8		I WON'T BE HOME NO MORE—H. Williams..... 10 My Love for You—M-G-M 11533—BMI
9		RUB-A-DUB-DUB—H. Thompson..... 6 I'll Sign My Heart Away—Cap 2445—BMI
9		CRYING IN THE CHAPEL—D. Glenn..... 8 Hang Up That Telephone—Valley 105—BMI

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows through the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

Week This	Last Week	Chart
1		HEY JOE—Carl Smith..... 2 Col 21129—BMI
2		IT'S BEEN SO LONG—W. Pierce..... 1 Dec 28725—BMI
3		DEAR JOHN LETTER—J. Shepard-F. Huskey..... 3 Cap 2502—BMI
4		I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... 4 V 20-5345—BMI
5		IS ZAT YOU MYRTLE?—Carlisles..... Mercury 70174—BMI
6		I WON'T BE HOME NO MORE—H. Williams..... 5 M-G-M 11533—BMI
7		CARRIBEAN—M. Torok..... 7 Abbott 140—BMI
8		CRYING IN THE CHAPEL—Rex Allen..... 9 Dec 28758—BMI
9		HOW'S THE WORLD TREATING YOU?—E. Arnold.... 8 V 20-5305—BMI
10		LET ME BE THE ONE—H. Locklin..... 5 Four Star 1641—BMI

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

Week This	Last Week	Chart
1		HEY JOE—Carl Smith..... 1 Col 21129—BMI
2		DEAR JOHN LETTER—J. Shepard..... 4 Cap 2502—BMI
3		IT'S BEEN SO LONG—W. Pierce..... 3 Dec 28725—BMI
4		MEXICAN JOE—J. Reeves..... 5 Abbott 116—BMI
5		RUB-A-DUB-DUB—H. Thompson..... 2 Cap 2445—BMI
6		CRYING IN THE CHAPEL—D. Glenn..... 8 Valley 105—BMI
7		HOW'S THE WORLD TREATING YOU?—E. Arnold.... 9 V 20-5305—BMI
8		HEY JOE—K. Wells..... Dec 28797—BMI
9		I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... V 20-5345—BMI
9		CRYING IN THE CHAPEL—Rex Allen..... Dec 28758—BMI



HERE'S THE ONE
THEY'RE WAITING FOR!

Faron Young's

"BABY MY HEART"



Capitol
RECORDS

2570

b/w
"THAT'S
WHAT I DO
FOR YOU"

The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending September 12

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

Week This		Last Week	Weeks on Chart
1.	HEY JOE—Carl Smith. Darlin' Am I the One?—Col 21129—BMI	2	9
2.	DEAR JOHN LETTER—J. Shepard-F. Huskey. I'd Rather Die Young—Cap 2502—BMI	1	8
3.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters. Rock-A-Bye Boogie—V 20-5345—BMI	3	6
4.	IT'S BEEN SO LONG—W. Pierce. Don't Throw Your Life Away—Dec 28725—BMI	3	12
5.	CRYING IN THE CHAPEL—Rex Allen. I Thank the Lord—Dec 28758—BMI	5	7
6.	CARRIBEAN—M. Torok. Weep Away—Abbott 140—BMI	6	5
7.	GAMBLER'S GUITAR—R. Draper. Free Home Demonstration—Mercury 70167—BMI	6	4
8.	YESTERDAY'S GIRL—H. Thompson. John Henry—Cap 2553—BMI	—	1
9.	LET ME BE THE ONE—H. Locklin. I'm Tired of Bumming Around—Four Star 1641—BMI	—	1
10.	RUB-A-DUB-DUB—H. Thompson. I'll Sign My Heart Away—Cap 2445—BMI	9	17
10.	TENNESSEE WIG-WALK—Bonnie Lou. Hand Me Down Heart—King 1237—BMI	—	1

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

Week This		Last Week	Weeks on Chart
1.	IT'S BEEN SO LONG—W. Pierce. Dec 28725—BMI	2	12
2.	HEY JOE—Carl Smith. Col 21129—BMI	1	8
3.	DEAR JOHN LETTER—J. Shepard-F. Huskey. Cap 2502—BMI	3	9
4.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters. V 20-5345—BMI	4	4
5.	CARRIBEAN—M. Torok. Abbott 140—BMI	7	3
6.	CRYING IN THE CHAPEL—D. Glenn. Valley 105—BMI	—	8
7.	LET ME BE THE ONE—H. Locklin. Four Star 1641—BMI	10	3
8.	HOW'S THE WORLD TREATING YOU?—E. Arnold. V 20-5305—BMI	9	10
9.	CRYING IN THE CHAPEL—Rex Allen. Dec 28758—BMI	8	4
10.	I WON'T BE HOME NO MORE—H. Williams. M-G-M 11533—BMI	6	6

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

Week This		Last Week	Weeks on Chart
1.	HEY JOE—Carl Smith. Col 21129—BMI	1	8
2.	DEAR JOHN LETTER—J. Shepard. Cap 2502—BMI	2	5
3.	IT'S BEEN SO LONG—W. Pierce. Dec 28725—BMI	3	12
4.	MEXICAN JOE—J. Reeves. Abbott 116	4	25
4.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters. V 20-5345—BMI	9	2
6.	RUB-A-DUB-DUB—H. Thompson. Cap 2445—BMI	5	16
7.	CRYING IN THE CHAPEL—D. Glenn. Valley 105—BMI	6	8
8.	I WON'T BE HOME NO MORE—H. Williams. M-G-M 11533—BMI	—	5
9.	TRADEMARK—Carl Smith. Col 21119—ASCAP	—	10
10.	CRYING IN THE CHAPEL—Rex Allen. Dec 28758—BMI	9	3

The Billboard Music Popularity Charts

... for Week Ending September 19

TOP COUNTRY & WESTERN RECORDS

This Week's New Territorial Best Sellers to Watch

Records listed under "Territorial Best Sellers to Watch" have appeared for the first time this week on any of the charts. These are spotlighted for the convenience of dealers and operators in their markets.

Dallas-Fort Worth... **POOR BOY, RICH LOVIN'**
S. James, Capitol 2508
SHAKE A HAND
R. Foley, Decca 23839
Houston... **MAMA COME GET YOUR BABY BOY**
New Orleans
E. Arnold, Victor 20-5115

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Cincinnati

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
2. Dear John Letter
J. Shepard-F. Huskey, Capitol
3. Hey Joe
C. Smith, Columbia
4. It's Been So Long
W. Pierce, Decca
5. Carribean
M. Torok, Abbott
6. Let Me Be the One
H. Locklin, Four Star
7. Is Zat You Myrile?
Carlisles, Mercury
8. Jealous Love
Davis Sisters, Fortune
9. Oh Mis'able Love
C. Gore, King
10. Crying in the Chapel
Rex Allen, Decca

Dallas-Ft. Worth

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
2. Carribean
M. Torok, Abbott
3. Hey Joe
C. Smith, Columbia
4. Let Me Be the One
H. Locklin, Four Star
5. Marriage of Mexican Joe
C. Bradshaw, Abbott

Thanks

BILLBOARD

for your Sept. 12 review stating that

EASTMAN RECORDS

debuts impressively, and that

JACK LOYD

is a good singer, and that

DIVORCE GRANTED

is a good tune, and that a "group of good musicians back him neatly" ... they were

NOEL BOGGS

and his band, and thanks DJ's and columnists for voting our record good, and so many

EXCELLENT

and thanks, distributors, for your orders, and instead of "a few territories open" we have "too many territories open" for a company that has and will continue to have records that prove themselves. We predict major coverage in less than 30 days but Eastman will be the big one.

EASTMAN RECORDS

11790 Olympic Blvd., L. A. 44, Calif.

FOLK TALENT AND TUNES

Nashville

Nashville recording facilities priming for busiest cutting season to date. With the rural music ever increasing in public interest and sales, more and more recording activity is being carried on from Nashville. Three studios are set for around-the-clock schedules if necessary, with the music capital boasting of enough top-rank musicians to keep them busy. Fall activities have been led off by Decca's Paul Cohen, who has been in town for a week, with sessions by Sue Workman (WRVA-Richmond, Va.), Jimmie Davis (Shreveport), Goldie Hill, Red Foley, Justin Tubb, Ernest Tubb and others. Capitol's Ken Nelson arrived last week for three weeks of recording activity with local and out-of-town names. RCA Victor's Steve Sholes is due in next week for two weeks of work with label's roster. Mercury's Dee Kilpatrick, only major label director operating locally, has held a more regular schedule, with recent sessions by Tibby Edwards, Chuck Reed, the Carlisles and Johnny Horton. From Nashville it looks like the beginning of the biggest autumn season.

West Coast recording activities also showing increased attention. Faber Robison's Abbott label has taken top spot among indies, with exclusive attention to the country field. C. E. Tebbetts' Eastman company planning expansion after a good beginning with a Jack Loyd disk. Intro has done well, with Walkin' Charlie Aldrich was leading a number of other names, and plans increased promotion for the next season. Capitol Records is doing increasingly well with West Coast country names and heads list in that sector. Out of the new headquarters opposite RKO Studios, set to handle indicated, in-crowd C. & W. talent needs for the Hollywood are currently working on seven TV shows and five radio packages. RPM stands to handle bulk of guest appearances and other activity for more than two dozen ranking names in addition to the handling of regional and national tours for their own and other artists. With more and more film studios converting parts of their operation to TV film, RPM stands to capitalize heavily in this field.

Contrary to current rumor, Tillman Franks has no intention of leaving as manager of the Carlisles, of KWKH, Shreveport, La., and Mercury Records. Having recently negotiated Americana tie-up for group, with half of coming year's bookings guaranteed, he has engaged Jimmy Fletcher and His Drifting Ranchhands, of San Angelo, Tex., to handle dance work on the Americana dates, thus making group most potent to tour for the agency. While in Nashville last week for Carlisles' recording, Franks set group as "Grand Ole Opry" Pre-Albert NBC guests for October 31. Group is currently set for next two Saturday nights to feature at Dallas' "Big D Jambores."

WSM has shuffled the time on its "Mr. Deejay USA" show, beginning with October 9 seg. The record and spinner personality show takes a 9:30 half hour following state's "Friday Night Frolic" flesher from early 7 spot. Shel Horton, of WHUN, Huntington, Pa., handled the show last week (19), with Del Stillard, of KCMO, Kansas City, Mo., and Red Webb, of WLBG, Laurens, S. C., set for following two weeks. Bob

WANTED

HILL-BILLY
BANDS OR ACTS
ALSO
ACCORDION PLAYERS
HETZER'S
THEATRICAL AGENCY
307 Bank Arcade
HUNTINGTON, W. VA.

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

Week This	Weeks on Chart
1. DEAR JOHN LETTER—J. Shepard-F. Huskey..... 2	9
I'd Rather Die Young—Cap 2502—BMI	
2. HEY JOE—Carl Smith..... 1	10
Darlin' Am I the One?—Col 21129—BMI	
3. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... 3	7
Rock-a-Bye Boogie—V 20-5345—BMI	
4. IT'S BEEN SO LONG—W. Pierce..... 4	13
Don't Throw Your Life Away—Dec 28725—BMI	
5. CRYING IN THE CHAPEL—Rex Allen..... 5	8
I Think The Lord—Dec 28758—BMI	
6. CARRIBEAN—M. Torok..... 6	6
Weep Away—Abbott 140—BMI	
7. DEAR JOAN—J. Cardwell..... 1	
You're Looking for Something—King 1269—BMI	
8. RUB-A-DUB-DUB—H. Thompson..... 10	18
I'll Sign My Heart Away—Cap 2445—BMI	
9. GAMBLER'S GUITAR—R. Draper..... 7	5
Free Home Demonstration—Mercury 70167—BMI	
10. YESTERDAY'S GIRL—H. Thompson..... 8	2
John Henry—Cap 2.....	

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

Week This	Weeks on Chart
HEY JOE—Carl Smith..... 2	9
Col 21129—BMI	
2. IT'S BEEN SO LONG—W. Pierce..... 1	13
Dec 28725—BMI	
3. DEAR JOHN LETTER—J. Shepard-F. Huskey..... 3	10
Cap 2502—BMI	
4. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... 4	5
V 20-5345—BMI	
5. CARRIBEAN—M. Torok..... 5	4
Abbott 140—BMI	
6. CRYING IN THE CHAPEL—Rex Allen..... 9	5
Dec 28758—BMI	
7. CRYING IN THE CHAPEL—D. Glenn..... 6	9
Valley 105—BMI	
8. LET ME BE THE ONE—H. Locklin..... 7	4
Four Star 1641—BMI	
9. I WON'T BE HOME NO MORE—H. Williams..... 10	7
M-G-M 11533—BMI	
10. YESTERDAY'S GIRL—H. Thompson..... 1	
Cap 2553—BMI	

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

Week This	Weeks on Chart
1. HEY JOE—Carl Smith..... 1	9
Col 21129—BMI	
2. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... 4	9
V 20-5345—BMI	
3. DEAR JOHN LETTER—J. Shepard..... 2	6
Cap 2502—BMI	
4. RUB-A-DUB-DUB—H. Thompson..... 6	17
Cap 2445—BMI	
5. IT'S BEEN SO LONG—W. Pierce..... 3	13
Dec 28725—BMI	
6. I WON'T BE HOME NO MORE—H. Williams..... 8	6
M-G-M 11533—BMI	
7. GAMBLER'S GUITAR—R. Draper..... 2	
Mercury 70167—BMI	
8. CRYING IN THE CHAPEL—D. Glenn..... 7	9
Valley 105—BMI	
9. CARRIBEAN—M. Torok..... 1	
Abbott 140—BMI	
10. CRYING IN THE CHAPEL—Rex Allen..... 10	4
Dec 28758—BMI	

"RICOCHET" b/w "OH MISERABLE LOVE"

RCA VICTOR #20-5454 (47-5454)
also

"MY ADOBE HACIENDA"

RCA VICTOR #20-4969

Pee Wee King

AND HIS BAND

★

NBC SAT.

(Continued on page 52)

(Continued on page 52)

the Hawk of the West Virginia Hills...



has
a
new
hit!

**HAWKSHAW
HAWKINS**

**A
HEAP
OF
LOVIN'
and
THE
MARK
'ROUND
MY
FINGER**

20/47-5444



SALES GROW
WHEN YOU GO 45

RCA VICTOR
FIRST IN RECORDED MUSIC



The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending September 26

National Best Sellers

Week This	Record	Last Week	Chart
1	DEAR JOHN LETTER—J. Shepard-F. Huskey I'd Rather Die Young—Cap 2502—BMI	1	1
2	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters Rock-A-Bye Boogie—V 20-5345—BMI	3	3
3	HEY JOE—Carl Smith Darlin' Am I the One?—Col 21129—BMI	2	2
4	IT'S BEEN SO LONG—W. Pierce Don't Throw Your Life Away—Dec 28725—BMI	4	4
5	CRYING IN THE CHAPEL—Rex Allen I Thank the Lord—Dec 28758—BMI	5	5
6	CARIBBEAN—M. Torok Weep Away—Abbott 140—BMI	5	5
7	LET ME BE THE ONE—H. Locklin I'm Tired of Bumping Around—Four Star 1641—BMI	—	—
8	TENNESSEE WIG WALK—Bonnie Lou Hand-Me-Down Heart—King 1237—BMI	—	—
9	MAMA, COME GET YOUR BABY BOY—E. Arnold If I Never Get to Heaven—V 20-5115—BMI	—	—
10	DEAR JOAN—J. Cardwell You're Looking for Something—King 1269—BMI	7	7

Most Played by Jockeys

Week This	Record	Last Week	Chart
1	HEY JOE—Carl Smith Col 21129—BMI	1	1
2	IT'S BEEN SO LONG—W. Pierce Dec 28725—BMI	2	2
3	DEAR JOHN LETTER—J. Shepard-F. Huskey Cap 2502—BMI	2	2
4	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters V 20-5345—BMI	4	4
5	CRYING IN THE CHAPEL—D. Glenn Valley 105—BMI	7	7
6	CARIBBEAN—M. Torok Abbott 140—BMI	6	6
7	IS ZAT YOU MYRTLE?—Carlisle Mercury 20174—BMI	—	—
8	LET ME BE THE ONE—H. Locklin Four Star 1641—BMI	8	8
9	I WON'T BE HOME NO MORE—H. Williams M-G-M 11533—BMI	9	9
10	FOR NOW AND ALWAYS—H. Snow V 20-5380—BMI	—	—

Most Played in Juke Boxes

Week This	Record	Last Week	Chart
1	HEY JOE—Carl Smith Col 21129—BMI	1	1
1	HEY JOE—Carl Smith Col 21129—BMI	1	1
2	DEAR JOHN LETTER—J. Shepard Cap 2502—BMI	3	3
3	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters V 20-5345—BMI	2	2
4	CRYING IN THE CHAPEL—Rex Allen Dec 28758—BMI	10	10
5	RUB-A-DUB-DUB—H. Thompson Cap 2445—BMI	4	4
5	CARIBBEAN—M. Torok Abbott 140—BMI	8	8
7	IT'S BEEN SO LONG—W. Pierce Dec 28725—BMI	5	5
8	MEXICAN JOE—J. Reeves Abbott 116—BMI	—	—
9	I WON'T BE HOME NO MORE—H. Williams M-G-M 11533—BMI	6	6
9	GAMBLER'S GUITAR—R. Draper Mercury 70167—BMI	6	6

again

THE KING OF THE BLUES

Remember his
"LONG GONE LONESOME BLUES?"

Remember his
"LOVESICK BLUES?"

Remember his
"MOANIN' BLUES?"

HANK'S GREATEST BLUES RECORD Yet!

Hank WILLIAMS

singing

"WEARY BLUES FROM WAITIN'"

c/w

"I CAN'T ESCAPE FROM YOU"

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
170 SEVENTH AVE., NEW YORK 20, N.Y.

MGM 11574

The Billboard's Music Popularity Charts

TOP C & W RECORDS

... For Week Ending October 3

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country. This ad with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	
1		DEAR JOHN LETTER—J. Shepard-F. Huskey..... 1 Cap 2502—BMI
2		I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... 2 Rock-A-Bye Boogie—V 20-5345—BMI
3		HEY JOE—Carl Smith..... 3 Darlin' Am I the One?—Col 21129—BMI
4		IT'S BEEN SO LONG—W. Pierce..... 4 Don't Throw Your Life Away—Dec 28725—BMI
5		CRYING IN THE CHAPEL—Rex Allen..... 5 I Think the Lord—Dec 28758—BMI
6		CARIBBEAN—M. Torok..... 6 Weep Away—Abbott 140—BMI
7		WEARY BLUES FROM WAITIN'—H. Williams..... 7 I Can't Escape From You—M-G-M 11574—BMI
8		LET ME BE THE ONE—H. Locklin..... 8 I'm Tired of Bumping Around—Four Star 1641—BMI
9		TENNESSEE WIG WALK—Bonnie Lou..... 9 Hand-Me-Down Heart—King 1231—BMI
10		FORGIVE ME JOHN—J. Shepard-F. Huskey..... 10 My Wedding Ring—Cap 2586—BMI
		SHAKE A HAND—R. Foley..... Stranded in Deep Water—Dec 28839—BMI

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	
1		HEY JOE—Carl Smith..... 1 Col 21129—BMI
2		DEAR JOHN LETTER—J. Shepard-F. Huskey..... 2 Cap 2502—BMI
3		I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... 3 V 20-5345—BMI
4		IT'S BEEN SO LONG—W. Pierce..... 4 Dec 28725—BMI
5		CARIBBEAN—M. Torok..... 5 Abbott 140—BMI
6		LET ME BE THE ONE—H. Locklin..... 6 Four Star 1641—BMI
7		CRYING IN THE CHAPEL—D. Glenn..... 7 Valley 105—BMI
8		FORGIVE ME JOHN—J. Shepard-F. Huskey..... 8 Cap 2586—BMI
9		MAMA COME GET YOUR BABY BOY—E. Arnold..... 9 V 20-5115—BMI
		YESTERDAY'S GIRL—H. Thompson..... Cap 2553—BMI

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	
1		DEAR JOHN LETTER—J. Shepard..... 2 Cap 2502—BMI
2		HEY JOE—Carl Smith..... 1 Col 21129—BMI
3		I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... 3 V 20-5345—BMI
4		CRYING IN THE CHAPEL—Rex Allen..... 4 Dec 28758—BMI
5		CARIBBEAN—M. Torok..... 5 Abbott 140—BMI
6		IT'S BEEN SO LONG—W. Pierce..... 7 Dec 28725—BMI
7		I WON'T BE HOME NO MORE—H. Williams..... 9 M-G-M 11533—BMI
		CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI
		SHAKE A HAND—R. Foley..... Dec 28839—BMI
10		HUB A DUB DUB—H. Thompson..... 5 Cap 2445—BMI

M-G-M SCOREBOARD OF HITS-



Betty MADIGAN'S "YOU'RE THOUGHTLESS"

George McCormick
FIFTY-FIFTY HONKY TONK'
b/w
DON'T ADD AN EX TO YOUR NAME
M-G-M 11598

The Drifting Cowboys
CANAL STREET PARADE
b/w
SWING SHIFT BOUNCE
M-G-M 11590

Texas Jim Robertson
BEWARE
b/w
Scratch-Britches Hill, Tenn.
M-G-M 11591

Hank Williams
WEARY BLUES FROM WAITIN'
b/w
I CAN'T ESCAPE FROM YOU
M-G-M 11574

Red Sovine
IF YOU'LL BE A BABY (TO ME)
b/w
YOU TAUGHT ME HOW
M-G-M 11567

Al Britt
I'D GIVE THE WORLD
b/w
TREE TOP TALL
M-G-M 11553

Hardrock Gunter
SUNDAY ANGEL
b/w
WHERE HAVE YOU BEEN!
M-G-M 11596

Tom Anderson
AS THE HANDS GO
'ROUND THE CLOCK
b/w
A Million Tears
M-G-M 11589

Bob Wills
I WON'T BE
BACK TONIGHT
b/w
B. Bowman Hop
M-G-M 11568

Little Rita Faye
ALABAMA
b/w
JOHNNY'S GOT A SWEETHEART
M-G-M 11565

Salty & Mattie
WAKE UP, LITTLE BOY BLUE
b/w
LONG TIME GONE
M-G-M 11572

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 36, N.Y.
MAKE FRIENDS WITH RECORDS

The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending October 10

National Best Sellers

This Week	Last Week	Weeks on Chart
1. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... Rock-A-Bye Boogie—V 20-5345—BMI	2	10
2. DEAR JOHN LETTER—J. Shepard-F. Huskey..... I'd Rather Die Young—Cap 2502—BMI	1	12
3. HEY JOE—Carl Smith..... Darlin' Am I the One?—Col 21129—BMI	3	12
4. IT'S BEEN SO LONG—W. Pierce..... Don't Throw Your Life Away—Dec 28725—BMI	4	10
5. FORGIVE ME JOHN—J. Shepard-F. Huskey..... My Wedding Ring—Cap 2586—BMI	10	7
6. TENNESSEE WIG WALK—Bonnie Lou..... Hand-Me-Down Heart—King 1231—BMI	9	4
7. LET ME BE THE ONE—H. Locklin..... I'm Tired of Bunning Around—Four Star 1641—BMI	8	4
8. CARIBBEAN—M. Torok..... Weep Away—Abbott 140—BMI	6	9
9. WEARY BLUES FROM WAITIN'—H. Williams..... I Can't Escape From You—M-G-M 11574—BMI	7	1
10. CRYING IN THE CHAPEL—Rex Allen..... I Thank the Lord—Dec 28758—BMI	5	11

Most Played by Jockeys

This Week	Last Week	Weeks on Chart
1. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... V 20-5345—BMI	3	10
2. HEY JOE—Carl Smith..... Col 21129—BMI	1	12
3. DEAR JOHN LETTER—J. Shepard-F. Huskey..... Cap 2502—BMI	2	10
4. IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	4	10
5. CARIBBEAN—M. Torok..... Abbott 140—BMI	5	9
6. LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI	5	4
6. I WON'T BE HOME NO MORE—H. Williams..... M-G-M 11533—BMI	—	—
8. MAMA COME GET YOUR BABY BOY—E. Arnold..... V 20-5115—BMI	9	7
9. CRYING IN THE CHAPEL—Rex Allen..... Dec 28758—BMI	—	—
10. FORGIVE ME JOHN—J. Shepard-F. Huskey..... Cap 2586—BMI	8	7

Most Played in Juke Boxes

This Week	Last Week	Weeks on Chart
1. HEY JOE—Carl Smith..... Col 21129—BMI	2	12
2. DEAR JOHN LETTER—J. Shepard..... Cap 2502—BMI	1	12
3. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... V 20-5345—BMI	3	10
4. CARIBBEAN—M. Torok..... Abbott 140—BMI	5	4
4. IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI	6	10
4. CRYING IN THE CHAPEL—D. Glenn..... Valley 105—BMI	7	10
7. CRYING IN THE CHAPEL—Rex Allen..... Dec 28758—BMI	4	7
8. SHAKE A HAND—R. Foley..... Dec 28839	7	7
9. LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI	—	—
10. I WON'T BE HOME NO MORE—H. Williams..... M-G-M 11533—BMI	7	8
10. MAMA COME GET YOUR BABY BOY—E. Arnold..... V 20-5115—BMI	—	—

The Billboard Music Popularity Charts

... for Week Ending October 17

TOP COUNTRY & WESTERN RECORDS

This Week's New Territorial
Best Sellers to Watch

Records listed under "Territorial Best Sellers to Watch" have appeared for the first time this week on any of the charts. These are spotlighted for the convenience of dealers and operators in other markets.

Memphis
New Orleans... I'M WALKING THE DOG W. Pierce, Decca 3834
Nashville... I FOUND OUT MORE THAN YOU EVER KNEW B. Cody, Victor 20-5462

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Cincinnati

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
2. Dear John Letter
J. Shepard-F. Huskey, Capitol
3. Caribbean
M. Torok, Abbott
4. Let Me Be the One
H. Locklin, Four Star
5. Tennessee Wig-Walk
B. Lou, King
6. Hey Joe
C. Smith, Columbia
7. Mama Come Get Your Baby Boy
E. Arnold, Victor
8. Dear Joan
J. Cardwell, King
9. It's Been So Long
W. Pierce, Decca
10. North Wind
S. Whitman, Imperial

Dallas-Ft. Worth

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor



THEY'VE GOT IT...

"FAT AND EDNA" PATTERSON

New Hillbilly Western theme in their first record release

WELCOME IN

TO THE CATES OF HEAVEN

b/w "FOR TIME WON'T BE"

Dealers-Distributors

Order From

Franc Schubert

MUSIC

Red label Records

"Longhair Music from the Hinterlands"

Ft. Worth 4, Texas.

See Page 16

TUTTI AMA

SABATO SERA

PERCY FAITH

See Page 16

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

PERCY FAITH

2. Hey Joe
C. Smith, Columbia
3. Forgive Me John
J. Shepard-F. Huskey, Capitol
4. There Stands the Glass
W. Pierce, Decca
5. Caribbean
M. Torok, Abbott
6. It's Been So Long
W. Pierce, Decca
7. Sing Me Something Sentimental
M. Robbins, Columbia
8. Let Me Be the One
H. Locklin, Four Star
9. Tennessee Wig-Walk
B. Lou, King
10. If I Never Get to Heaven
E. Arnold, Victor

Houston

1. Hey Joe
C. Smith, Columbia
2. There Stands the Glass
W. Pierce, Decca
3. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
4. Caribbean
M. Torok, Abbott
5. Weary Blues From Waitin'
H. Williams, M-G-M
6. It's Been So Long
W. Pierce, Decca
7. Crying in the Chapel
R. Allen, Decca
8. Sing Me Something Sentimental
M. Robbins, Columbia
9. Let Me Be the One
H. Locklin, Four Star
10. Shake a Hand
R. Foley, Decca

Memphis

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
2. Hey Joe
C. Smith, Columbia
3. Let Me Be the One
H. Locklin, Four Star
4. It's Been So Long
W. Pierce, Decca
5. Why Don't You Open the Door
York Brothers, King
6. I'm Walking the Dog
W. Pierce, Decca
7. Forgive Me John
J. Shepard-F. Huskey, Capitol
8. Tennessee Wig-Walk
B. Lou, King
9. Dear John Letter
J. Shepard-F. Huskey, Capitol
10. Shake a Hand
R. Foley, Decca

Nashville

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor

FOLK TALENT
AND TUNES

Plans for WSM's 28th anniversary of "Grand Ole Opry" invitations set for November 21 and 22. Invitations to all c.&w. deejays due for mailing next week with full schedule of activities planned for the two-day spinner's party. "Minnie Pearl's Diary" makes best country reading we've seen. The book hit the counters last week from Greenberg Publishers of New York. It makes excellent material for jockeys. . . . M-G-M Pictures gathering material for top bracket Hank Williams picture.

Pee Wee King's talent show at Louisville's Armory (11) featured close to 200 acts, which were narrowed to five winners. Activity began at 11 a.m. and winners weren't selected until near midnight. . . . Chattanooga's Tennessee Hayloft Jamboree gaining momentum in its three-hour Saturday night shows. Local singers, Bob Sanders, the Hyon Playboys and Signal Mountain Gang, headline a roster of 42 entertainers. One hour of show is carried by six-station net with additional hour locally from WCAG. . . . Mid-south net of stations carrying new Jimmie Davis transcriber for Rose Oil Company. It's a Sunday all-hymn show. . . . Zeno Goss, of Friendly Music Company, Columbia, Miss., doing RCA Victor deejay promotion for label's New Orleans branch thru Mississippi and Louisiana. . . . Woody Mercer, Douglas, Ariz., newest addition to WLS roster in Chicago with regular berth on "National Barn Dance". . . . Johnny Green, formerly with Bradley Kincaid, newest member of Clay Eager's Country Cousins at WLOK-TV, Tampa.

Pee Wee King and band set for Kate Smith TV appearance November 2 from New York. . . . Carl Story found his Hambling audience of WAMS' Charlotte, N.C., being 100 days for International Harvester beginning November 1. Carl also has "Mosses Barn Dance" at Mineral Springs, N.C., started for the fall and winter season where he books traveling talent. . . . Blackie Crawford, Arlie Duff, Patsy Elshire and Mary Jo Chelette team up with Del Wood for October 30 Texarkana show promoted by Jewell House. Day before they open new Purina Mill at Shreveport, La., with Eddy Arnold and Minnie Pearl heading The Star-Week Records group touring Texas, Louisiana and New Mexico this week with a Dallas WFFA "Saturday Night Shindig" spot (24) . . . Continued on page 60

2. Hey Joe
C. Smith, Columbia
3. Forgive Me John
J. Shepard-F. Huskey, Capitol
4. There Stands the Glass
W. Pierce, Decca
5. Dear John Letter
J. Shepard-F. Huskey, Capitol
6. I Forgot More Than You'll Ever Know
B. Cody, Victor
7. My Wasted Past
E. Tubb, Decca
8. Crying in the Chapel
R. Allen, Decca
9. Shake a Hand
R. Foley, Decca
10. Let Me Be the One
H. Locklin, Four Star

New Orleans

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
2. Forgive Me John
J. Shepard-F. Huskey, Capitol
3. Dear John Letter
J. Shepard-F. Huskey, Capitol
4. I'm Walking the Dog
W. Pierce, Decca
5. Shake a Hand
R. Foley, Decca
6. Let Me Be the One
H. Locklin, Four Star
7. Weary Blues From Waitin'
H. Williams, M-G-M
8. Yesterday's Girl
H. Thompson, Capitol
9. Mama Come Get Your Baby Boy
E. Arnold, Victor
10. Caribbean
M. Torok, Abbott

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	on Chart
1. I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters—V 20-5345—BMI	1	11
2. HEY JOE—Carl Smith— Col 21129—BMI	3	14
3. DEAR JOHN LETTER—J. Shepard-F. Huskey— Cap 2502—BMI	2	13
4. FORGIVE ME JOHN—J. Shepard-F. Huskey— My Wedding Ring—Cap 2586—BMI	5	3
5. IT'S BEEN SO LONG—W. Pierce— Don't Throw Your Life Away—Dec 2873—BMI	4	17
6. LET ME BE THE ONE—H. Locklin— I'm Tired of Pining Around—Four Star 1641—BMI	7	5
7. THERE STANDS THE GLASS—W. Pierce— I'm Walking the Dog—Dec 2834—BMI	—	1
8. TENNESSEE WIG-WALK—Bonnie Lou— Hand-Me-Down Heart—King 1231—BMI	6	5
9. I'M WALKING THE DOG—W. Pierce— There Stands the Glass—Dec 2834—BMI	—	1
10. CARIBBEAN—M. Torok— My Wedding Ring—Cap 2586—BMI	8	10
11. MAMA COME GET YOUR BABY BOY—E. Arnold— If I Never Get to Heaven—V 20-5115—BMI	—	2

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	on Chart
1. I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters—V 20-5345—BMI	1	9
2. IT'S BEEN SO LONG—W. Pierce— Dec 2873—BMI	4	17
3. HEY JOE—Carl Smith— Col 21129—BMI	2	13
4. LET ME BE THE ONE—H. Locklin— Four Star 1641—BMI	6	8
5. DEAR JOHN LETTER—J. Shepard-F. Huskey— Cap 2502—BMI	3	14
6. CARIBBEAN—M. Torok— Cap 2586—BMI	5	8
7. MAMA COME GET YOUR BABY BOY—E. Arnold— V 20-5115—BMI	8	3
8. THERE STANDS THE GLASS—W. Pierce— Dec 2834—BMI	—	1
9. WEARY BLUES FROM WAITIN'—H. Williams— M-G-M 11574—BMI	—	1
10. CRYING IN THE CHAPEL—Rex Allen— Dec 2878—BMI	9	7

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	on Chart
1. HEY JOE—Carl Smith— Col 21129—P 1	1	13
2. DEAR JOHN LETTER—J. Shepard— Cap 2502—BMI	2	10
3. I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters— V 20-5345—BMI	3	7
4. IT'S BEEN SO LONG—W. Pierce— Dec 2873—BMI	4	17
5. CARIBBEAN—M. Torok— Cap 2586—BMI	5	8
6. CRYING IN THE CHAPEL—Rex Allen— Dec 2878—BMI	7	8
7. CRYING IN THE CHAPEL—D. Glenn— V 11 10—BMI	4	11
8. LET ME BE THE ONE—H. Locklin— Four Star 1641—BMI	9	2
9. RUB-A-DUB-DUB—H. Thompson— Cap 2445—BMI	—	20
10. HEY JOE—K. Wells— Dec 2879—BMI	—	2
11. THERE STANDS THE GLASS—W. Pierce— Dec 2834—BMI	—	1

HAVE YOU HEARD

The New Hillbilly Hit Record

"WHY DID YOU LEAVE ME
BROKEN HEARTED"

Sung By Stony Greene & His Rocky Ranch Boys
A Good Song On The B Side Too
"FAREWELL, LILLIE"

Melody Guy Label
Free Records To Distributors, Disk Jockeys and Juke
Box Owners

H. HARNETT, MELODY GUY MUSIC CO.

5396 Lee Road Maple Heights, Ohio

The Billboard Music Popularity Charts

... for Week Ending October 24

TOP COUNTRY & WESTERN RECORDS

This Week's New Territorial
Best Sellers to Watch

Records listed under "Territorial Best Sellers to Watch" have appeared for the first time this week on any of the charts. These are spotlighted for the convenience of dealers and operators in other markets.

Cincinnati		
Memphis...	SORROW AND PAIN	Davis Sisters, Victor 20-5460
Houston...	YOU'RE GONE	Davis Sisters, Victor 20-5460
	KISS ME BIG	Tennessee Ernie, Capitol 2602
Nashville...	TAINT NICE TO TALK LIKE THAT	Carlises, Mercury 70232
New Orleans...	SATISFACTION GUARANTEED	C. Smith, Columbia 211166

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Cincinnati

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
2. Let Me Be the One
H. Locklin, Four Star
3. Hey Joe
C. Smith, Columbia
4. Dear John Letter
J. Shepard-F. Huskey, Capitol
5. Sorrow and Pain
Davis Sisters, Victor
6. Caribbean
M. Torok, Abbott
7. Tennessee Wig-Walk
B. Lou, King
8. Mama Come Get Your Baby Boy
E. Arnold, Victor
9. Dear Joan
J. Cardwell, King
10. North Wind
S. Whitman, Imperial

Memphis

1. I Forgot More Than You'll Ever Know
Davis Sisters, Victor
2. Hey Joe
C. Smith, Columbia
3. Let Me Be the One
H. Locklin, Four Star
4. I Found Out More Than You Ever Knew
B. Cody, Victor
5. I'm Walking the Dog
W. Pierce, Decca
6. Dear John Letter
J. Shepard-F. Huskey, Capitol
7. Why Don't You Open the Door
York Brothers, King
8. It's Been So Long
W. Pierce, Decca
9. Sorrow and Pain
Davis Sisters, Victor
10. There Stands the Glass

Dallas-Ft. Worth

1. There Stands the Glass	W. Pierce, Decca
2. Caribbean	M. Torok, Abbott
3. Hey Joe	C. Smith, Columbia
4. You All Come	A. Duff, Starday
5. Forgive Me John	J. Shepard-F. Huskey, Capitol
6. Sing Me Something Sentimental	M. Robbins, Columbia
7. Dear John Letter	J. Shepard-F. Huskey, Capitol
8. Let Me Be the One	H. Locklin, Four Star
9. It's Been So Long	W. Pierce, Decca
10. Tennessee Wig-Walk	B. Lou, King

Houston

1. I Forgot More Than You'll Ever Know	Davis Sisters, Victor
2. There Stands the Glass	W. Pierce, Decca
3. Caribbean	M. Torok, Abbott
4. Hey Joe	C. Smith, Columbia
5. Weary Blues From Waitin'	H. Williams, M-G-M
6. North Wind	S. Whitman, Imperial
7. You All Come	A. Duff, Starday
8. You're Gone	Davis Sisters, Victor
9. Kiss Me Big	Tennessee Ernie, Capitol
10. I'm Walking the Dog	W. Pierce, Decca

FOLK TALENT
AND TUNES

Beginning next week, this column will be conducted by Joel Friedman, of The Billboard's Hollywood office. Contributions to the column should be addressed to Mr. Friedman, in care of The Billboard, 6000 Sunset Boulevard, Hollywood 28.

WERE's Tom Edwards of Cleveland bringing in Big Slim and his Wheeling, W. Va. (WVVA) gang as features of his first Saturday night "Circle Theater" outshow on November 1. He'll be weekly affair, with Tex and Glenn, of local WDOX, holding the regular artist spot. George Popkins, who owns "Pop's Country Store" from Richmond, Va.'s WXGI, had Ernest Tubbs, Billy Byrd, Bill Monroe, Ray Price and Don Helms as guests on his show during their recent Richmond showing for Bill Bailey's Record Shop. During the three-day stay the artists did Pop's commercials with Ray Price nosing out as top announcer.

M-G-M's Tom Anderson busy with personals out of Richmond. His stock's way up from past two M-G-M wax releases. Uncle Joe Johnson, who runs WPAQ's "Merry-Go-Round" in Mt. Airy, N. C., set for top business promoting Marsha Carson for four days (27-30). He was big draw at Patrick County Fair, Stuart, Va., earlier this month with own "Merry-Go-Round" group.

S. C. leaving station for six-month TV course in New York. Ray Gilliam will handle WKDK country wax during his absence. Little Jimmy Dickens did Max Meek's shows with him last week while in town for J. C.'s (WVEZ) High Road, N. C.). MEZB (WVEZ) did Al, novel on air with the Memphis, Fred Wamble, Gene Scarbrough, Gene Newman, Bob Umbert, Captain E-Z is handling the spinning chores from his home in the studios in downtown Birmingham. Chuckwagon Chuck Nichols, KOWB, Decatur, Wyo., says Little Jimmy Dickens and Hank Thompson holding down top request spots on his air. Thompson played Cheyenne Frontier Days rodeo past summer and popularity immediately shot up. Oak Jim KRMS, Osage Beach, Mo., on with new hour live show in addition to his regular recorder. Byrd Brothers, Drifting Tennesseans, Wayman "Doc" and the Fiddlin' Indian do the live music. Ozark Jim was in Nashville (17) with Ozark's Square Dance Team for "Grand Ole Opry" appearance on way to four weeks at New Orleans' Roosevelt Hotel.

Smokey Smith had 4,100 paid admits at KRNT Theater, Des Moines, recently when he promoted Webb Pierce, Marry Robbins and Stringbean. Verne Loiz, KOTA, Rapid City, S. D., hosted Minnie Pearl and Del Wood during recent appearance there. Wade Ray was in for his show week before.

Aunt Louise Foster, KAND, Corsicana, Tex., in Nashville (16) on WSM's "Merry-Go-Round" show. George Morgan and Lonzo and Oscar set for "Grand Ole Opry," Prince Albert NBC net this week (24), with Ernest Tubbs and the Carlises doing next Saturday. Marsha Carson guested on Whitey Ford's "Duke of Paducah" CBSer for Locke Stove Company Saturday (17). The Carson group now carries her sister Minnie O'Neil, with hubby, Charley Woodruff, and their four-year-old son, Mike, who does Hank Williams songs on country show. New M-G-M recorder, George McCormick, is also a member of the Carson show. Marsha with hubby-manager, J. Cosse, set for Florida vacation November 7, following Missouri, Georgia and Carolina dates, where every date draws capacity crowds. October 25. Tubbs Ernest Tubbs and Carl Smith sharing a Cleveland bill. Moon Mullican starts a week's stand in Detroit. George Morgan at the Lyric Theater, Harrison, Ark. Cowboy Copas plays Joplin, Mo. Webb Pierce set for week (25-31) thru Mississippi and Florida. Johnnie and Jack, with Kitty Wells, doing week thru North Car.

(Continued on page 46)

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters.....	1	12
2. HEY JOE—Carl Smith.....	2	15
3. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	3	14
4. THERE STANDS THE GLASS—W. Pierce.....	7	2
5. FORGIVE ME JOHN—J. Shepard-F. Huskey.....	4	4
6. I'M WALKING THE DOG—W. Pierce.....	9	2
7. LET ME BE THE ONE—H. Locklin.....	6	6
8. CARIBBEAN—M. Torok.....	10	11
9. IT'S BEEN SO LONG—W. Pierce.....	5	18
10. TENNESSEE WIG-WALK—Bonnie Lou.....	8	6

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters.....	1	10
2. HEY JOE—Carl Smith.....	3	14
3. IT'S BEEN SO LONG—W. Pierce.....	2	18
4. LET ME BE THE ONE—H. Locklin.....	3	9
5. CARIBBEAN—M. Torok.....	6	9
6. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	5	15
7. MAMA, COME GET YOUR BABY BOY—E. Arnold.....	7	4
8. YESTERDAY'S GIRL—H. Thompson.....	3	3
9. I'M WALKING THE DOG—W. Pierce.....	1	2
10. THERE STANDS THE GLASS—W. Pierce.....	8	2
11. SHAKE A HAND—R. Foley.....	1	1

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	2	11
2. HEY JOE—Carl Smith.....	1	14
3. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters.....	3	8
4. CARIBBEAN—M. Torok.....	5	6
5. CRYING IN THE CHAPEL—Rex Allen.....	5	9
6. IT'S BEEN SO LONG—W. Pierce.....	4	18
7. I'M WALKING THE DOG—W. Pierce.....	1	2
8. WEARY BLUES FROM WAITIN'—H. Williams.....	1	1
9. CRYING IN THE CHAPEL—D. Glenn.....	7	12
10. MAMA, COME GET YOUR BABY BOY—E. Arnold.....	2	2
11. FORGIVE ME JOHN—J. Shepard-F. Huskey.....	1	1

Popular Record Reviews

• Continued from page 51

BETTY MADIGAN
You're Thoughtless
M-G-M (45) KI1601—Thrush sings the
ditty with eloquence for a pleasant
and listenable waxing. Fine for dancing,
too.

I Just Love You...69
Elaborate pleas is warbled skillfully.

THE MYSTERY BAND

I Love Paris...71
MYSTERY 1002—This incognito
group does a bandonejo job on this
current favorite. Its version is stream-
lined, yet tastefully unmelodious all the
way. (Baxton Hill, ASCAP)

The Moon Is Blue...66

A quiet reflective reading of this
lovely tune from the flick. While it
does not have the spice that the
"Paris" side does, there is the same
distinctive definition of sections.
(Santley-Joy, ASCAP)

RALPH MARTERIER ORK

The Love for Three Oranges...71
MERCURY 70248—More theme stuff.
This is the Prokofiev material which
has been the radio theme of "F.B.I.
In Peace and War" for years. It's not
for dancing, but will get spins.

(Boosey & Hawks, ASCAP)
All That Old in Texas...70
Okay novelty material gets a rousing
reading by the Larry Ragen lead on
a gang-swinging. Good for dancing.
(Leon Rene, ASCAP)

THE BEACHCOMBERS-NATALIE

Don't Call Me Coach,
Call Me George...71
V 20-5495—Cute piece of material is
particularly suited for spins during the
football season. The group has polish
and a sound. (E. H. Morris,
ASCAP)

And the Angels Sing...68
The label's new vocal group delivers a
frantic reading of the oldie which
proves it has vocal abilities. Could
be a little too frantic, tho. (Bregman,
Vocco & Conn, ASCAP)

CHUCK MILLER

Count Your Blessings...70
CAPITOL 2613—The label's new
chamber impresses on his wax bow
with a likable rendition of an attrac-
tive moralizer. Good writing by Dave
Cavanaugh studio group adds interest.
(Stone, ASCAP)

Am I to Blame?...70

More smooth singing—this time on a
fine standard ballad. Guy should get
spins. (Feist, ASCAP)

THE STARLIGHTERS

Sweetheart of Sigma Chi...70
CRYSTALLETTE 661—There's charm
in the old ditty yet. It's given a
bright reading by the Starlighters,
backed with smart o.k. arrangement
by Lloyd Shaffer. (Melrose, ASCAP)

Don't Call Me Coach,
Call Me George...68
Okay reading of this item, but it
doesn't approach the flip in strength.
(E. H. Morris, ASCAP)

STEVE GAYNOR

Too Much in Love to Care...70
DERRY 834—Steve Gaynor shows
himself the possessor of a big and
vibrant voice. He makes good use of
it in this effective reading of a class
ballad with Continental overtones.
Good tempo beat. (Lowell, BMI)

A Million Stars...67
Another strong warble by Gaynor.
(Neece, ASCAP)

DICK NOEL

Hot Dog, That Made Him Mad...70
DECCA 28901—The label's new
chamber is handed the opportunity of
covering the novelty which has been
stirring some action via another wax-
ing. Noel and the Jack Plicks o.k. do
okay, and should get some of any
additional action due on the ditty.
(Leets, ASCAP)

From This Moment On...69
Noel tackles the standard Cole Porter
opus for a slick reading in the style
of a night club performer. (Baxton
Hill, ASCAP)

LESLIE CRAYNE

My Stocking Is Empty...70
M-G-M (45) KI1625—This song of
childish misfortune may have some
appeal to listeners. The young warbler
does a fair job.

Misses Santa Claus...65
A casual effort all around.

JOYCE TAYLOR

If I Cry...70
MERCURY 70243—The thrush is
smartly backed by the David Carroll
ork and a vocal group on an okay
reading of some countryish material.
(Studio, BMI)

You've Got Something...68

Material on this side is a bounce item
with a shuffle beat. The rendition is
agreeable. (Cook, BMI)

JUDY TREMAINE

Warning Signal...70
BRUNSWICK 80233—Miss Tremaine
bells out this jumpy ballad with
abandon here. She has the big, low
voice that can warm the listener to a
stir. The Dick Jacobs o.k. provides
the solid beat and the bell and
whistle gimmicks. (Shesly, BMI)

Then I'll Be Happy...67
The thrush shows a magnetic, highly
individual style on the flip as well. Her
warm tones and instinctive rhythmic
gift make her a most persuasive
artist. A gal to watch. (Bourne,
ASCAP)

VIKKI CAROL

Love While You're Young...70
BARBOUR 452—Thrush Vikki Carol
turns in a stylish reading on her
debut slicing for the diskery. The
tune is a pretty ballad item, and she
is backed slickly by the o.k. and
chorus. Gal's intimate manner should
help this one with the jocks. (BMI)
(Go Away From My
House Trap...63
Chantress, a gal with a sound, sings
this light novelty effort with sparkle.
The material is not too impressive,
but the work of the thrush, the o.k.
and chorus is good. (BMI)

BOB HAYMES

Edm Tide...69
BELL 1012—A strong performance
by the big-voiced chamber who's given
elaborate and appropriate backing.
(Robbins, ASCAP)

That's All...68
Same comment. (Meridian, BMI)

AL MARTINO

Sweetheart of Mine...69
Capitol 2649—Martino has a lot of
the Dean Martin sound on this waltz
reading backed by accordion and
mandolin led o.k. It includes an
Italian chorus. (Veronique, ASCAP)

Before...67
Guy tackles a bouncer for an okay
side. (John Field, ASCAP)

EVELYN LYNN

Goody Goody Gum Drop...69
ORSCO 195316—Cute novelty tune
receives the same type of rendition
from the thrush over a singing back-
ing by the combo. For jocks' lighter
moments. Sound is that of an old-
fashioned music box. (Loree)

I Caught the Bride's Bouquet...66
Bryla Lynn shows she can sing a
(Continued on page 54)

The Billboard's Music Popularity Charts

TOP C&W RECORDS

... For Week Ending October 31

National Best Sellers

Records are ranked in order of their current national selling
importance at the retail level. Results are based on The Bill-
board's weekly survey among dealers throughout the country
with a high volume of sales in country and western records.
The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters.....	1	13
Rock-A-Bye Boogie—V 20-5345—BMI		
2. HEY JOE—Carl Smith.....	2	16
Darlin' Am I the One?—Col 21129—BMI		
3. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	3	15
I'd Rather Die Young—Cap 2502—BMI		
4. THERE STANDS THE GLASS—W. Pierce.....	4	3
I'm Walking the Dog—Dec 28834—BMI		
5. FORGIVE ME JOHN—J. Shepard-F. Huskey.....	5	5
My Wedding Ring—Cap 2586—BMI		
6. CARIBBEAN—M. Torok.....	8	12
Weep Away—Abbott 140—BMI		
7. I'M WALKING THE DOG—W. Pierce.....	6	3
There Stands the Glass—Dec 28834—BMI		
8. IT'S BEEN SO LONG—W. Pierce.....	9	19
Don't Throw Your Life Away—Dec 28725—BMI		
9. LET ME BE THE ONE—H. Locklin.....	7	7
I'm Tired of Bumping Around—Four Star 1641—BMI		
10. SATISFACTION GUARANTEED—Carl Smith.....	—	1
Who'll Buy My Heartache?—Col 21166—ASCAP		

Most Played by Jockeys

This Week	Last Week	Weeks on Chart
1. I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters.....	1	11
V 20-5345—BMI		
2. HEY JOE—Carl Smith.....	2	15
Col 21129—BMI		
3. IT'S BEEN SO LONG—W. Pierce.....	3	19
Dec 28725—BMI		
4. LET ME BE THE ONE—H. Locklin.....	3	10
Four Star 1641—BMI		
5. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	6	16
Cap 2502—BMI		
6. MAMA, COME GET YOUR BABY BOY—E. Arnold.....	7	5
V 20-5115—BMI		
7. THERE STANDS THE GLASS—W. Pierce.....	10	3
Dec 28834—BMI		
8. CARIBBEAN—M. Torok.....	5	10
Abbott 140—BMI		
9. YESTERDAY'S GIRL—H. Thompson.....	8	4
Cap 2553—BMI		
10. TAIN'T NICE—Carlisle.....	—	1
Mercury 70232—BMI		

Most Played in Juke Boxes

This Week	Last Week	Weeks on Chart
1. HEY JOE—Carl Smith.....	2	15
Col 21129—BMI		
2. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	1	12
Cap 2502—BMI		
3. I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters.....	3	9
V 20-5345—BMI		
4. CARIBBEAN—M. Torok.....	4	7
Abbott 140—BMI		
5. IT'S BEEN SO LONG—W. Pierce.....	6	19
Dec 28725—BMI		
6. CRYING IN THE CHAPEL—Rex Allen.....	5	10
Dec 28758—BMI		
7. I'M WALKING THE DOG—W. Pierce.....	7	2
Dec 28834—BMI		
8. TENNESSEE WIG-WALK—Bonnie Lou.....	—	1
King 1237—BMI		
9. WEARY BLUES FROM WAITIN'—H. Williams.....	7	2
M-G-M 11574—BMI		
10. MAMA, COME GET YOUR BABY BOY—E. Arnold.....	9	3
V 20-5115—BMI		
10. FORGIVE ME JOHN—J. Shepard-F. Huskey.....	9	2
Cap 2586—BMI		

Please complete and return this special Country & Western Census Form

~~~~~ PLEASE PRINT ~~~~~

Your Name \_\_\_\_\_

Label Now Recording For: \_\_\_\_\_

Radio Station Currently Affiliated With: \_\_\_\_\_

☐ On Regular "Live" Show: \_\_\_\_\_ Station City \_\_\_\_\_

☐ As Disk Jockey: \_\_\_\_\_ Station City \_\_\_\_\_

Instrument You Play: \_\_\_\_\_

Name of Personal Manager \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

Name of Booking Office \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

Which one of your own records is your favorite?

Excluding your own records, which is your all-time fa-  
vorite hillbilly record?

How many personal appearances do you average per month?

(average number)

Mail TODAY to:  
COUNTRY & WESTERN CENSUS  
THE BILLBOARD  
1564 Broadway  
New York 36, N. Y.

Attention!  
ALL  
COUNTRY  
& WESTERN  
AND GOSPEL  
ARTISTS

The information requested here is to be used  
in a valuable biographical feature to be  
published in a Special Country & Western  
Section of The Billboard dated December 5.

It is but one of many important and in-  
teresting articles and directories scheduled for  
this Special Country & Western Edition.

There is no charge or obligation. This special  
biographical section—with information  
about you and your showbusiness activities  
—is published as a service to talent users,  
buyers and bookers in all branches of enter-  
tainment.

To be included in this valuable feature, your  
completed form must reach The Billboard

no later than  
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## The Billboard's Music Popularity Charts

## TOP C&amp;W RECORDS

... For Week Ending November 7

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

| This Week |                                                        | Last Week | Weeks on Chart |
|-----------|--------------------------------------------------------|-----------|----------------|
| 1.        | I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... | 1         | 14             |
|           | Rock-A-Bye Boogie—V 20-5345—BMI                        |           |                |
| 2.        | THERE STANDS THE GLASS—W. Pierce.....                  | 4         | 4              |
|           | I'm Walking the Dog—Dec 28834—BMI                      |           |                |
| 3.        | DEAR JOHN LETTER—J. Shepard-F. Huskey.....             | 3         | 16             |
|           | I'd Rather Die Young—Cap 2592—BMI                      |           |                |
| 4.        | HEY JOE—Carl Smith.....                                | 2         | 17             |
|           | Darlin' Am I the One?—Col 21129—BMI                    |           |                |
| 5.        | LET ME BE THE ONE—H. Locklin.....                      | 9         | 8              |
|           | I'm Tired of Bumping Around—Four Star 1641—BMI         |           |                |
| 6.        | FORGIVE ME JOHN—J. Shepard-F. Huskey.....              | 5         | 6              |
|           | My Wedding Ring—Cap 2586—BMI                           |           |                |
| 7.        | CARIBBEAN—M. Torok.....                                | 6         | 13             |
|           | Weep Away—Abbott 140—BMI                               |           |                |
| 8.        | SHAKE A HAND—R. Foley.....                             | —         | 2              |
|           | Stranded in Deep Water—Dec 28839—BMI                   |           |                |
| 9.        | I'M WALKING THE DOG—W. Pierce.....                     | 7         | 4              |
|           | There Stands the Glass—Dec 28834—BMI                   |           |                |
| 10.       | IT'S BEEN SO LONG—W. Pierce.....                       | 8         | 20             |
|           | Don't Throw Your Life Away—Dec 28725—BMI               |           |                |

## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

| This Week |                                                        | Last Week | Weeks on Chart |
|-----------|--------------------------------------------------------|-----------|----------------|
| 1.        | I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... | 1         | 12             |
|           | V 20-5345—BMI                                          |           |                |
| 2.        | HEY JOE—Carl Smith.....                                | 2         | 16             |
|           | Col 21129—BMI                                          |           |                |
| 3.        | LET ME BE THE ONE—H. Locklin.....                      | 4         | 11             |
|           | Four Star 1641—BMI                                     |           |                |
| 4.        | MAMA COME GET YOUR BABY BOY—E. Arnold... ..            | 6         | 6              |
|           | V 20-5115—BMI                                          |           |                |
| 5.        | THERE STANDS THE GLASS—W. Pierce.....                  | 7         | 4              |
|           | Dec 28834—BMI                                          |           |                |
| 6.        | IT'S BEEN SO LONG—W. Pierce.....                       | 3         | 20             |
|           | Dec 28725—BMI                                          |           |                |
| 7.        | DEAR JOHN LETTER—J. Shepard-F. Huskey .....            | 5         | 17             |
|           | Cap 2592—BMI                                           |           |                |
| 8.        | CARIBBEAN—M. Torok.....                                | 8         | 11             |
|           | Abbott 140—BMI                                         |           |                |
| 9.        | I'M WALKING THE DOG—W. Pierce.....                     | —         | 2              |
|           | Dec 28834—BMI                                          |           |                |
| 10.       | SHAKE A HAND—R. Foley.....                             | —         | 2              |
|           | Dec 28839—BMI                                          |           |                |

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

| This Week |                                                        | Last Week | Weeks on Chart |
|-----------|--------------------------------------------------------|-----------|----------------|
| 1.        | I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... | 3         | 10             |
|           | V 20-5345—BMI                                          |           |                |
| 2.        | DEAR JOHN LETTER—J. Shepard-F. Huskey.....             | 2         | 13             |
|           | Cap 2592—BMI                                           |           |                |
| 3.        | HEY JOE—Carl Smith.....                                | 1         | 16             |
|           | Col 21129—BMI                                          |           |                |
| 4.        | CARIBBEAN—M. Torok.....                                | 4         | 8              |
|           | Abbott 140—BMI                                         |           |                |
| 5.        | THERE STANDS THE GLASS—W. Pierce.....                  | —         | 2              |
|           | Dec 28834—BMI                                          |           |                |
| 6.        | IT'S BEEN SO LONG—W. Pierce.....                       | 5         | 20             |
|           | Dec 28725—BMI                                          |           |                |
| 7.        | LET ME BE THE ONE—H. Locklin.....                      | —         | 3              |
|           | Four Star 1641—BMI                                     |           |                |
| 8.        | NORTH WIND—S. Whitman.....                             | —         | 1              |
|           | Imperial 8298—BMI                                      |           |                |
| 9.        | I'M WALKING THE DOG—W. Pierce.....                     | 7         | 3              |
|           | Dec 28834—BMI                                          |           |                |
| 9.        | TENNESSEE WIG-WALK—Bonnie Lou.....                     | 7         | 2              |
|           | King 1237—BMI                                          |           |                |
| 9.        | THAT'S ALL RIGHT—A. Inman.....                         | —         | 1              |
|           | Doc 28629—BMI                                          |           |                |



THE

# Artists & Charts

THE NATION'S TOP COUNTRY ARTISTS—HITTING WITH SIDES

"TAIN'T  
NICE"  
(TO TALK LIKE THAT)

b/w  
"UNPUCKER"

MERCURY  
70232





# America's Favorite FOLK Artist



## SLIM

# Arts & Charts

STARTING TO HIT ON ALL CHARTS

# NORTH WIND

b/w

# DARLIN' DON'T CRY

#8208



6425 Hollywood Blvd.

Hollywood 28, Calif.

## The Billboard's Music Popularity Charts

# TOP C&W RECORDS

... For Week Ending November 14

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

| This Week |                                                                                               | Last Week | Weeks on Chart |
|-----------|-----------------------------------------------------------------------------------------------|-----------|----------------|
| 1.        | THERE STANDS THE GLASS—W. Pierce.....<br>I'm Walking the Dog—Dec 28834—BMI                    | 2         | 5              |
| 2.        | I FORGOT MORE THAN YOU'LL EVER KNOW—<br>Davis Sisters.....<br>Rock-A-Bye Boogie—V 20-5345—BMI | 1         | 15             |
| 3.        | DEAR JOHN LETTER—J. Shepard-F. Huskey.....<br>I'd Rather Die Young—Cap 2502—BMI               | 3         | 17             |
| 4.        | LET ME BE THE ONE—H. Locklin.....<br>I'm Tired of Bumping Around—Four Star 1641—BMI           | 5         | 9              |
| 5.        | HEY JOE—Carl Smith.....<br>Darlin' Am I the One?—Col 21129—BMI                                | 4         | 18             |
| 6.        | SHAKE A HAND—R. Foley.....<br>Stranded in Deep Water—Dec 28839—BMI                            | 8         | 3              |
| 7.        | CARIBBEAN—M. Torok.....<br>Weep Away—Abbott 140—BMI                                           | 7         | 14             |
| 8.        | I'M WALKING THE DOG—W. Pierce.....<br>There Stands the Glass—Dec 28834—BMI                    | 9         | 5              |
| 9.        | FORGIVE ME JOHN—J. Shepard-F. Huskey.....<br>My Wedding Ring—Cap 2586—BMI                     | 6         | 7              |
| 10.       | SATISFACTION GUARANTEED—Carl Smith.....<br>Who'll Buy My Heartache?—Col 21166—ASCAP           | —         | 2              |

## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who operate in country and western records.

| This Week |                                                                             | Last Week | Weeks on Chart |
|-----------|-----------------------------------------------------------------------------|-----------|----------------|
| 1.        | I FORGOT MORE THAN YOU'LL EVER KNOW—<br>Davis Sisters.....<br>V 20-5345—BMI | 1         | 13             |
| 2.        | LET ME BE THE ONE—H. Locklin.....<br>Four Star 1641—BMI                     | 3         | 12             |
| 3.        | HEY JOE—Carl Smith.....<br>Col 21129—BMI                                    | 2         | 17             |
| 4.        | THERE STANDS THE GLASS—W. Pierce.....<br>Dec 28834—BMI                      | 5         | 5              |
| 5.        | MAMA COME GET YOUR BABY BOY—E. Arnold.....<br>V 20-5115—BMI                 | 4         | 7              |
| 6.        | IT'S BEEN SO LONG—W. Pierce.....<br>Dec 28725—BMI                           | 6         | 21             |
| 7.        | I'M WALKING THE DOG—W. Pierce.....<br>Dec 28834—BMI                         | 9         | 8              |
| 8.        | DEAR JOHN LETTER—J. Shepard-F. Huskey.....<br>Cap 2502—BMI                  | 6         | 18             |
| 8.        | CARIBBEAN—M. Torok.....<br>Abbott 140—BMI                                   | 8         | 12             |
| 10.       | NORTH WIND—S. Whitman.....<br>Imperial 8208—BMI                             | —         | 1              |

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

| This Week |                                                                             | Last Week | Weeks on Chart |
|-----------|-----------------------------------------------------------------------------|-----------|----------------|
| 1.        | DEAR JOHN LETTER—J. Shepard-F. Huskey.....<br>Cap 2502—BMI                  | 2         | 14             |
| 2.        | I FORGOT MORE THAN YOU'LL EVER KNOW—<br>Davis Sisters.....<br>V 20-5345—BMI | 1         | 11             |
| 3.        | HEY JOE—Carl Smith.....<br>Col 21129—BMI                                    | 3         | 17             |
| 3.        | CARIBBEAN—M. Torok.....<br>Abbott 140—BMI                                   | 4         | 9              |
| 5.        | THERE STANDS THE GLASS—W. Pierce.....<br>Dec 28834—BMI                      | 5         | 3              |
| 6.        | LET ME BE THE ONE—H. Locklin.....<br>Four Star 1641—BMI                     | 6         | 4              |
| 7.        | I'M WALKING THE DOG—W. Pierce.....<br>Dec 28834—BMI                         | 9         | 4              |
| 8.        | NORTH WIND—S. Whitman.....<br>Imperial 8208—BMI                             | 8         | 2              |
| 8.        | CRYING IN THE CHAPEL—Rex Allen.....<br>Dec 28758—BMI                        | —         | 11             |
| 8.        | FORGIVE ME JOHN—J. Shepard-F. Huskey.....                                   | —         | 1              |



# TOP TALENT TOP TUNES!



## ROY ACUFF

SWEEP AROUND YOUR OWN BACK DOOR

c/w

SWAMP LILY

Capitol 2642

## SONNY JAMES

WON'T SOMEBODY TELL ME

c/w

"MY GREATEST THRILL"

Capitol 2641

That Lovely Lady's Latest!

## MARTHA CARSON

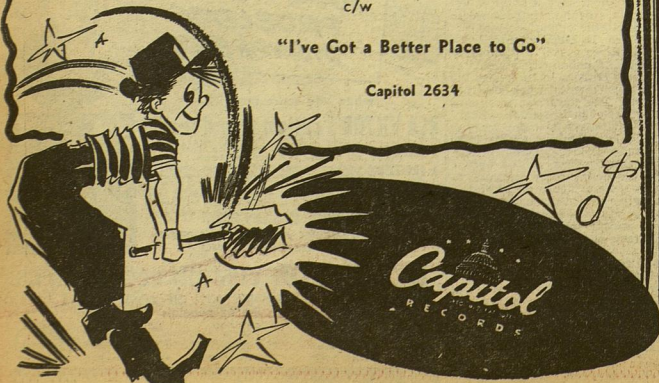
sings

## SINGIN' ON THE OTHER SIDE

c/w

"I've Got a Better Place to Go"

Capitol 2634



### The Billboard's Music Popularity Charts

## TOP C&W RECORDS

... For Week Ending November 21

### National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

| This Week |                                                                                  | Last Week | Weeks on Chart |
|-----------|----------------------------------------------------------------------------------|-----------|----------------|
| 1.        | I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... V 20-5345—BMI             | 2         | 16             |
| 2.        | THERE STANDS THE GLASS—W. Pierce..... I'm Walking the Dog—Dec 28834—BMI          | 1         | 6              |
| 3.        | DEAR JOHN LETTER—J. Shepard-F. Huskey..... I'd Rather Die Young—Cap 2502—BMI     | 3         | 18             |
| 3.        | LET ME BE THE ONE—H. Locklin..... I'm Tired of Bumping Around—Four Star 1641—BMI | 4         | 10             |
| 5.        | HEY JOE—Carl Smith..... Darlin' Am I the One?—Col 21129—BMI                      | 5         | 19             |
| 6.        | CARIBBEAN—M. Torok..... Weep Away—Abbott 140—BMI                                 | 7         | 15             |
| 7.        | WHEN MEXICAN JOE MET JOLE BLON—H. Snow..... No Longer a Prisoner—V 20-3490—BMI   | —         | 1              |
| 8.        | I'M WALKING THE DOG—W. Pierce..... There Stands the Glass—Dec 28834—BMI          | 8         | 6              |
| 9.        | NORTH WIND—S. Whitman..... Darlin' Don't Cry—Imperial 8208—BMI                   | —         | 1              |
| 10.       | TENNESSEE WIG-WALK—Bonnie Lou..... Hand-Me-Down Heart—King 1237—BMI              | —         | 7              |

### Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

| This Week |                                                                      | Last Week | Weeks on Chart |
|-----------|----------------------------------------------------------------------|-----------|----------------|
| 1.        | DEAR JOHN LETTER—J. Shepard-F. Huskey..... Cap 2502—BMI              | 1         | 15             |
| 2.        | I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... V 20-5345—BMI | 2         | 12             |
| 3.        | HEY JOE—Carl Smith..... Col 21129—BMI                                | 3         | 18             |
| 4.        | CARIBBEAN—M. Torok..... Dec 28834—BMI                                | 3         | 10             |
| 4.        | THERE STANDS THE GLASS—W. Pierce..... Dec 28834—BMI                  | 5         | 4              |
| 6.        | CRYING IN THE CHAPEL—Rex Allen..... Dec 28759—BMI                    | 8         | 12             |
| 6.        | FORGIVE ME JOHN—J. Shepard-F. Huskey..... Cap 2596—BMI               | 8         | 2              |
| 8.        | LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI                 | 6         | 5              |
| 8.        | I'M WALKING THE DOG—W. Pierce..... Dec 28834—BMI                     | 7         | 5              |
| 10.       | TENNESSEE WIG-WALK—Bonnie Lou..... King 1237—BMI                     | —         | 3              |
| 10.       | IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI                       | —         | 21             |

### Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

| This Week |                                                                      | Last Week | Weeks on Chart |
|-----------|----------------------------------------------------------------------|-----------|----------------|
| 1.        | I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters..... V 20-5345—BMI | 1         | 14             |
| 2.        | LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI                 | 2         | 13             |
| 3.        | THERE STANDS THE GLASS—W. Pierce..... Dec 28834—BMI                  | 4         | 6              |
| 4.        | HEY JOE—Carl Smith..... Col 21129—BMI                                | 3         | 18             |
| 5.        | CARIBBEAN—M. Torok..... Abbott 140—BMI                               | 8         | 13             |
| 6.        | TAINT NICE—Carlisles..... Mercury 70232—BMI                          | —         | 2              |
| 7.        | I'M WALKING THE DOG—W. Pierce..... Dec 28834—BMI                     | 7         | 4              |
| 7.        | DEAR JOHN LETTER—J. Shepard-F. Huskey..... Cap 2502—BMI              | 8         | 19             |
| 9.        | MAMA COME GET YOUR BABY BOY—E. Arnold..... V 20-5115—BMI             | 5         | 8              |
| 10.       | IT'S BEEN SO LONG—W. Pierce..... Dec 28725—BMI                       | 6         | 22             |



The Billboard's Music Popularity Charts

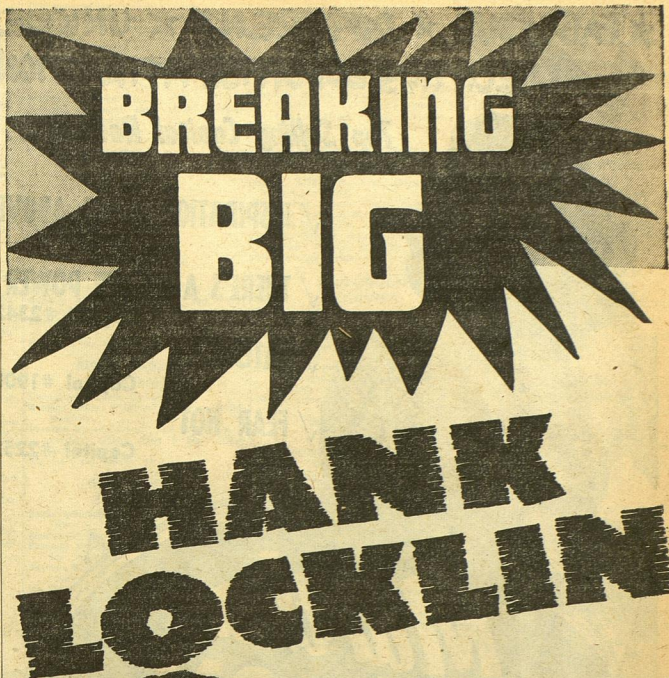
# TOP C&W RECORDS

... For Week Ending November 28

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

| This Week                                             | Last Week | Weeks on Chart |
|-------------------------------------------------------|-----------|----------------|
| 1. THERE STANDS THE GLASS—W. Pierce.....              | 2         | 7              |
| I'm Walking the Dog—Dec 2883—BMI                      |           |                |
| 2. I FORGOT MORE THAN YOU'LL EVER KNOW—               | 1         | 17             |
| Davis Sisters.....<br>Rock-A-Bye Boogie—V 20-5345—BMI |           |                |
| 3. LET ME BE THE ONE—H. Locklin.....                  | 3         | 11             |
| I'm Tired of Bumping Around—Four Star 1641—BMI        |           |                |
| 4. HEY JOE—Carl Smith.....                            | 5         | 20             |
| Darlin' Am I the One?—Col 21129—BMI                   |           |                |
| 5. CARIBBEAN—M. Torok.....                            | 6         | 16             |
| Weep Away—Abbott 140—BMI                              |           |                |
| 6. WHEN MEXICAN JOE MET JOLE BLON—H. Snow....         | 7         | 2              |
| No Longer a Prisoner—V 20-5490—BMI                    |           |                |
| 7. DEAR JOHN LETTER—J. Shepard-F. Huskey.....         | 3         | 19             |
| I'd Rather Die Young—Cap 2502—BMI                     |           |                |
| 8. NORTH BOUND—Slim Whitman.....                      | 9         | 2              |
| Darlin' Don't Cry—Imperial 8208—BMI                   |           |                |
| 8. YOU ALL COME—A. Duff.....                          | —         | 1              |
| Poor Ole Teacher—Starday 104—BMI                      |           |                |
| 10. TENNESSEE WIG-WALK—Bonnie Lou.....                | 10        | 8              |
| Hand-Me-Down Heart—King 1237—BMI                      |           |                |
| 10. SATISFACTION GUARANTEED—Carl Smith.....           | —         | 3              |
| Who'll Buy My Heartache?—Col 21166—ASCAP              |           |                |



with...  
**LET ME BE THE ONE**

## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

| This Week                                      | Last Week | Weeks on Chart |
|------------------------------------------------|-----------|----------------|
| 1. THERE STANDS THE GLASS—W. Pierce.....       | 3         | 7              |
| Dec 2883—BMI                                   |           |                |
| 2. I FORGOT MORE THAN YOU'LL EVER KNOW—        | 1         | 15             |
| Davis Sisters.....<br>V 20-5345—BMI            |           |                |
| 3. LET ME BE THE ONE—H. Locklin.....           | 2         | 14             |
| Four Star 1641—BMI                             |           |                |
| 4. HEY JOE—Carl Smith.....                     | 4         | 19             |
| Col 21129—BMI                                  |           |                |
| 5. CARIBBEAN—M. Torok.....                     | 5         | 14             |
| Abbott 140—BMI                                 |           |                |
| 6. I'M WALKING THE DOG—W. Pierce.....          | 7         | 5              |
| Dec 2883—BMI                                   |           |                |
| 7. SATISFACTION GUARANTEED—Carl Smith.....     | —         | 1              |
| Col 21166—ASCAP                                |           |                |
| 8. TAIN'T NICE—Carlises.....                   | 6         | 3              |
| Mercury 70232—BMI                              |           |                |
| 9. BIMBO—J. Reeves.....                        | —         | 1              |
| Abbott 148—BMI                                 |           |                |
| 10. MAMA COME GET YOUR BABY BOY—E. Arnold..... | 9         | 9              |
| V 20-5115—BMI                                  |           |                |

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

| This Week                                     | Last Week | Weeks on Chart |
|-----------------------------------------------|-----------|----------------|
| 1. THERE STANDS THE GLASS—W. Pierce.....      | 4         | 5              |
| Dec 2883—BMI                                  |           |                |
| 2. I FORGOT MORE THAN YOU'LL EVER KNOW—       | 2         | 13             |
| Davis Sisters.....<br>V 20-5345—BMI           |           |                |
| 3. LET ME BE THE ONE—H. Locklin.....          | 8         | 6              |
| Four Star 1641—BMI                            |           |                |
| 4. CARIBBEAN—M. Torok.....                    | 4         | 11             |
| Abbott 140—BMI                                |           |                |
| 5. DEAR JOHN LETTER—J. Shepard-F. Huskey..... | 1         | 16             |
| Cap 2502—BMI                                  |           |                |
| 6. HEY JOE—Carl Smith.....                    | 3         | 19             |
| Col 21129—BMI                                 |           |                |
| 7. I'M WALKING THE DOG—W. Pierce.....         | 8         | 6              |
| Dec 2883—BMI                                  |           |                |
| 8. SATISFACTION GUARANTEED—Carl Smith.....    | —         | 1              |
| Col 21166—ASCAP                               |           |                |
| 9. TENNESSEE WIG-WALK—Bonnie Lou.....         | 10        | 4              |
| King 1237—BMI                                 |           |                |
| 10. BIMBO—J. Reeves.....                      | —         | 1              |



FOR PERSONAL APPEARANCES THAT COUNT...

Contact .....

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Decca 28826

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Conroe, Tex.

WATCH FOR  
A NEW  
**HANK LOCKLIN**  
RELEASE!





## MARTY ROBBINS

"IT'S A LONG,  
LONG RIDE"

c/w

"DON'T MAKE ME  
ASHAMED"

21176



RAY PRICE  
"LEAVE HER ALONE"

c/w

"YOU ALWAYS  
GET BY"

21173

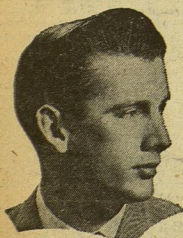


GEORGE  
MORGAN'S  
"LOOK  
WHAT FOLLOWED  
ME HOME TONIGHT"

(Mama, Can't I Keep It)

c/w

No One Knows It Better Than Me  
Columbia 21178



### The Billboard's Music Popularity Charts

## TOP C&W RECORDS

... For Week Ending December 5

### National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

| This Week |                                                                                               | Last Week | Weeks on Chart |
|-----------|-----------------------------------------------------------------------------------------------|-----------|----------------|
| 1.        | THERE STANDS THE GLASS—W. Pierce.....<br>I'm Walking the Dog—Dec 28834—BMI                    | 1         | 8              |
| 2.        | I FORGOT MORE THAN YOU'LL EVER KNOW—<br>Davis Sisters.....<br>Rock-A-Bye Boogie—V 20-3345—BMI | 2         | 18             |
| 3.        | LET ME BE THE ONE—H. Locklin.....<br>I'm Tired of Bumping Around—Four Star 1641—BMI           | 3         | 12             |
| 4.        | CARIBBEAN—M. Torok.....<br>Weep Away—Abbott 140—BMI                                           | 5         | 17             |
| 5.        | HEY JOE—Carl Smith.....<br>Darlin' Am I the One?—Col 21129—BMI                                | 4         | 21             |
| 6.        | DEAR JOHN LETTER—J. Shepard-F. Huskey.....<br>I'd Rather Die Young—Cap 2502—BMI               | 7         | 20             |
| 7.        | WHEN MEXICAN JOE MET JOLE BLON—H. Snow....<br>No Longer a Prisoner—V 20-5490—BMI              | 6         | 3              |
| 8.        | SHAKE A HAND—R. Foley.....<br>Stranded in Deep Water—Dec 24839—BMI                            | —         | 4              |
| 9.        | SATISFACTION GUARANTEED—Carl Smith.....<br>Who'll Buy My Heartache?—Col 21166—ASCAP           | 10        | 4              |
| 9.        | WAKE UP IRENE—H. Thompson.....<br>Go Cry Your Heart Out—Cap 2629—BMI                          | —         | 1              |

### Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

| This Week |                                                                             | Last Week | Weeks on Chart |
|-----------|-----------------------------------------------------------------------------|-----------|----------------|
| 1.        | I FORGOT MORE THAN YOU'LL EVER KNOW—<br>Davis Sisters.....<br>V 20-3345—BMI | 2         | 18             |
| 2.        | LET ME BE THE ONE—H. Locklin.....<br>Four Star 1641—BMI                     | 3         | 15             |
| 3.        | THERE STANDS THE GLASS—W. Pierce.....<br>Dec 28834—BMI                      | 1         | 8              |
| 4.        | BIMBO—J. Reeves.....<br>Abbott 148—BMI                                      | 9         | 2              |
| 5.        | I'M WALKING THE DOG—W. Pierce.....<br>Dec 28834—BMI                         | 6         | 6              |
| 6.        | HEY JOE—Carl Smith.....<br>Col 21129—BMI                                    | 4         | 20             |
| 6.        | CARIBBEAN—M. Torok.....<br>Abbott 140—BMI                                   | 5         | 15             |
| 6.        | DEAR JOHN LETTER—J. Shepard-F. Huskey.....<br>Cap 2502—BMI                  | —         | 20             |
| 9.        | MAMA COME GET YOUR BABY BOY—E. Arnold.....<br>V 20-5115—BMI                 | 10        | 10             |
| 10.       | SATISFACTION GUARANTEED—Carl Smith.....<br>Col 21166—ASCAP                  | 7         | 2              |

### Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

| This Week |                                                                             | Last Week | Weeks on Chart |
|-----------|-----------------------------------------------------------------------------|-----------|----------------|
| 1.        | CARIBBEAN—M. Torok.....<br>Abbott 140—BMI                                   | 4         | 12             |
| 2.        | LET ME BE THE ONE—H. Locklin.....<br>Four Star 1641—BMI                     | 3         | 7              |
| 3.        | THERE STANDS THE GLASS—W. Pierce.....<br>Dec 28834—BMI                      | 1         | 6              |
| 4.        | I FORGOT MORE THAN YOU'LL EVER KNOW—<br>Davis Sisters.....<br>V 20-3345—BMI | 2         | 14             |
| 4.        | HEY JOE—Carl Smith.....<br>Col 21129—BMI                                    | 6         | 20             |
| 6.        | DEAR JOHN LETTER—J. Shepard-F. Huskey.....<br>Cap 2502—BMI                  | 5         | 17             |
| 7.        | TENNESSEE WIG-WALK—Bonnie Lou.....<br>King 1237—BMI                         | 9         | 5              |
| 8.        | I'M WALKING THE DOG—W. Pierce.....<br>Dec 28834—BMI                         | 7         | 7              |
| 9.        | SATISFACTION GUARANTEED—Carl Smith.....<br>Col 21166—ASCAP                  | 8         | 2              |
| 9.        | DIVORCE GRANTED—E. Tubb.....<br>Counterfeit Kisses—Dec 28869                | —         | 1              |





## The Billboard's Music Popularity Charts

... for Week Ending December 12

## TOP COUNTRY &amp; WESTERN RECORDS

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

| This Week                                      | Last Week | Chart | Weeks on Chart |
|------------------------------------------------|-----------|-------|----------------|
| 1. THERE STANDS THE GLASS—W. Pierce.....       | 1         | 9     |                |
| I'm Walking the Dog—Dec 28834—BMI              |           |       |                |
| 2. I FORGOT MORE THAN YOU'LL EVER KNOW—        | 2         | 19    |                |
| Davis Sisters.....                             |           |       |                |
| Rock-A-Bye Boogie—V 20-5345—BMI                |           |       |                |
| 3. LET ME BE THE ONE—H. Locklin.....           | 3         | 13    |                |
| I'm Tired of Bumping Around—Four Star 1641—BMI |           |       |                |
| 4. CARIBBEAN—M. Torok.....                     | 4         | 18    |                |
| Weep Away—Abbott 140—BMI                       |           |       |                |
| 5. DEAR JOHN LETTER—J. Shepard-F. Huskey.....  | 6         | 21    |                |
| I'd Rather Die Young—Cap 902—BMI               |           |       |                |
| 6. WAKE UP IRENE—H. Thompson.....              | 9         | 2     |                |
| Go Cry Your Heart Out—Cap 2639—BMI             |           |       |                |
| 7. SATISFACTION GUARANTEED—Carl Smith.....     | 9         | 5     |                |
| Who'll Buy My Heartache?—Col 21166—ASCAP       |           |       |                |
| 8. HEY JOE—Carl Smith.....                     | 5         | 22    |                |
| Darlin' Am I the One?—Col 21129—BMI            |           |       |                |
| 9. WHEN MEXICAN JOE MET JOLE BLON—H. Snow..... | 7         | 4     |                |
| No Longer a Prisoner—V 20-5490—BMI             |           |       |                |
| 10. BIMBO—J. Reeves.....                       | —         | 1     |                |
| Gypsy Heart—Abbott 148—BMI                     |           |       |                |

## C &amp; W Record Reviews

Continued from page 33

instrumental with a slow, sensitive melodic pattern. Nice for dancing. (Opal, BMI)

This Ain't the Blues... 75  
Like the flip, an instrumental; but a change of pace. This one's fast, with the guitars really going. (Opal, BMI)

## JIMMY WALKER

Look What Followed  
Me Home Tonight... 73  
M-G-M 11653—Walker is referring to his girl, and asks his mom if he can keep her. The singer brings off the quiet humor of the song with affecting simplicity. (Acuff-Rose, BMI)

God Was So Good... 70  
Walker is grateful for having met his girl. He sings this sentimental slow-tempo material with heart-felt conviction. (Acuff-Rose, BMI)

## JIMMY THORPE

Locked in My Heart... 71  
DELUXE 2006—Thorpe comes through with a strong reading of an above-average ballad entry. (Lois, BMI)

Strange Feeling... 70  
Blasting item with standard melody line has a good lyric. Thorpe does a good job with the material. (Lois, BMI)

## ANDY WILSON

God Was So Good... 71  
REPUBLIC 7066—Strong love ballad item is done with feeling to the accompaniment of organ and rhythm section. (Acuff-Rose)

How Can I Ever Lose Something?... 69  
Danceable, up-tempo item; this, Wilson does nicely, and the oke comes through excellently. Ops will like it. (Acuff-Rose)

## CURTIS GORDON

Tell 'Em No... 71  
V 20-5550—Gordon gives some standard advice to his girl in this bumper. The material here is the material. The effective, punchy rhythm which ought to recommend it to operators. (Tanne, BMI)

Little Joe... 67  
The singer tells how he lost his girl. Nice effect of out of lines from nursery rhymes. (Tanne, BMI)

## FOLK TALENS AND TUNES

By JOEL FRIEDMAN

Tommy Sands headlined the KFDJMB Jamboree in Beaumont, Tex., recently, playing to a capacity house, after playing a stint on the Minnie Pearl show in Galveston and Liberty, Tex. Tommy hasn't been making too many personal appearances of late, except for those he makes daily at Houston High School. . . Eddie Crandall promoting a big hillbilly show in Newbern, N. C., come December 22, with Jimmy Dean, of "Bummin' Around" fame, headlining the bill, in addition to Jackie Butler, the Newbern Trio, and Ray and Preston and their Sons of Dixie. . . Kenny Lee, Ernest Tubb and Curtis Gordon were the stars of the Radio Ranch last week in Mobile, Ala. . . Martha Carson booked solid thru January, with New Year's Eve in Charlotte, N. C.; January 1 at Columbia, S. C., and January 3 in Augusta, Ga. She will tour the Texas-Oklahoma area thru January 29 in "Grand Ole Opry" package for Norman Pyle. . . Hawshaw Hawkins played to 2,000 payees at the Circle Theater's Jamboree in Cleveland last week. . . Darrell Glenn set to guest on the Pee Wee King show Dec. 23.

Rocky Starr, popular Western singer in the Rocky Mountain region, is pulling good crowds into KOA's "Saturday Night Howdown" from the stage of Denver's Sabor Theater. In addition to his weekly radio airer, Starr plays his Saturday night barn dances at the Band Box Ballroom and recently opened his own Western music shop. . . Lonesome Pine Fiddlers busy with a heavy schedule thru Kentucky. . . Hank Snow and Ernest Tubb have named Dub Allbritton personal manager starting January 1. . . Bonnie Lou, Carl Smith and Grandpa Jones played to a capacity house of 6,000 at the KRVN Theater, Des Moines, recently. . . Nelba and Margaret, the Berry Sisters, out with their first release on Amber Records, tagged "Blue Tennessee Rain." . . Jimmy Wakely show has been renewed on 11 stations of the Columbia Pacific 52 weeks. . . with Bristol-Myers continuing

## This Week's New Territorial Best Sellers to Watch

Records listed under "Territorial Best Sellers to Watch" have appeared for the first time this week on any of the charts. These are spotlighted for the convenience of dealers and operators in those areas.

Dallas-Fort Worth... ILL NEVER GET OVER YOU E. Arnold, Victor 20-5525  
Memphis... LOVE LETTERS IN THE SAND M. Wiseman, Dot 1191  
Nashville... RUN EM OFF O. Wheeler, Okeh 18022  
K. Wells, Decca 28931  
I REALLY DON'T WANT TO KNOW E. Arnold, Victor 20-5525

## Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

## Cincinnati

1. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
2. There Stands the Glass  
W. Pierce, Decca
3. Let Me Be the One  
H. Locklin, Four Star
4. Caribbean  
M. Torok, Abbott
5. Dear John Letter  
J. Shepard-F. Huskey, Capitol
6. When Mexican Joe Met Jole Blon  
H. Snow, Victor
7. Wake Up Irene  
H. Thompson, Capitol
8. North Wind  
S. Whitman, Imperial
9. I'm Allergic to Your Kisses  
J. Skinner, Decca
10. Tain't Nice  
Carlises, Mercury

## Memphis

1. There Stands the Glass  
W. Pierce, Decca
2. Let Me Be the One  
H. Locklin, Four Star
3. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
4. Love Letters in the Sand  
M. Wiseman, Dot
5. Kiss Me Big  
Tennessee Ernie, Capitol
6. I Found Out More Than You Ever Knew  
B. Cody, Victor
7. Tennessee Wig-Walk  
B. Lou, King
8. Hey Joe  
C. Smith, Columbia
9. Pa-Paya Mama  
B. Lou, King
10. When Mexican Joe Met Jole Blon  
H. Snow, Victor

## Dallas-Ft. Worth

1. There Stands the Glass  
W. Pierce, Decca
2. Wake Up Irene  
H. Thompson, Capitol
3. You All Come  
A. Duff, Starday
4. I'll Never Get Over You  
E. Arnold, Victor
5. Bimbo  
J. Reeves, Abbott
6. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
7. Let Me Be the One  
H. Locklin, Four Star
8. Hey Joe  
C. Smith, Columbia
9. When Mexican Joe Met Jole Blon  
H. Snow, Victor
10. Heartbeat Ahead  
C. Arthur, Victor

## Nashville

1. Let Me Be the One  
H. Locklin, Four Star
2. Satisfaction Guaranteed  
C. Smith, Columbia
3. Run Em Off  
O. Wheeler, Okeh
4. Cheatin' a Sin  
K. Wells, Decca
5. I Really Don't Want to Know  
E. Arnold, Victor
6. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
7. When Mexican Joe Met Jole Blon  
H. Snow, Victor
8. Kiss Me Big  
Tennessee Ernie, Capitol
9. Tain't Nice  
Carlises, Mercury
10. Forgive Me John  
V. Shepard-F. Huskey, Capitol

## Houston

1. Release Me  
J. Heap, Capitol
2. There Stands the Glass  
W. Pierce, Decca
3. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
4. Bimbo  
J. Reeves, Abbott
5. North Wind  
S. Whitman, Imperial
6. I Forgot More Than You'll Ever Know  
B. Cody, Victor
7. You All Come  
A. Duff, Starday
8. Hey Joe  
C. Smith, Columbia
9. Weary Blues From Waitin'  
H. Williams, M-G-M
10. Hopeless Love  
L. Frizzell, Columbia

## New Orleans

1. There Stand the Glass  
W. Pierce, Decca
2. Wake Up Irene  
H. Thompson, Capitol
3. Bimbo  
J. Reeves, Abbott
4. When Mexican Joe Met Jole Blon  
H. Snow, Victor
5. Release Me  
J. Heap, Capitol
6. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
7. Sorrow and Pain  
Davis Sisters, Victor
8. I'm Walking the Dog  
W. Pierce, Decca
9. Tennessee Wig-Walk  
B. Lou, King
10. Let Me Be the One  
H. Locklin, Four Star

sponsorship. . . Zeb Turner and some of the boys with Sam Pridge vacationed in Pittsburgh recently, renewing acquaintances with Slim Bryant and His KDKA Wildcats. Slim continues doing 10 regular weekly shows via KDKA, and has just added a half-hour TV stint on WDTV. . . Sammy Lillibridge, KFRO, Longview, Tex., reports that the "East Texas Hillbilly Jamboree" is doing well with Red Sorine, Johnny Horton, Billy Walker, Jimmie Lee Durden, Johnny Rector and Bud Siegal, among the guest stars. . . Mauney George KENM, Portales, N. M., adding three hours to his Saturday night show, and also prepping a "Mexican Jamboree" from ENMV Theater on Thursday.

Jolly Cholly Stokely reports the Red River Round-up was recently visited by Jim Reeves, Tibby Edwards, Slim Whitman and Boonie Pierce down in Shreveport, La. . . Ray Scott has added another hour to his WZLP, Covington, Ky., show in addition to his live talent in the person of Kenny Price and Walt and Glenn Scott on his morning country round-up. . . C. Susan John Bassett, WNEB, Worcester, Mass., has started a new Saturday night show featuring the nine top c.w. platters. . . Jim Wilcox, WHIO, Toledo, Ohio, back from the Nashville hopla where he lined up several personal appearances. . . Bill Lowery, better known as Uncle Eb Brown, WGST, Atlanta, (Continued on page 52)

## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western juke jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

| This Week                                     | Last Week | Chart | Weeks on Chart |
|-----------------------------------------------|-----------|-------|----------------|
| 1. LET ME BE THE ONE—H. Locklin.....          | 2         | 16    |                |
| Four Star 1641—BMI                            |           |       |                |
| 2. THERE STANDS THE GLASS—W. Pierce.....      | 3         | 9     |                |
| Dec 28834—BMI                                 |           |       |                |
| 3. I FORGOT MORE THAN YOU'LL EVER KNOW—       | 1         | 17    |                |
| Davis Sisters.....                            |           |       |                |
| V 20-5345—BMI                                 |           |       |                |
| 4. BIMBO—J. Reeves.....                       | 4         | 3     |                |
| Abbott 148—BMI                                |           |       |                |
| 5. CARIBBEAN—M. Torok.....                    | 6         | 16    |                |
| Abbott 140—BMI                                |           |       |                |
| 6. HEY JOE—Carl Smith.....                    | 6         | 21    |                |
| Col 21129—BMI                                 |           |       |                |
| 7. I'M WALKING THE DOG—W. Pierce.....         | 5         | 7     |                |
| Dec 28834—BMI                                 |           |       |                |
| 8. NORTH WIND—S. Whitman.....                 | —         | 2     |                |
| Imperial 8208—BMI                             |           |       |                |
| 9. DEAR JOHN LETTER—J. Shepard-F. Huskey..... | 6         | 21    |                |
| Cap 2502—BMI                                  |           |       |                |
| 10. TAIN'T NICE—Carlises.....                 | —         | 4     |                |
| Mercury 70232—BMI                             |           |       |                |

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

| This Week                                     | Last Week | Chart | Weeks on Chart |
|-----------------------------------------------|-----------|-------|----------------|
| 1. CARIBBEAN—M. Torok.....                    | 1         | 13    |                |
| Abbott 140—BMI                                |           |       |                |
| 2. I FORGOT MORE THAN YOU'LL EVER KNOW—       | 4         | 15    |                |
| Davis Sisters.....                            |           |       |                |
| V 20-5345—BMI                                 |           |       |                |
| 3. LET ME BE THE ONE—H. Locklin.....          | 2         | 8     |                |
| Four Star 1641—BMI                            |           |       |                |
| 4. THERE STANDS THE GLASS—W. Pierce.....      | 3         | 7     |                |
| Dec 28834—BMI                                 |           |       |                |
| 5. DEAR JOHN LETTER—J. Shepard-F. Huskey..... | 6         | 18    |                |
| Cap 2502—BMI                                  |           |       |                |
| 6. HEY JOE—Carl Smith.....                    | 4         | 21    |                |
| Col 2112—BMI                                  |           |       |                |
| 7. TENNESSEE WIG-WALK—Bonnie Lou.....         | 6         | 13    |                |
| King 1237—BMI                                 |           |       |                |
| 8. I'M WALKING THE DOG—W. Pierce.....         | 5         | 8     |                |
| Dec 28834—BMI                                 |           |       |                |
| 9. CRYING IN THE CHAPEL—Rex Allen.....        | —         | 13    |                |
| Dec 28758—BMI                                 |           |       |                |
| 10. DIVORCE GRANTED—E. Tubb.....              | 9         | 2     |                |
| Dec 28869—BMI                                 |           |       |                |



## The Billboard's Music Popularity Charts

... for Week Ending December 19

## TOP COUNTRY &amp; WESTERN RECORDS

## This Week's New Territorial Best Sellers to Watch

Records listed under "Territorial Best Sellers to Watch" have appeared for the first time this week on any of the charts. These are spotlighted for the convenience of dealers and operators in other markets.

Houston...LOOK WHAT FOLLOWED ME HOME  
G. Morgan, Columbia 31718

## Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

## Cincinnati

1. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
2. Let Me Be the One  
H. Locklin, Four Star
3. There Stands the Glass  
W. Pierce, Decca
4. Dear John Letter  
J. Shepard-F. Huskey, Capitol
5. Wake Up Irene  
H. Thompson, Capitol
6. When Mexican Joe Met Jole Blon  
H. Snow, Victor
7. Satisfaction Guaranteed  
C. Smith, Columbia
8. North Wind  
S. Whitman, Imperial
9. I'm Allergic to Your Kisses  
K. J. Skinner, Decca
10. Tain't Nice  
Carlises, Mercury

## Memphis

1. Let Me Be the One  
H. Locklin, Four Star
2. There Stands the Glass  
W. Pierce, Decca
3. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
4. Reindeer Boogie  
H. Snow, Victor
5. I Really Don't Want to Know  
E. Arnold, Victor
6. Love Letter in the Sand  
M. Wiseman, Dot
7. Tennessee Wig-Walk  
B. Lou, King
8. Hey Joe  
C. Smith, Columbia
9. Hopeless Love  
L. Frizzell, Columbia
10. Kiss Me Big  
Tennessee Ernie, Capitol

## Dallas-Ft. Worth

1. There Stands the Glass  
W. Pierce, Decca
2. You All Come  
A. Duff, Starday
3. Wake Up Irene  
H. Thompson, Capitol
4. Bimbo  
J. Reeves, Abbott
5. I'll Never Get Over You  
E. Arnold, Victor
6. Caribbean  
M. Torok, Abbott
7. When Mexican Joe Met Jole Blon  
H. Snow, Victor
8. Reindeer Boogie  
H. Snow, Victor
9. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
10. Hey Joe  
C. Smith, Columbia

## Nashville

1. Let Me Be the One  
H. Locklin, Four Star
2. Satisfaction Guaranteed  
C. Smith, Columbia
3. There Stands the Glass  
W. Pierce, Decca
4. When Mexican Joe Met Jole Blon  
H. Snow, Victor
5. I Really Don't Want to Know  
E. Arnold, Victor
6. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
7. Cheat'n a Sin  
K. Wells, Decca
8. Kiss Me Big  
Tennessee Ernie, Capitol
9. Tain't Nice  
Carlises, Mercury
10. Run 'Em Off  
O. Wheeler, Okeh

## Houston

1. Bimbo  
J. Reeves, Abbott
2. There Stands the Glass  
W. Pierce, Decca
3. I'll Never Get Over You  
E. Arnold, Victor
4. Release Me  
J. Heap, Capitol
5. Look What Followed Me Home  
G. Morgan, Columbia
6. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
7. Bimbo  
J. W. King, Victor
8. North Wind  
S. Whitman, Imperial
9. Weary Blues From Waitin'  
H. Williams, M-G-M
10. Hopeless Love  
L. Frizzell, Columbia

## New Orleans

1. There Stands the Glass  
W. Pierce, Decca
2. Wake Up Irene  
H. Thompson, Capitol
3. I Really Don't Want to Know  
E. Arnold, Victor
4. Release Me  
J. Heap, Capitol
5. Sorrow and Pain  
Davis Sisters, Victor
6. When Mexican Joe Met Jole Blon  
H. Snow, Victor
7. I Forgot More Than You'll Ever Know  
Davis Sisters, Victor
8. I'm Walking the Dog  
W. Pierce, Decca
9. Tennessee Wig-Walk  
B. Lou, King
10. Let Me Be the One  
H. Locklin, Four Star

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

| This Week                                      | Last Week | Weeks on Chart |
|------------------------------------------------|-----------|----------------|
| 1. THERE STANDS THE GLASS—W. Pierce.....       | 1         | 10             |
| I'm Walking the Dog—Dec 28834—BMI              |           |                |
| 2. LET ME BE THE ONE—H. Locklin.....           | 3         | 14             |
| I'm Tired of Bumping Around—Four Star 1641—BMI |           |                |
| 3. I FORGOT MORE THAN YOU'LL EVER KNOW—        |           |                |
| Davis Sisters.....                             | 2         | 20             |
| Rock-A-Bye Boogie—V 20-5345—BMI                |           |                |
| 4. WAKE UP IRENE—H. Thompson.....              | 6         | 3              |
| Go Cry Your Heart Out—Cap 2629—BMI             |           |                |
| 5. BIMBO—J. Reeves.....                        | 8         | 2              |
| Gypsy Heart—Abbott 148—BMI                     |           |                |
| 6. CARIBBEAN—M. Torok.....                     | 4         | 19             |
| Weep Away—Abbott 140—BMI                       |           |                |
| 7. SATISFACTION GUARANTEED—Carl Smith.....     | 7         | 6              |
| Who'll Buy My Heartache?—Col 21166—ASCAP       |           |                |
| 8. WHEN MEXICAN JOE MET JOLE BLON—H. Snow...   | 8         | 5              |
| No Longer a Prisoner—V 20-5490—BMI             |           |                |
| 9. DEAR JOHN LETTER—J. Shepard-F. Huskey.....  | 5         | 22             |
| I'd Rather Die Young—Cap 2502—BMI              |           |                |
| 10. HEY JOE—Carl Smith.....                    | 8         | 23             |
| Darlin' Am I the One?—Col 21129—BMI            |           |                |

## Most Played by Jockeys

| This Week                                      | Last Week | Weeks on Chart |
|------------------------------------------------|-----------|----------------|
| 1. LET ME BE THE ONE—H. Locklin.....           | 1         | 17             |
| Four Star 1641—BMI                             |           |                |
| 2. THERE STANDS THE GLASS—W. Pierce.....       | 2         | 10             |
| Dec 28834—BMI                                  |           |                |
| 3. I FORGOT MORE THAN YOU'LL EVER KNOW—        |           |                |
| Davis Sisters.....                             | 3         | 18             |
| V 20-5345—BMI                                  |           |                |
| 4. I'M WALKING THE DOG—W. Pierce.....          | 7         | 8              |
| Dec 28834—BMI                                  |           |                |
| 5. BIMBO—J. Reeves.....                        | 4         | 4              |
| Abbott 148—BMI                                 |           |                |
| 6. HEY JOE—Carl Smith.....                     | 6         | 22             |
| Col 21129—BMI                                  |           |                |
| 7. CARIBBEAN—M. Torok.....                     | 5         | 17             |
| Abbott 140—BMI                                 |           |                |
| 8. SATISFACTION GUARANTEED—Carl Smith.....     | 3         |                |
| Col 21166—ASCAP                                |           |                |
| 9. WAKE UP IRENE—H. Thompson.....              | 1         |                |
| Cap 2646—BMI                                   |           |                |
| 10. DEAR JOHN LETTER—J. Shepard-F. Huskey..... | 9         | 22             |
| Cap 2502—BMI                                   |           |                |
| 11. TAIN'T NICE—Carlises.....                  | 10        | 5              |
| Mercury 70232—BMI                              |           |                |

## Most Played in Juke Boxes

| This Week                                     | Last Week | Weeks on Chart |
|-----------------------------------------------|-----------|----------------|
| 1. I FORGOT MORE THAN YOU'LL EVER KNOW—       |           |                |
| Davis Sisters.....                            | 2         | 16             |
| V 20-5345—BMI                                 |           |                |
| 2. LET ME BE THE ONE—H. Locklin.....          | 3         | 9              |
| Four Star 1641—BMI                            |           |                |
| 3. THERE STANDS THE GLASS—W. Pierce.....      | 4         | 8              |
| Dec 28834—BMI                                 |           |                |
| 4. CARIBBEAN—M. Torok.....                    | 1         | 14             |
| Abbott 140—BMI                                |           |                |
| 5. DEAR JOHN LETTER—J. Shepard-F. Huskey..... | 5         | 19             |
| Cap 2502—BMI                                  |           |                |
| 6. I'M WALKING THE DOG—W. Pierce.....         | 8         | 9              |
| Dec 28834—BMI                                 |           |                |
| 7. HEY JOE—Carl Smith.....                    | 6         | 22             |
| Col 21129—BMI                                 |           |                |
| 8. TENNESSEE WIG-WALK—Bonnie Lou.....         | 6         | 7              |
| King 1231—BMI                                 |           |                |
| 9. NORTH WIND—S. Whitman.....                 | 3         |                |
| Imperial 8208—BMI                             |           |                |
| 10. BIMBO—J. Reeves.....                      | 2         |                |
| Abbott 148—BMI                                |           |                |
| 11. I FOUND OUT MORE THAN YOU EVER KNEW—      |           |                |
| B. Cody.....                                  | 1         |                |
| V 20-5462—BMI                                 |           |                |

## America's Top Modern Spiritual Singer



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SIDE"

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FOLK TALENT  
AND TUNES

By JOEL FRIEDMAN

Hugh Farr now handling emcee chores for the Sons of the Pioneers, with Karl Farr, Dale Warren and Tommy Doss rounding out the group, Lloyd Perryman, veteran of the Sons, left recently due to inability to continue roadwork. The Sons recently completed a lengthy tour of the Pacific Northwest and Canada. . . . Shug Fisher continues with the Lucky "U" Ranch via KJH-TV, Los Angeles. . . . Bob Nash set for a series of television appearances on KCM-TV, Texarkana, Tex., and KTVE-TV, Longview, Tex. . . . Airman Buddy Young, formerly of the Buddy (Continued on page 42)

Continued from page 24

gives real impact to the girls' hard-hitting performance.  
Sorrow and Pain... 79  
This is the weeper that was successfully introduced by the same duo on Victor recently. Side is probably too late to head off the Victor cutting.

## EDDIE HAZELWOOD

A Millionaire Without a Dime..... 71  
INTRO 6079—Hazelwood describes the simple pleasures of his life—and by comparison, a millionaire would indeed feel poor. A happy, lifting song with fresh appeal. (Intro, BMI)  
I'm Jealous of Your Past... 79  
The singer can't forget that his wife once loved another man, even tho she is true to him now. This is highly emotional material, and Hazelwood puts a lot of sincere feeling into his reading of it. (Intro, BMI)

## BILLIE HARBERT

Ain't That Whiskey Hot?..... 70  
STARDAY 119—Harbert turns in an energetic reading of this burlesque novelty. Good rhythm here. Disk could appeal to boxes in the right locations. (Starday, BMI)  
Mortgage on Your Heart... 65  
Singer is all for having the mortgage paid off a kiss at a time. Rather routine material. (Starday, BMI)

## (SMILIN') JERRY JERICHO

Moonin' in the Morning..... 68  
STARDAY 120—Jericho handles this adequate material in very pleasant style and is aided by nice backing. (Starday, BMI)  
Let's Call It Off... 66  
Routine ballad is sung with a lot of sincerity by Jericho. (Starday, BMI)



# ARTS & CHARTS

## COUNTRY CHART

## COLLECTION

# Arts & Charts

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